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MINT MUSEUM OF ART

Consolidated Financial Statements for the
Years Ended June 30, 2025 and 2024
and Independent Auditors' Report



GreerWalker



GreerWalker

INDEPENDENT AUDITORS' REPORT

To the Board of Trustees of Mint Museum of Art:

Opinion

We have audited the consolidated financial statements of Mint Museum of Art (the "Museum"), which comprise the consolidated statements of financial position as of June 30, 2025 and 2024, and the related consolidated statements of activities, functional expenses, and cash flows for the years then ended, and the related notes to the consolidated financial statements.

In our opinion, the accompanying consolidated financial statements present fairly, in all material respects, the financial position of the Museum as of June 30, 2025 and 2024, and the changes in its net assets and its cash flows for the years then ended in accordance with generally accepted accounting principles in the United States of America ("GAAP").

Basis for Opinion

We conducted our audits in accordance with generally accepted auditing standards in the United States of America ("GAAS"). Our responsibilities under those standards are further described in the Auditors' Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of the Museum and to meet our other ethical responsibilities, in accordance with the relevant ethical requirements relating to our audits. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Responsibilities of Management for the Consolidated Financial Statements

Management is responsible for the preparation and fair presentation of these consolidated financial statements in accordance with GAAP; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the consolidated financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about the Museum's ability to continue as a going concern for one year after the date that the consolidated financial statements are issued.

Auditors' Responsibilities for the Audit of the Consolidated Financial Statements

Our objectives are to obtain reasonable assurance about whether the consolidated financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditors' report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with GAAS will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the financial statements.

In performing an audit in accordance with GAAS, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the consolidated financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the consolidated financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Museum's internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the consolidated financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about the Museum's ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control-related matters that we identified during the audit.

A handwritten signature in black ink, reading "Green Walker LLP". The signature is written in a cursive, flowing style.

Certified Public Accountants
December 12, 2025
Charlotte, NC

MINT MUSEUM OF ART

CONSOLIDATED STATEMENTS OF FINANCIAL POSITION JUNE 30, 2025 AND 2024

<u>ASSETS</u>	<u>2025</u>	<u>2024</u>
CURRENT ASSETS:		
Cash and cash equivalents	\$ 1,359,097	\$ 90,137
Accounts receivable	369,059	103,521
Contributions receivable, net	1,766,199	319,284
Inventory	487,630	445,872
Deposits for future exhibitions and prepaid expenses	591,648	873,246
Other assets	86,863	352,946
Total current assets	<u>4,660,496</u>	<u>2,185,006</u>
NON-CURRENT ASSETS:		
Endowed investments:		
Foundation for the Mint Museum	19,250,809	18,711,625
Beneficial interest in trusts	29,071,823	27,147,688
Non-endowment beneficial interest in trusts	3,478,776	3,170,056
Other investments	3,827,266	977,544
Beneficial interest in contributions receivable	249,871	249,871
Property and equipment, net	39,793,519	41,536,156
Land use and air rights, net	2,319,851	2,392,561
Total non-current assets	<u>97,991,915</u>	<u>94,185,501</u>
TOTAL	<u>\$ 102,652,411</u>	<u>\$ 96,370,507</u>
<u>LIABILITIES AND NET ASSETS</u>		
LIABILITIES:		
Accounts payable and accrued liabilities	\$ 1,543,183	\$ 999,650
Deferred revenue	776,548	331,822
Total liabilities	<u>2,319,731</u>	<u>1,331,472</u>
NET ASSETS:		
Without donor restrictions	6,449,984	3,924,219
With donor restrictions	93,882,696	91,114,816
Total net assets	<u>100,332,680</u>	<u>95,039,035</u>
TOTAL	<u>\$ 102,652,411</u>	<u>\$ 96,370,507</u>

See notes to consolidated financial statements.

MINT MUSEUM OF ART

CONSOLIDATED STATEMENT OF ACTIVITIES FOR THE YEAR ENDED JUNE 30, 2025

	Without Donor Restrictions	With Donor Restrictions	Total
OPERATING SUPPORT, REVENUE AND RECLASSIFICATIONS:			
Annual use of City facilities	\$ 1,641,852	\$ -	\$ 1,641,852
Grants	1,413,884	-	1,413,884
Gifts	6,206,558	3,203,391	9,409,949
Contributions from Mint Affiliates	215,356	51,498	266,854
Memberships	235,401	-	235,401
Admissions	649,120	-	649,120
Rental income	2,136,545	-	2,136,545
Event ticket revenue	268,465	-	268,465
Museum store sales	682,791	-	682,791
Other operating revenues	241,094	-	241,094
Allocation of allowable endowment balance for spending	-	3,091,384	3,091,384
Reclassifications:			
Endowment spending released from restrictions	3,091,384	(3,091,384)	-
Net assets released from restrictions	1,810,385	(1,810,385)	-
Total operating support and revenue	<u>18,592,835</u>	<u>1,444,504</u>	<u>20,037,339</u>
EXPENSES:			
Program	12,347,155	-	12,347,155
Management and general	1,667,340	-	1,667,340
Development	1,595,476	-	1,595,476
Total expenses	<u>15,609,971</u>	<u>-</u>	<u>15,609,971</u>
Change in net assets from operations before depreciation and amortization	<u>2,982,864</u>	<u>1,444,504</u>	<u>4,427,368</u>
DEPRECIATION AND AMORTIZATION:			
Net assets released from restrictions	1,549,709	(1,549,709)	-
Program	(2,011,040)	-	(2,011,040)
Management and general	(62,111)	-	(62,111)
Development	(31,539)	-	(31,539)
Total depreciation and amortization	<u>(554,981)</u>	<u>(1,549,709)</u>	<u>(2,104,690)</u>
Change in net assets from operations	2,427,883	(105,205)	2,322,678
OTHER INCREASES (DECREASES):			
Change in value of beneficial interests in trusts	-	3,707,312	3,707,312
Endowment investment return, net	-	2,250,984	2,250,984
Non-endowment investment return, net	97,882	6,173	104,055
Allocation of allowable endowment balance for spending	-	(3,091,384)	(3,091,384)
CHANGE IN NET ASSETS	2,525,765	2,767,880	5,293,645
NET ASSETS, BEGINNING OF YEAR	<u>3,924,219</u>	<u>91,114,816</u>	<u>95,039,035</u>
NET ASSETS, END OF YEAR	<u>\$ 6,449,984</u>	<u>\$ 93,882,696</u>	<u>\$ 100,332,680</u>

See notes to consolidated financial statements.

