

# **THE MINT MUSEUM ARTIST ARCHIVES**

## **AR2021.3**

**Robert W. Ebendorf Collection**

**Finding aid prepared by Susan Catterall**

---

This finding aid was produced using the Archivists' Toolkit

July 03, 2025

Describing Archives: A Content Standard

The Mint Museum Archives  
4/28/2022  
2730 Randolph Road  
Charlotte, North Carolina, 28207  
[archive@mintmuseum.org](mailto:archive@mintmuseum.org)

## Table of Contents

---

<u>Summary Information</u> .....	3
<u>Scope and Contents note</u> .....	4
<u>Arrangement note</u> .....	4
<u>Collection Inventory</u> .....	5
<u>Series 1: Awards and Honors and Nominations</u> .....	5
<u>Series 2: Ephemera</u> .....	15
<u>Series 4: Catalogs, Exhibition Announcements, Various Correspondence, Articles</u> .....	41
<u>Series 5: Artist Statement</u> .....	62
<u>Series 6: Applications</u> .....	63
<u>Series 7: Art Work</u> .....	63
<u>Series 8: Postcards</u> .....	67

## Summary Information

---

<b>Repository</b>	The Mint Museum Archives
<b>Title</b>	ROBERT W. EBENDORF COLLECTION
<b>Date</b>	1956-2019
<b>Extent</b>	10.06 Cubic feet 8 Records Cartons, 2 Flat Boxes, 1 Legal Flip Top Box, 1 Phase Box, 1 Drawer in Map Case
<b>Language</b>	English

### Preferred Citation note

Robert W. Ebendorf Collection, 1962-, The Mint Museum Archives, Charlotte, Accession no. AR2021.3.

## Scope and Contents note

---

Materials in this collection were donated by Ron Porter and Joe Price as part of the Porter • Price Collection.

---

## Arrangement note

---

Materials were kept in the order in which they were received. It is uncertain whether the order was that of Robert Ebendorf or whether it was the order of the donors, Ron Porter and Joe Price.

---

## Administrative Information

---

### Publication Information

The Mint Museum Archives 4/28/2022

**Series 1: Awards and Honors and Nominations**

---

**Collection Inventory****AR2021.3 Series 1: Awards and Honors and Nominations 1956-2018 1.0 Cubic feet****Separated Materials note**

There is a DVD in Box 8 Folder 10 which contains "The North Carolina Awards 2010" interview.

**AR2021.3 Subseries 1: City of New York Police Department Civilian Commendation 1979 - 2019 0.5 Cubic feet 1 File folder**

AR2021.3.1.13 Box 1 Folder 13: Correspondence, articles, exhibition catalogs, announcements 1979 - 2019 0.05 Cubic feet 1 File Folder

**Scope and Contents note**

Correspondence and documents related to the City of New York Civilian Commendation Award, including the award program held on February 6, 1980, a letter from Ellen Fleyscher, Deputy Commissioner, Public Informaion and a press release. The Civilian Commendation Award is presented to private citizens who have perfomed outstanding acts of public service.

**AR2021.3 Subseries 2: James Renwick Alliance Master of the Medium 2005 0.05 Cubic feet 1 File folder****Scope and Contents note**

The Master of the Medium award recognizes artists for excellence of their body of work in the five craft areas.

**Subseries 4: Florida Craftsmen Lifetime Achievement Award**

---

AR2021.3.4.7 Box 4 Folder 7: James Renwick Alliance - "Master of the Medium" 2005 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Wooden plaque with Pewabic pottery detail and brochure on back describing Pewabic Pottery. The Master of the Medium award recognizes artists for excellence of their body of work in the five craft areas of ceramics, fiber, glass, metal and wood. (From the James Renwick Alliance website. JRA.org)

**AR2021.3 Subseries 4: Florida Craftsmen Lifetime Achievement Award 2002 - 2003 0.05 Cubic feet 1 File Folder**

**Scope and Contents note**

Florida Craftsmen Lifetime Achievement Award for Dedicated Service in the Arts.

AR2021.3.4.6 Box 4 Folder 6: Florida Craftsmen Lifetime Achievement Award 2002 - 2003 0.05 Cubic feet 1 File Folder

**Scope and Contents note**

Florida Craftsmen Lifetime Achievement Award for Dedicated Service in the Arts. Certificate on Foam Core.

**AR2021.3 Subseries 5: National Metalsmiths Hall of Fame Award 2004 0.5 Cubic feet 1 Flip Top Box**

**Scope and Contents note**

Wood and metal award, 4" by 4" by 11.25".

