

# **Welcome Educators!**

The Mint Museum is dedicated to sharing art from around the world with the greater Charlotte area and beyond. Our programs use works of art to engage students in varying grade levels and subject areas through thoughtful discussion, close looking, critical thinking, and interpretation. We aim to support teachers in their efforts to expose students to art and new ideas.

#### **Curriculum Connections**

The Mint Museum's school tours engage students in inquirybased experiences that strengthen curriculum connections and develop visual literacy skills. Tours are conducted by experienced volunteers and education staff at both Mint Museum Uptown and Mint Museum Randolph.

#### Common Core English Reading and Listening

Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

#### North Carolina Visual Arts Essential Standards

**Critical Response**: Use critical analysis to generate responses to a variety of prompts.

Contextual Relevancy: Understand the global, historical, societal, and cultural contexts of the visual arts.

#### North Carolina Science Essential Standards

Science as inquiry: Encourage students to make careful observations, ask questions and make predictions that can be tested. The science process skills necessary for inquiry are acquired through active experience.

# Let's Plan Your School Tour

#### **Guided Tours**

Docent-led tours are available Wednesday-Friday throughout the school year. Guided tour groups can consist of at least 10 and no more than 60 students. All guided tours are 60 minutes long. Spanish language and special exhibition tours are available upon request.

#### **Self-Guided Tours**

Self-guided tours are a flexible option available for groups of no more than 60 people. Teachers are strongly encouraged to visit the museum prior to the group visit as works of art on view change throughout the year. Teacher resources are available upon request.

10-20 Students \$30 36-50 Students **\$90** 

21-35 Students **\$60** 51+ Students **\$120** 

### What to know before you book

School tours: 10-60 students. The museum REQUIRES one adult chaperone for every 10 students.

There are TWO Mint Museum locations, Uptown and Randolph Road Arrive at least 15 minutes early.

#### Mint Museum Uptown at Levine Center for the Arts

500 S. Tryon Street, Charlotte

# Mint Museum Randolph

2730 Randolph Road, Charlotte



#### Art in the Americas: Ancient to Contemporary Grades 3-12

Experience North, Central, and South American art and culture. Students will journey across time and space to discover a variety of art forms from ancient and contemporary cultures.

#### AdornMint: Who What Wear | Grades 3-12

Centering on The Mint Museum's temporary exhibition Future Now: Virtual Sneakers to Cutting-Edge Kicks, students will explore the diverse ways that clothing and accessories can be expressions of one's personal and shared identities. (Available October 1-December 19, 2025)

#### Clay Acoss Continents | Grades 5-12

Artists have created ceramics in different clays and ways. Come explore the world through works in the Mint's diverse ceramics collection and engage with various clay-using cultures.

# Every Object Tells a Story | Grades 3-12

Cultures around the world use visual art to tell stories about their beliefs and ways of life. By engaging in close-looking and other in-gallery activities, students will understand how works of art can tell stories.





#### Faces and Places | Grades 3-8

Explore portraits, landscapes, and interiors within Mint Museum Uptown's galleries. Students will investigate how artists express their ideas and capture the emotions of people and places.

### Every Picture Tells a Story | Grade 3-12

A picture is worth a thousand words. Students will explore the many narratives found within the works of art and develop stories of their own.

#### The African American Experience Through Art Grades 3-12

Engage with and interpret art that depicts African American culture, history, and traditions in various time periods. Through encounters with various works of art, students will grapple with the question: what does it mean to be African American?

### Experience Craft: Elements of Design | Grades 3-8

Discover how artists use the elements of art and the principles of design to communicate ideas in glass, wood, metal, fiber, and clay media. Students will use close looking and touch objects to make meaning of the many combinations of elements and principles expressed in works of art.

#### Experience Craft: STEAM | Grades 3-12

Through close looking, conversation, and touch objects, students will better understand how science and art combine. Students will encounter clay, glass, metal, wood, and fiber works of art to broaden their knowledge of the materials' properties and how artists manipulate them.

\* Tours dedicated to special exhibit spaces are available upon request.



# **Increasing Access**

Title I Schools receive free admission. Teachers, please let the Tour Programs Coordinator know that your group is from a Title I school when booking your tour. Adult chaperones receive free admission for all school tours.

The Mint provides tours through the Arts and Science Council's School Funding Opportunities. To learn more about participation in the grant opportunity, visit the education provider directory at artsandscience.org/grants/grants-for-school

The Mint Museum values engagement with classrooms beyond the Charlotte-Metro area. Virtual tours offer accessible arts enrichment to help remove barriers for school to connect with the Mint and our collections. Contact the Tour Programs Coordinator for more information.

Teachers are eligible for \$15 off any membership. Benefits include free admission to both museum locations, discounts on programs and classes, and discounts in the Museum shops.



# **Exhibition Highlights**

# **Mint Museum Randolph**

Future Now: Virtual Sneakers to Cutting-Edge Kicks and Central Impact: Skateboarding's Art and Influence

September 20, 2025-January 4, 2026

Art of Devotion: The Santos de Palo Tradition of Puerto Rico

August 2, 2025-July 5, 2026

Designing Dynamism: Kuba Textiles from the DR Congo, The Wesley Mancinci Collection

February 21-July 12, 2026

# **Mint Museum Uptown**

Renaissance, Romanticism, and Rebellion: European Art from the Smith-Naifeh Collection

October 11, 2025-February 22, 2026

Caravaggio | Revolution: Baroque Masterpieces from the Roberto Longhi Foundation

April 25-October 25, 2026

\*Select special exhibition guided tours are available for K-12 school groups



Other special exhibitions and gallery rotations can be found at *mintmuseum.org.* 

For more information regarding tours and gallery programs please reach out to the Learning and Engagement Team.

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