MINT MUSEUM OF ART

CONSOLIDATED STATEMENT OF ACTIVITIES FOR THE YEAR ENDED JUNE 30, 2024

	Without Donor Restrictions	With Donor Restrictions	Total
OPERATING SUPPORT, REVENUE AND RECLASSIFICATIONS:			
Annual use of City facilities	\$ 1,641,852	\$ -	\$ 1,641,852
Grants	1,161,588	-	1,161,588
Gifts	2,669,483	1,099,090	3,768,573
Contributions from Mint Affiliates	247,023	89,265	336,288
Memberships	235,197	-	235,197
Admissions	509,153	-	509,153
Rental income	1,951,719	-	1,951,719
Event ticket revenue	606,307	-	606,307
Museum store sales	674,576	-	674,576
Other operating revenues	292,917	-	292,917
Other interest income	18,980	-	18,980
Allocation of allowable endowment balance for spending	-	2,912,887	2,912,887
Reclassifications:			
Endowment spending released from restrictions	2,912,887	(2,912,887)	-
Net assets released from restrictions	1,380,409	(1,380,409)	-
Total operating support and revenue	<u>14,302,091</u>	<u>(192,054)</u>	<u>14,110,037</u>
EXPENSES:			
Program	11,274,784	-	11,274,784
Management and general	1,579,887	-	1,579,887
Development	1,431,623	-	1,431,623
Total expenses	<u>14,286,294</u>	<u>-</u>	<u>14,286,294</u>
Change in net assets from operations before depreciation and amortization	<u>15,797</u>	<u>(192,054)</u>	<u>(176,257)</u>
DEPRECIATION AND AMORTIZATION:			
Net assets released from restrictions	1,528,057	(1,528,057)	-
Program	(1,910,690)	-	(1,910,690)
Management and general	(53,818)	-	(53,818)
Development	(30,023)	-	(30,023)
Total depreciation and amortization	<u>(466,474)</u>	<u>(1,528,057)</u>	<u>(1,994,531)</u>
Change in net assets from operations	(450,677)	(1,720,111)	(2,170,788)
OTHER INCREASES (DECREASES):			
Change in value of beneficial interests in trusts	-	2,896,486	2,896,486
Endowment investment return, net	-	1,851,918	1,851,918
Non-endowment investment return, net	105,881	10,174	116,055
Allocation of allowable endowment balance for spending	-	(2,912,887)	(2,912,887)
CHANGE IN NET ASSETS	(344,796)	125,580	(219,216)
NET ASSETS, BEGINNING OF YEAR	<u>4,269,015</u>	<u>90,989,236</u>	<u>95,258,251</u>
NET ASSETS, END OF YEAR	<u>\$ 3,924,219</u>	<u>\$ 91,114,816</u>	<u>\$ 95,039,035</u>

See notes to consolidated financial statements.

MINT MUSEUM OF ART

CONSOLIDATED STATEMENT OF FUNCTIONAL EXPENSES FOR THE YEAR ENDED JUNE 30, 2025

	Program	Management and General	Development	Total
Personnel:				
Salaries and benefits	\$ 4,707,709	\$ 725,826	\$ 706,792	\$ 6,140,327
Travel and donor relations	233,846	35,380	35,098	304,324
Training and conferences	3,073	10,570	1,810	15,453
Employee parking	79,116	11,971	11,874	102,961
	<u>5,023,744</u>	<u>783,747</u>	<u>755,574</u>	<u>6,563,065</u>
Professional services:				
Contract services	1,550,337	355,917	439,254	2,345,508
Insurance	60,114	83,495	-	143,609
Accounting and professional	-	83,550	-	83,550
	<u>1,610,451</u>	<u>522,962</u>	<u>439,254</u>	<u>2,572,667</u>
Utilities and maintenance:				
Heating, ventilating, and air conditioning	605,471	10,026	9,139	624,636
Telephone	57,867	946	878	59,691
Postage	4,842	12,382	2,815	20,039
Maintenance and repair	-	74,798	-	74,798
	<u>668,180</u>	<u>98,152</u>	<u>12,832</u>	<u>779,164</u>
Supplies and materials:				
Office supplies	22,990	39,649	1,894	64,533
Furniture and equipment	14,164	30,609	252	45,025
	<u>37,154</u>	<u>70,258</u>	<u>2,146</u>	<u>109,558</u>
Program expenditures:				
Exhibition rental and installation	490,771	2,998	-	493,769
Education and library	65,939	2,258	346	68,543
Printing and publications	71,812	998	12,014	84,824
Receptions and member services	4,852	-	230,279	235,131
Photography	11,235	-	-	11,235
Conservation	22,821	-	-	22,821
Advertising	205,131	1,179	-	206,310
Board, volunteer, and staff support	1,399	15,468	1,441	18,308
Mint Affiliates expenses	73,332	-	-	73,332
	<u>947,292</u>	<u>22,901</u>	<u>244,080</u>	<u>1,214,273</u>
Other:				
Store cost of sales	306,244	-	-	306,244
Special events	303,716	2,410	166	306,292
Bank charges and interest	45,079	68,292	68,110	181,481
Dues and subscriptions	76,188	67,048	14,047	157,283
Transportation and freight	394,896	129	120	395,145
Building rental	1,221,458	16,905	19,633	1,257,996
Government appropriations	372,127	6,083	5,646	383,856
Accessions	1,305,080	-	-	1,305,080
Miscellaneous	35,546	8,453	33,868	77,867
	<u>4,060,334</u>	<u>169,320</u>	<u>141,590</u>	<u>4,371,244</u>
Total before depreciation and amortization	<u>12,347,155</u>	<u>1,667,340</u>	<u>1,595,476</u>	<u>15,609,971</u>
Depreciation and amortization:				
Depreciation	1,940,464	61,098	30,418	2,031,980
Land use rights amortization	70,576	1,013	1,121	72,710
	<u>2,011,040</u>	<u>62,111</u>	<u>31,539</u>	<u>2,104,690</u>
Total expenses	<u>\$ 14,358,195</u>	<u>\$ 1,729,451</u>	<u>\$ 1,627,015</u>	<u>\$ 17,714,661</u>

See notes to consolidated financial statements.