**Subseries 6: Topeka High School Hall of Fame Induction**

---

AR2021.3.9 Box 9: National Metalsmiths Hall of Fame Award 2004 0.55 Cubic feet 1 Flip-top Box

**Scope and Contents note**

Wood and metal award, 4" by 4" by 11.25". The National Metalsmiths Hall of Fame Award, presented to Bob Ebendorf in recognition of his career and contribution to the art of metalsmithing, 2004.

**AR2021.3.3 Subseries 6: Topeka High School Hall of Fame Induction 2007 0.05 Cubic feet 1 File folder**

AR2021.3.3.11 Box 3 Folder 11: Correspondence, awards, exhibitions 2003 -2017 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Topeka High School Graduate Hall of Fame, Bob Ebendorf, Class of 1957, inducted on October 14, 2007. Photo of Topeka High School, Bob's name and class year, matted.

**AR2021.3 Subseries 3: Carol Grotnes Belk Distinguished Professor in Art 1999 - 2004 0.05 Cubic feet 3 File Folders**

**Scope and Contents note**

Supporting materials

AR2021.3.1.6 Box 1 Folder 6: Various papers, correspondence, exhibition announcements 1980 - 2010 0.05 Cubic feet 1 File folder

**Scope and Contents note**

**Subseries 7: North Carolina Award**

---

Nomination papers for distinguished chair/Carol Grotnes Belk Professorship at ECU.

AR2021.3.2.6 Box 2 Folder 6: Various correspondence, artist statement, articles and exhibition loan agreement 1989 - 2013 0.05 Cubic feet 1 File Folder

**Scope and Contents note**

Announcement of appointment of Robert Ebendorf as the Carol Grotnes Belk Distinguished Professor in Art and invitation honoring the appointment.

AR2021.3.4.8 Box 4 Folder 8: ECU Carol Grotnes Belk Distinguished Professor in Art Award 1999 -2004 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Wooden plaque, East Carolina University School of Art is Honored to Recognize Mr. Robert Ebendorf as the Carol Grotnes Belk Distinguished Professor in Art 1999-2004. This is part of the Distinguished Professors Endowment Trust Fund Program established by the North Carolina General Assembly in 1985.

**AR2021.3 Subseries 7: North Carolina Award 1956 - 2019 1.14 Cubic feet 3 File folders and 1 box**

AR2021.3.2.3 Box 2 Folder 3: Correspondence; enhanced and embellished correspondence, articles, Lifetime Achievement papers; 2010 North Carolina Award brochures. 1973 -2013 0.05 Cubic feet 1 File folder

**Scope and Contents note**

2 2010 North Carolina Award brochures



**Subseries 7: North Carolina Award**

---

AR2021.3.7.3 Box 7 Folder 3: North Carolina Awards 2010 Materials, exhibition brochures, email, correspondence, articles 1996 - 2019 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Materials related to the North Carolina Award, which is the highest award a civilian can receive from the Governor of North Carolina. Three ring notebook containing materials related to “The North Carolina Awards 2010” including letter from Linda Carlisle, Secretary, North Carolina Department of Cultural Resources; an article from the “ECU News Services” and an image of Ebendorf and NC Governor Beverly Purdue; catalog for the 47th North Carolina Awards, menu from the 2010 North Carolina Awards dinner; copies of articles including “Robert Ebendorf Gems From the Abyss” by Glen Brown, reprinted from and featured in “Ornament”, 3/3/2008; “Ebendorf Does It Again” from [www.impressionsmagazine.com](http://www.impressionsmagazine.com), Fall/Winter 10; Name tag for North Carolina Awards – Award Recipient Fine Arts – Table #5.

AR2021.3.7.7 Box 7 Folder 7: Exhibition Catalogs, Art magazines 1989 - 2010 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Copy of 2010 North Carolina Award brochure

AR2021.3.12 Box 12: Various posters, news articles 1965 - 2014 0.99 Cubic feet 1 box

**Scope and Contents note**

Two-sided laminated news article, The Daily Reflector, “ECU professor receives North Carolina Award,” October 8, 2010 (11” by 22”). The North Carolina Award is the highest award a civilian may receive from the Governor of North Carolina.

AR2021.3.13.5 Box 13 Folder 5: Awards 2010-2016 0.05 Cubic feet 1 file folder

**Subseries 8: Lifetime Achievement Award**

---

**Scope and Contents note**

2010 North Carolina Awards Program DVD of Ebendorf talking about his work labeled "Governor's Award" Color photo of Ebendorf with Governor Beverly Purdue and Alita December 2010 nomination booklet for the 2011 O. Max Gardner Award Embossed commemorative print (44/50) for "Treasures for the Chest" 2016 Recipient of the ECU Lifetime Achievement Award

**Accruals note**

Items added 11/3/2022. Obtained from Robert Ebendorf.