MINT MUSEUM OF ART

CONSOLIDATED STATEMENT OF FUNCTIONAL EXPENSES FOR THE YEAR ENDED JUNE 30, 2024

	Program	Management and General	Development	Total
Personnel:				
Salaries and benefits	\$ 4,397,201	\$ 749,685	\$ 677,877	\$ 5,824,763
Travel and donor relations	299,264	50,363	46,139	395,766
Training and conferences	3,828	5,103	-	8,931
Employee parking	74,491	12,535	11,485	98,511
	<u>4,774,784</u>	<u>817,686</u>	<u>735,501</u>	<u>6,327,971</u>
Professional services:				
Contract services	1,825,029	354,604	387,893	2,567,526
Insurance	39,705	72,142	-	111,847
Accounting and professional	-	27,409	-	27,409
	<u>1,864,734</u>	<u>454,155</u>	<u>387,893</u>	<u>2,706,782</u>
Utilities and maintenance:				
Heating, ventilating, and air conditioning	515,121	8,838	7,665	531,624
Telephone	80,831	1,321	1,226	83,378
Postage	6,704	13,291	4,882	24,877
Maintenance and repair	220	60,470	-	60,690
	<u>602,876</u>	<u>83,920</u>	<u>13,773</u>	<u>700,569</u>
Supplies and materials:				
Office supplies	17,874	30,049	503	48,426
Furniture and equipment	14,799	41,698	5,951	62,448
	<u>32,673</u>	<u>71,747</u>	<u>6,454</u>	<u>110,874</u>
Program expenditures:				
Exhibition rental and installation	286,338	3,048	-	289,386
Education and library	86,727	3,747	1,002	91,476
Printing and publications	46,677	18,928	10,144	75,749
Receptions and member services	21,409	-	172,667	194,076
Photography	11,980	-	-	11,980
Conservation	31,318	-	-	31,318
Advertising	123,471	2,125	-	125,596
Board, volunteer, and staff support	1,943	22,253	1,534	25,730
Mint Affiliates expenses	129,068	-	-	129,068
	<u>738,931</u>	<u>50,101</u>	<u>185,347</u>	<u>974,379</u>
Other:				
Store cost of sales	324,259	-	-	324,259
Special events	291,216	371	-	291,587
Bank charges and interest	65,358	9,741	73,574	148,673
Dues and subscriptions	53,359	17,948	3,282	74,589
Transportation and freight	172,082	-	-	172,082
Building rental	1,221,458	16,905	19,633	1,257,996
Government appropriations	372,127	6,083	5,646	383,856
Accessions	728,928	-	-	728,928
Miscellaneous	31,999	51,230	520	83,749
	<u>3,260,786</u>	<u>102,278</u>	<u>102,655</u>	<u>3,465,719</u>
Total before depreciation and amortization	<u>11,274,784</u>	<u>1,579,887</u>	<u>1,431,623</u>	<u>14,286,294</u>
Depreciation and amortization:				
Depreciation	1,840,998	52,817	28,916	1,922,731
Land use rights amortization	69,692	1,001	1,107	71,800
	<u>1,910,690</u>	<u>53,818</u>	<u>30,023</u>	<u>1,994,531</u>
Total expenses	<u>\$ 13,185,474</u>	<u>\$ 1,633,705</u>	<u>\$ 1,461,646</u>	<u>\$ 16,280,825</u>

See notes to consolidated financial statements.

MINT MUSEUM OF ART

CONSOLIDATED STATEMENTS OF CASH FLOWS FOR THE YEARS ENDED JUNE 30, 2025 AND 2024

	<u>2025</u>	<u>2024</u>
CASH FLOWS FROM OPERATING ACTIVITIES:		
Change in net assets	\$ 5,293,645	\$ (219,216)
Adjustments to reconcile change in net assets to net cash from operating activities:		
Change in allowance of contributions receivable	(469)	4,113
Depreciation and amortization	2,104,690	1,994,531
Return on investments, net	(2,355,039)	(1,967,973)
Change in value of beneficial interests in trusts	(3,707,312)	(2,896,486)
Contributions restricted for endowment	-	(31,156)
Changes in operating assets and liabilities:		
Accounts receivable	(265,069)	123,140
Contributions receivable	(1,446,915)	(42,060)
Inventory	(41,758)	(62,924)
Deposits for future exhibitions and prepaid expenses	281,598	(292,002)
Other assets	266,083	(70,371)
Accounts payable and accrued liabilities	543,533	(271,842)
Deferred revenue	<u>444,726</u>	<u>(448,059)</u>
Net cash provided by (applied to) operating activities	<u>1,117,713</u>	<u>(4,180,305)</u>
CASH FLOWS FROM INVESTING ACTIVITIES:		
Purchases of property and equipment	(289,343)	(108,338)
Proceeds from sale (purchases) of investments, net	(1,033,867)	1,224,131
Withdrawals from beneficial interests in trust, net	<u>1,474,457</u>	<u>1,882,206</u>
Net cash provided by investing activities	<u>151,247</u>	<u>2,997,999</u>
CASH FLOWS FROM FINANCING ACTIVITIES:		
Contributions restricted for endowment	<u>-</u>	<u>31,156</u>
NET CHANGE IN CASH AND CASH EQUIVALENTS	1,268,960	(1,151,150)
CASH AND CASH EQUIVALENTS, BEGINNING OF YEAR	<u>90,137</u>	<u>1,241,287</u>
CASH AND CASH EQUIVALENTS, END OF YEAR	<u>\$ 1,359,097</u>	<u>\$ 90,137</u>

See notes to consolidated financial statements.

MINT MUSEUM OF ART

NOTES TO CONSOLIDATED FINANCIAL STATEMENTS FOR THE YEARS ENDED JUNE 30, 2025 AND 2024

1. SUMMARY OF OPERATIONS AND SIGNIFICANT ACCOUNTING POLICIES

Operations - Mint Museum of Art (the "Museum") is a nonprofit membership corporation organized under the laws of the state of North Carolina for the primary purpose of collecting, displaying, and preserving art and artifacts. The Museum's operations consist of Mint Museum Randolph (a long-time Charlotte tradition located in the Eastover neighborhood) and Mint Museum Uptown at the Levine Center for the Arts. All activities of the Museum are controlled by the Board of Trustees and administered by the management of the Museum.

Principles of Consolidation - The accompanying consolidated financial statements include the accounts of the Museum and the Foundation for the Mint Museum (the "FFTMM"). FFTMM was a nonprofit corporation and classified by the Internal Revenue Service as a supporting organization, whose mission was to administer and manage a portion of the Museum's endowed funds. Since FFTMM was organized and operated for the benefit of the Museum, its financial activity has been included in the accompanying consolidated financial statements. Effective November 2, 2023, all assets held by FFTMM were transferred to the Museum and the entity was dissolved. All intercompany accounts and transactions have been eliminated in consolidation.

Financial Statement Presentation - The net assets of the Museum and changes therein are classified and reported as follows:

Net assets without donor restrictions - Net assets that are not restricted by donors or for which donor-imposed restrictions have expired. From time to time, the Board of Trustees may designate certain amounts to be utilized or invested to meet specific objectives of the Museum. As of June 30, 2025 and 2024, designated net assets totaled \$1,022,658 and \$924,776, respectively.

Net assets with donor restrictions - Net assets that contain donor-imposed time or purpose restrictions that have not currently been met or contain donor-imposed restrictions stipulating that the amounts be maintained by the Museum in perpetuity.

Use of Accounting Estimates - The preparation of consolidated financial statements in conformity with generally accepted accounting principles in the United States of America ("GAAP") requires management to make estimates and assumptions that affect the reported amounts of certain assets and liabilities and disclosures. Accordingly, the actual amounts could differ from those estimates. Any adjustments applied to estimated amounts are recognized in the year in which such adjustments are determined.

Cash and Cash Equivalents - The Museum considers all highly liquid investments with a maturity of three months or less when purchased to be cash equivalents. The Museum maintains cash deposits with financial institutions that, at times, may exceed federally insured limits.

Accounts Receivable - The Museum extends credit to its customers under standard payment terms, generally requiring payment in accordance with a defined payment schedule. Accounts receivable are reduced by an allowance for credit losses, which reflects management's estimate of the risk of loss due to credit default. The Museum recognizes the amount of change in current credit losses as an allowance gain or loss in expenses in the accompanying consolidated statements of activities. Accounts are written-off against the allowance when the Museum has no reasonable expectation of recovering the receivable, either in its entirety or a portion thereof. As of June 30, 2025 and 2024, management has determined that an allowance for its accounts receivable is not considered necessary as there are no material current expected credit losses.

Management estimates the allowance for credit losses by applying historical credit loss rates to accounts receivable aging categories. Management considers historical loss information to be a reasonable base for its estimate as the composition of accounts receivable and the risk characteristics of its customers and lending practices have not changed significantly over time. In addition, accounts are pooled by aging category as the change in risk characteristics is similar as accounts age. Management has determined that the current and reasonable and supportable forecasted economic conditions are consistent with the economic conditions included in the historical information.

Contributions Receivable - Contributions receivable that are expected to be collected within one year are recorded at their net realizable value. An allowance for uncollectible contributions receivable is provided based on management's judgment, including such factors as prior collection history and the nature of fundraising activities.

Inventory - Inventory consist of items available for sale in the Museum shops, such as books, jewelry, pottery, and other exhibit-related items. Inventories are valued at the lower of cost or net realizable value. Cost is determined by the first-in, first-out method.

Investments - Investments are recorded at fair value with realized and unrealized gains and losses included in the consolidated statements of activities as increases or decreases in net assets without donor restrictions unless their use is restricted by explicit donor stipulations. The fair value of investment securities is determined by reference to exchange or dealer-quoted market prices. If a quoted market price is not available, fair value is estimated using quoted market prices for similar investment securities.

Beneficial Interests in Trusts and Contributions Receivable - The Museum recognizes contribution revenue from assets held by a recipient organization for the sole benefit of the Museum in accordance with GAAP, whereby the Museum recognizes its unconditional rights to these assets (as a beneficial interest or receivable) as an asset and a corresponding increase in net assets. If the recipient organization holds variance power, the Museum does not recognize an asset until distribution.

Property and Equipment - Property and equipment are stated at cost for purchased items and at estimated fair value at the date received for donated items. Depreciation is computed on the straight-line basis over the estimated useful lives of the assets. The Museum capitalizes expenditures for property and equipment over \$10,000. Long-lived assets held and used by the Museum are reviewed for impairment whenever changes in circumstances indicate the carrying value of an asset may not be recoverable.

Revenue Recognition

Contributions and Pledges

Contributions, including grants and sponsorships, are recognized when cash, other assets or an unconditional promise to give is received. Conditional promises to give are not recognized until the conditions on which they depend have been substantially met. Contributions of assets other than cash are recorded at their estimated fair value.

Revenue is reported as increases in net assets without donor restrictions unless use of the related assets is limited by donor-imposed restrictions. Expenses are reported as decreases in net assets without donor restriction. Gains and losses on investments and other assets or liabilities are reported as increases or decreases in net assets without donor restrictions unless their use is restricted by explicit donor stipulation or by law. Expirations of temporary restrictions on net assets are reported as reclassifications from net assets with donor restrictions to net assets without donor restrictions. It is the Museum's policy to record revenues with donor restrictions and investment returns thereon that are received and expended in the same accounting period in the without donor restrictions net asset category.

Revenues from Contracts with Customers

The Museum primarily generates revenue from customers through event rentals and museum ticket and store sales. The performance obligation under these contracts is considered to be the goods or services provided in the respective contract. For event rental revenues, the Museum satisfies its performance obligations and recognizes the revenue over time as those services are performed whereby the customer simultaneously receives and consumes the benefits of such services under the agreement. Revenue from museum ticket and store sales are recognized on the date of the museum visit or store purchase as the Museum satisfies these performance obligations at a point in time. Revenues are recognized at an amount that reflects the consideration the Museum expects to be entitled to in exchange for the goods and services provided.

Various economic factors affect the Museum's revenues and cash flows. The Museum's revenues from various revenue streams with customers are labeled in the accompanying consolidated statements of activities.

The timing of revenue recognition, billings, and cash collections results in accounts receivable. Beginning and ending balances of accounts receivable resulting from contracts with customers were as follows as of June 30, 2025 and 2024:

	<u>2025</u>	<u>2024</u>
Beginning of year	\$ 103,521	\$ 230,774
End of year	\$ 369,059	\$ 103,521

Deferred Revenue

The Museum receives payments from customers based on contractual billing schedules, generally in advance of providing the related services, which can differ from when the related revenue is recognized. Accordingly, the Museum utilizes contract liabilities, labeled as deferred revenue on the accompanying consolidated statements of financial position, to account for these timing differences.

Beginning and ending balances of deferred revenue were as follows as of June 30, 2025 and 2024:

	<u>2025</u>	<u>2024</u>
Beginning of year	\$ 331,822	\$ 779,881
End of year	\$ 776,548	\$ 331,822

Donated Services - A number of volunteers, including members of the Board of Trustees, contribute significant amounts of time to the Museum. The value of this contributed time does not meet the criteria for recognition of contributed services and, accordingly, is not reflected as support in the accompanying consolidated financial statements.

Income Taxes - The Museum is a tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code and, therefore, no provision for income taxes has been made in the accompanying consolidated financial statements.

The Museum records liabilities for income tax positions taken or expected to be taken when those positions are deemed uncertain to be upheld in an examination by taxing authorities. No liabilities for uncertain income tax positions were recorded as of June 30, 2025 and 2024.

Art Collection - In accordance with GAAP and the practice typically followed by museums, exhibits and art objects purchased and donated are not included in the accompanying consolidated statements of financial position. Even though not reported in the accompanying consolidated financial statements, the Museum's collection represents one of its most valuable assets.

The Museum's collections consist of art objects and artifacts of historical significance that are held for curatorial and educational purposes. The collection is kept under curatorial care, which includes conservation practices, and is subject to the Museum's policy that requires proceeds from the sale of collection items to be used only for acquisition of additional collections. The Museum does not recognize as a contribution any income from donated collection items, as its collections are not capitalized.

Functional Expense Classification - The Museum allocates certain expenses, principally personnel and contract labor, utilities and maintenance, building rental, and depreciation, to program and supporting services based on management's estimates of the respective service's personnel requirements and space and equipment utilization. Personnel and contract labor are allocated based on time and effort. Utilities and maintenance, building rental, and depreciation are allocated based on square footage. All other expenses have been allocated directly in the accompanying consolidated statements of functional expenses.

Subsequent Events - In preparing its consolidated financial statements, the Museum has evaluated subsequent events through December 12, 2025, which is the date the consolidated financial statements were available to be issued.

2. LIQUIDITY AND AVAILABILITY

The table below represents financial assets available for general expenditures within one year as of June 30, 2025 and 2024:

	<u>2025</u>	<u>2024</u>
Financial assets at year-end:		
Cash and cash equivalents	\$ 1,359,097	\$ 90,137
Accounts receivable	369,059	103,521
Contributions receivable	1,766,199	319,284
Investments	<u>55,878,545</u>	<u>50,256,784</u>
Total financial assets	<u>59,372,900</u>	<u>50,769,726</u>
Less amounts not available to be used for general expenditures within one year:		
Restricted by donors with purpose restrictions	957,373	858,738
Beneficial interest in trusts restricted for accessions	3,478,776	3,170,056
Endowments less appropriations available for current use	45,217,019	41,874,479
Designated by board and senior leadership for limited use	<u>1,022,658</u>	<u>924,776</u>
Financial assets not available to be used within one year	<u>50,675,826</u>	<u>46,828,049</u>
Financial assets available to meet general expenditures within one year	<u>\$ 8,697,074</u>	<u>\$ 3,941,677</u>

The Museum considers general expenditures to include program expenses, supporting services, and any other commitments or liabilities to be paid in the subsequent year. As part of the Museum's liquidity management, it has a policy to structure its financial assets to be available as its general expenditures, liabilities, and other obligations become due. The Museum invests cash in excess of daily requirements in short-term investments and money market funds. Additionally, the Museum has access to available liquidity of \$500,000 under a line of credit. (See Note 10).

Board-designated net assets are a portion of net assets without donor restrictions that are available for use at the discretion of the Board of Trustees. The board-designated funds are intended to provide an internal source of funds for situations such as sudden increase in expenses, one-time unbudgeted expenses, unanticipated loss in revenues, or uninsured losses. These amounts could be made available with approval by the Board of Trustees, if necessary. Additionally, endowment funds are subject to appropriation using a board approved spending rate which is determined on an annual basis.

3. RELATIONSHIP WITH THE CITY OF CHARLOTTE

The City of Charlotte (the “City”) owns the museum building and grounds at the Randolph Road location. The Museum uses the facility under a lease agreement that provides for annual rental of \$1 and expires in 2047, subject to two 25-year renewal options under terms similar to the original lease. Under the lease agreement, the City is responsible for utilities, maintaining the structural integrity of the building, maintaining the fixed equipment and systems, and maintaining the grounds and driveways.

Because the Museum has been using this facility since the mid-1930s, it is not able to accurately establish the estimated fair value of the facility and various improvements at the dates they were placed in service. The net depreciated value of the building and improvements has not been recorded as an asset in the accompanying consolidated statements of financial position; however, the Museum’s management believes any such depreciated value would be immaterial to the consolidated financial statements as whole. Consistent with the practice that has been followed during the periods the facility has been leased, the Museum records the estimated rental value of the facility owned and services paid or provided by the City and used by the Museum as both revenue and expense in the accompanying consolidated statements of activities. This value is \$1,641,852 for each of the years ended June 30, 2025 and 2024.

In November 2010, the Museum entered into a long-term lease with the City for its uptown facility, Mint Museum Uptown, which provides for annual rentals of \$1. The lease agreement expires in 2039 and contains two 25-year renewal options under terms similar to the original lease. During the year ended June 30, 2015, the fifth floor of the facility, which previously was not leased or available for use by the Museum, was purchased by the Museum for approximately \$1,800,000, granted to the City, and added to the existing lease.

The Museum initially recorded the uptown building agreement as an asset in accordance with GAAP at the present value of the expected below-market lease payments, with such present value not to exceed the estimated fair value of the building and all associated rights held by the City. It was determined the total fair value of \$59,681,822 was less than the calculated present value, thus the fair value amount was recorded. The fifth-floor acquisition had an estimated fair value of \$1,800,000, which was added to the building fair value previously recognized. The building, including the fifth floor, is being depreciated over its estimated useful life of 40 years. Air rights held by the City are being amortized over the initial lease term, including renewal options (see Note 5). The net depreciated value of the building is included as part of net property and equipment and the net amortized value of the air rights is included in net land use rights in the accompanying consolidated statements of financial position. Because both assets have time restrictions as to use, they are included as part of net assets with donor restrictions (see Note 11).

4. PROPERTY AND EQUIPMENT

Property and equipment consisted of the following as of June 30, 2025 and 2024:

	<u>2025</u>	<u>2024</u>
Buildings and improvements, including long-term use of facilities	\$ 64,393,048	\$ 64,393,048
Furniture, fixtures, and office equipment	154,201	130,602
Computers, software, and other technological equipment	2,420,335	2,340,151
Construction in progress	<u>315,247</u>	<u>129,687</u>
	67,282,831	66,993,488
Less accumulated depreciation	<u>(27,489,312)</u>	<u>(25,457,332)</u>
Property and equipment, net	<u>\$ 39,793,519</u>	<u>\$ 41,536,156</u>

See Note 3 regarding the contribution of the use of the Mint Museum Uptown by the City. Depreciation expense for the years ended June 30, 2025 and 2024 amounted to \$2,031,980 and \$1,922,731, respectively.

5. LAND USE AND AIR RIGHTS

During fiscal year 1995, the Museum and the City entered into an arrangement to acquire land for the future benefit of the Museum. The land, which is adjacent to the Museum facility on Randolph Road, was acquired by the City through a condemnation proceeding with \$750,000 cash provided by the Museum. Concurrent with the land purchase, the City extended its current lease arrangement, covering the Museum and the adjacent land, through fiscal year 2047 (see Note 3) plus two 25-year renewal options under terms similar to the original lease.

As of June 30, 1995, the Museum recorded an asset in an amount equivalent to the \$750,000 purchase price. This asset is being amortized over 50 years, which is the original extension period of the amended lease agreement. Accumulated amortization totaled \$450,000 and \$435,000 as of June 30, 2025 and 2024, respectively.

As discussed in Note 3, air rights also include the fair value of air rights that were granted to the City as part of the Mint Museum Uptown construction. As part of the lease with the City, the Museum has recorded the value of the air rights as an asset of \$2,840,000, which is being amortized over the life of the lease, including renewal options. Accumulated amortization totaled \$820,149 and \$762,439 as of June 30, 2025 and 2024, respectively.

6. ART COLLECTION

As discussed in Note 1, purchased and donated art objects are not included in the accompanying consolidated statements of financial position. Sales and purchases of art objects are classified as restricted revenues and net assets released from restrictions, respectively, in the accompanying consolidated statements of activities. The Museum did not sell any art objects during the years ended June 30, 2025 and 2024.

7. FAIR VALUE MEASUREMENTS

GAAP provides the framework for measuring fair value. That framework provides a fair value hierarchy that prioritizes the inputs to valuation techniques used to measure fair value. The hierarchy gives the highest priority to unadjusted quoted prices in active markets for identical assets or liabilities (Level 1 measurements) and the lowest priority to unobservable inputs (Level 3 measurements). The three levels of the fair value hierarchy are described as follows:

The inputs used for valuing the Museum's assets and liabilities are summarized in the three broad levels listed below:

- Level 1 - quoted prices in active markets for identical assets
- Level 2 - other significant observable inputs either directly or indirectly (including quoted prices for similar securities, interest rates, yield curves, credit risk, etc.)
- Level 3 - significant unobservable inputs

The asset or liability's fair value measurement level within the fair value hierarchy is based on the lowest level of any input that is significant to the fair value measurement. The inputs or methodology used for valuing the Museum's assets and liabilities are not necessarily an indication of the risk associated with those assets and liabilities.

The following are descriptions of the valuation methodologies used for instruments measured at fair value, including the general classification of such instruments pursuant to the valuation hierarchy:

Bonds - These investments are valued using pricing models maximizing the use of observable inputs for similar securities. This includes basing value on yields currently available on comparable securities of issuers with similar credit ratings.

Equities, Domestic - These investments are common stock of U.S. companies valued at the closing price reported on the active market on which the individual securities are traded.

Endowment at Foundation for the Mint Museums and Beneficial Interests in Trusts – The investment portions of the FFTMM endowment (the “Endowment”) and the beneficial interests in trusts (the “Trusts”) held at Foundation for the Carolinas (“FFTC”) represent interests held in pooled investment funds, which include private investment funds. The Museum has no ownership interest in those underlying investments. However, the estimated fair value of those investments is used by management of FFTC to determine the fair value of the Museum’s interests in the pooled investments funds. Management of FFTC uses the inputs noted above to estimate the fair value of its investment funds.

The Museum believes its valuation methods are appropriate and consistent with other market participants; however, the use of methodologies or assumptions to determine the fair value of certain financial instruments could result in a different fair value measurement at the reporting date. The following tables summarize the valuation of the Museum’s investments measured at fair value on a recurring basis as of June 30, 2025 and 2024, based on the level of input utilized to measure fair value.

<u>June 30, 2025</u>	<u>Level 1</u>	<u>Level 2</u>	<u>Level 3</u>	<u>Total</u>
Investments:				
Bonds	\$ -	\$ 47,628	\$ -	\$ 47,628
Equities, domestic	3,779,638	-	-	3,779,638
FFTMM Endowment	-	-	19,250,809	19,250,809
Endowed Trusts	-	-	29,071,823	29,071,823
Non-endowed Trusts	-	-	3,478,776	3,478,776
Total	<u>\$ 3,779,638</u>	<u>\$ 47,628</u>	<u>\$ 51,801,408</u>	<u>\$ 55,628,674</u>
 <u>June 30, 2024</u>	 <u>Level 1</u>	 <u>Level 2</u>	 <u>Level 3</u>	 <u>Total</u>
Investments:				
Bonds	\$ -	\$ 52,768	\$ -	\$ 52,768
Equities, domestic	924,776	-	-	924,776
FFTMM Endowment	-	-	18,711,625	18,711,625
Endowed Trusts	-	-	27,147,688	27,147,688
Non-endowed Trusts	-	-	3,170,056	3,170,056
Total	<u>\$ 924,776</u>	<u>\$ 52,768</u>	<u>\$ 49,029,369</u>	<u>\$ 50,006,913</u>

For the assets measured at fair value on a recurring basis using Level 3 valuations, the following table provides a reconciliation of beginning and ending balances for the years ended June 30, 2025 and 2024:

	<u>FFTMM Endowment</u>	<u>Trusts</u>
Balance, June 30, 2023	\$ 17,925,306	\$ 29,303,464
Endowment investment return, net	1,851,918	-
Additions	25,307	118,459
Withdrawals	(1,090,906)	(2,000,665)
Change in value of Trusts	-	2,896,486
Balance, June 30, 2024	<u>18,711,625</u>	<u>30,317,744</u>
Endowment investment return, net	2,250,984	-
Additions	-	22,003
Withdrawals	(1,711,800)	(1,496,460)
Change in value of Trusts	-	3,707,312
Balance, June 30, 2025	<u>\$ 19,250,809</u>	<u>\$ 32,550,599</u>

8. BENEFICIAL INTERESTS IN TRUSTS

A summary of beneficial interests in trusts as of June 30, 2025 and 2024 is as follows:

	<u>2025</u>	<u>2024</u>
Endowment:		
Greater Charlotte Cultural Trust	\$ 27,716,452	\$ 25,868,998
Other	<u>1,355,371</u>	<u>1,278,690</u>
	29,071,823	27,147,688
Non-endowment:		
The Mint Museum Auxiliary	<u>3,478,776</u>	<u>3,170,056</u>
Total	<u>\$ 32,550,599</u>	<u>\$ 30,317,744</u>

Greater Charlotte Cultural Trust - Established in 2002 as a supporting organization of FFTC, Greater Charlotte Cultural Trust ("GCCT"), was formed to manage funds and promises to give received during a 1998 cultural arts endowment fund drive. The Museum has recorded as a beneficial interest in trusts the contributions and promises to give designated for the Museum. Terms of the endowment agreement between the Museum and GCCT stipulated that 24 months after 95% of the total GCCT campaign contributions and promises to give were collected, the Museum may request that some or all of the designated funds be transferred to a separate endowment agency. During 2023, the Museum requested, and was subsequently approved by all applicable parties, that its designated funds be transferred to a stand-alone endowment within GCCT. While the endowment is still managed and administered by GCCT, the Museum has the authority to set the spendable rate annually and recommend its own investment strategy.

Affiliated Organizations - The Mint Museum Auxiliary (the "Auxiliary") is a separate legal entity from the Museum and is not controlled by the Museum. However, the Auxiliary was established for the purpose of furthering the Museum's literary, artistic, and educational purposes including programs and exhibitions. As such, the Museum and this organization are financially interrelated organizations, and the Museum recognizes its interest in the net assets of this organization as an asset and a corresponding increase in net assets with donor restrictions. This interest is adjusted for the Museum's proportionate share of the change in the Auxiliary's net assets to reflect the ongoing economic interest.

9. ENDOWMENT FUNDS

Interpretation of Relevant Law

The Board of Trustees of the Museum has interpreted the Uniform Prudent Management of Institutional Funds Act ("UPMIFA") as requiring the preservation of the fair value of the original gift as of the gift date of the donor-restricted endowment funds absent explicit donor stipulations to the contrary. As a result of this interpretation, the Museum classifies as net assets with donor restrictions (a) the original value of gifts donated to the endowment, (b) the original value of subsequent gifts to the endowment, and (c) accumulations to the endowment made in accordance with the direction of the applicable donor gift instrument at the time the accumulation is added to the fund. The portion of the donor-restricted endowment fund that is not held in perpetuity is classified as net assets with donor restrictions until those amounts are appropriated for expenditure by the Museum in a manner consistent with the standard of prudence prescribed by UPMIFA. In accordance with UPMIFA, the Museum considers the following factors in making a determination to appropriate or accumulate donor-restricted endowment funds:

- The duration and preservation of the fund
- The purposes of the Museum and the donor-restricted endowment fund
- General economic conditions
- The possible effect of inflation and deflation
- The expected total return from income and the appreciation of investments
- Other resources of the Museum
- The investment policies of the Museum

The Museum's endowments consist of a number of individual, donor-restricted funds established for a variety of purposes that are held by FFTC. The endowment includes donor-restricted endowment funds and certain beneficial interests in trusts (See Note 8). In accordance with GAAP, net assets associated with endowment funds are classified and reported based on the existence or absence of donor restrictions. As of June 30, 2025 and 2024, all endowment funds contain donor restrictions.

A summary of endowment investment fund composition by type as of June 30, 2025 and 2024 is as follows:

	<u>2025</u>	<u>2024</u>
Donor-restricted endowment funds - FFTMM	\$ 19,250,809	\$ 18,711,625
Donor-restricted endowment funds - beneficial interests in trusts	<u>29,071,823</u>	<u>27,147,688</u>
Total	<u>\$ 48,322,632</u>	<u>\$ 45,859,313</u>

Return Objectives and Risk Parameters

FFTC administers the endowed funds of the Trusts and the FFTMM endowment. The Board of Trustees of the Trusts and the Museum have adopted investment and spending policies for endowment assets that attempt to provide for a predictable stream of funding to programs supported by its endowment while seeking to maintain the purchasing power of the endowment assets. Under these policies, the endowment assets are invested in a manner that is intended to produce results that provide an average annual real rate of return, net of fees, equal to or greater than spending, administrative fees, and inflation (Consumer Price Index). Actual returns in any given year may vary from this amount. To satisfy its long-term rate-of-return objectives, the Trusts and the Museum rely on a total return strategy in which investment returns are achieved through both capital appreciation (realized and unrealized) and current yield (interest and dividends). Accordingly, the Trusts and the Endowment have adopted varying ranges of investment allocation guidelines for each type of fund.

Spending Policy and How the Investment Objectives Relate to Spending Policy

The Trusts and the Board of Trustees of the Museum set the spendable rate annually. In establishing the spending policy, the expected return on the endowment was taken into consideration. Accordingly, the spending policy is expected to allow the endowment to maintain its purchasing power by growing at a rate equal to planned payouts. Additional real growth will be provided through new gifts and any excess investment return. Distributions for the years ended June 30, 2025 and 2024 were within the terms of the above policy.

A summary of the changes in endowment net assets for the years ending June 30, 2025 and 2024 is as follows:

	<u>Total</u>
Balance, June 30, 2023	\$ 44,379,003
Endowment investment return, net	1,851,918
Contributions and collection of pledges	31,156
Change in value of endowed beneficial interests in trusts	2,510,123
Allocation of allowable endowment balance for spending	<u>(2,912,887)</u>
Balance, June 30, 2024	45,859,313
Endowment investment return, net	2,250,984
Contributions and collection of pledges	-
Change in value of endowed beneficial interests in trusts	3,303,719
Allocation of allowable endowment balance for spending	<u>(3,091,384)</u>
Balance, June 30, 2025	<u>\$ 48,322,632</u>

10. LINE OF CREDIT

During 2023, the Museum entered into a line of credit agreement with a bank that allows for borrowings up to a maximum of \$500,000. The line is collateralized by substantially all assets of the Museum. The line bears interest at the prime rate (7.50% as of June 30, 2025) plus a margin of 1.75%, with a floor rate of 5%. The line of credit matures in March 2026. The Museum had no outstanding balances as of June 30, 2025 and 2024.

11. NET ASSETS WITH DONOR RESTRICTIONS

Net assets with donor restrictions available for future periods or purposes as of June 30, 2025 and 2024 consisted of the following:

	<u>2025</u>	<u>2024</u>
Time and purpose restricted:		
Contributions receivable, net	\$ 1,766,199	\$ 319,284
Uptown building, net of accumulated depreciation	37,247,244	38,739,243
Land use and air rights, net	2,019,851	2,077,561
Restricted funds for accessions of artwork	756,462	554,007
Beneficial interest in trusts restricted for accessions	3,478,776	3,170,056
Young Affiliates of the Mint Museum of Art	41,661	57,635
Other purpose restricted	-	87,846
Total	<u>45,310,193</u>	<u>45,005,632</u>
Endowments held in perpetuity:		
Foundation for the Mint Museum	19,250,809	18,711,625
Beneficial interests in trust - endowment portion	29,071,823	27,147,688
Beneficial interest in trust - receivable portion	<u>249,871</u>	<u>249,871</u>
Total	<u>48,572,503</u>	<u>46,109,184</u>
Total net assets with donor restrictions	<u>\$ 93,882,696</u>	<u>\$ 91,114,816</u>

12. COMMITMENTS AND CONTINGENCIES

The Museum is the lessor of space under a lease expiring September 2025, with one remaining five-year renewal option. The annual rent increases approximately 10% at each renewal date. Rental income totaled \$66,060 for each of the years ended June 30, 2025 and 2024. During the year ended June 30, 2025, the lessee notified the Museum that they will be exercising the final five-year extension upon expiration of the current lease, with a final expiration date of September 2030. Under terms of the agreements, the Museum will receive the following future minimum rental income:

During the years ending June 30:	
2026	\$ 71,028
2027	72,684
2028	72,684
2029	72,684
2030	72,684
Thereafter	18,171
Total	<u>\$ 379,935</u>

13. EMPLOYEE BENEFIT PLAN

The Museum has a defined contribution plan for all eligible employees. Contributions to the retirement plan are discretionary. All full-time Museum employees are eligible to participate in the plan after completing six months of service. The retirement contributions by the Museum were approximately \$152,000 and \$148,000 for the years ended June 30, 2025 and 2024, respectively, and are included in salaries and benefits in the accompanying consolidated statements of functional expenses.

14. CONCENTRATION OF OPERATING SUPPORT

A significant portion of the Museum's annual support has historically been received from one source. Operating grants from the source are included in gifts revenue in the accompanying consolidated statements of activities. During the years ended June 30, 2025 and 2024, the Museum recognized direct support from this source totaling \$1,331,686 and \$1,033,595, respectively.

15. RELATED PARTIES

During the years ended June 30, 2025 and 2024, the Museum received contributions from members of the Board of Trustees totaling approximately \$308,000 and \$342,000, respectively.