**AR2021.3 Subseries 8: Lifetime Achievement Award 1956 -2019 1.1 Cubic feet 1 Box and 8 file folders**

AR2021.3.1.1 Box 1 Folder 1: Brochures and Postcards 1999 - 2016 0.05 Cubic feet 1 File folder

**Scope and Contents note**

2 copies of ECU Founders Day University Awards Celebration, April 27, 2016 at which time Bob Ebendorf was awarded the Lifetime Achievement Award for Research and Creative Activity.

AR2021.3.1.10 Box 1 Folder 10: Articles, Correspondence 1983 - 2016 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Papers and letters of support related to the ECU Lifetime Achievement Award.

AR2021.3.2.3 Box 2 Folder 3: Correspondence, articles, award papers and brochures 1973 - 2013 0.05 Cubic feet 1 File folder

**Scope and Contents note**

**Subseries 8: Lifetime Achievement Award**

---

**Lifetime Achievement papers**

AR2021.3.3.9 Box 3 Folder 9: Articles, ECU Award papers 1974 - 2016 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Materials related to ECU School of Art and Design Recognition Ceremony, Letter to Ebendorf announcing his selection by ECU for Lifetime Achievement for Excellence in Research and Creative Activity Award, Ebendorf's notes for his acceptance speech, Ebendorf's notes for "You're in Charge", Words from Betsy Markowski, 4/20/2016, Copy of Certificate of Recognition, 5/7/2016.

AR2021.3.3.11 Box 3 Folder 11: Correspondence, Awards, Exhibition announcements 2003 - 2017 0.01 Cubic feet 1 File folder

**Scope and Contents note**

Certificate from East Carolina University Lifetime Achievement Award for Excellence in Research and Creative Activity, awarded April 27, 2016.

AR2021.3.3.17 Box 3 Folder 17: Lifetime Achievement Award Notebook: Support Materials, Articles, Professor Emeritus Appointment Letter 2003 - 2006 0.05 Cubic feet 1 file folder

**Scope and Contents note**

Lifetime Achievement Award notebook, including: Table of Contents; Dean Dorsey's Nomination letter; Dean Michael Dorsey's letter of support; Colleagues's letters of support, including Clare Phillips, Tracy Rosolowski, Neil Trager, Bruce Pepick, Linda Darty, Paul Hartley, Gil Leebrick and Liza Kirwin; Artist's Statement and Statement of Teaching Philosophy; Curriculum Vitae; Selected Artwork, including color photos; Announcement of a retrospective exhibition, "The Jewelry of Robert Ebendorf: A Retrospective of Forty Years: Jewels and Gems," 9/23/2003, Renwick Gallery of the Smithsonian American Art Museum; Cover of "Art Enthusiasts" catlog, 2003; Image of Necklace in collection of Victoria and Albert Museum; Copy of article from "The 1994 American Craft Council Awards" announcing Ebendorf's election of the Councils College of Fellows; Pages from poster/brochure of

**Subseries 8: Lifetime Achievement Award**

---

ECU; Black and white photo of Silver Hand Gavel and Striker Block, collection of North Carolina Arts Council, Raleigh, NC; Black and white photo of Silver Coffee Pot, Yale University Art Gallery; Photo of silver and ebony umbrella handle.

AR2021.3.24 Box 3 Folder 24: Various correspondence, gallery card, enhanced news articles, records of consignments, receipts 2003 - 2014 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Enhanced news article – “Professor awarded for lifetime work” by Puja Patel, 4/2/2014

AR2021.3.6 Box 6: Drawings and Various Media 2016 1.06 Cubic feet 1 Box

**Scope and Contents note**

Achievement Award for Research or Creative Activity certificate, presented on April 27, 2016 and housed in purple folder with gold lettering – East Carolina University

AR2021.3.7.12 Box 7 Folder 12: Various correspondence, articles, exhibition announcements 2004 - 2019 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Various correspondence related to ECU Lifetime Achievement Award.

AR2021.3.13.5 Box 13 Folder 5: Awards 2010-2016 0.05 Cubic feet 1 file folder

**Scope and Contents note**

2010 North Carolina Awards Program DVD of Ebendorf talking about his work labeled "Governor's Award" Color photo of Ebendorf with Governor Beverly Purdue and Alita December 2010 nomination

**Subseries 9: 2010 Oliver Max Gardner Awards**

---

booklet for the 2011 O. Max Gardner Award Embossed commemorative print (44/50) for "Treasures for the Chest" 2016 Recipient of the ECU Lifetime Achievement Award

**Accruals note**

Items added 11/3/2022. Obtained from Robert Ebendorf.

**AR2021.3 Subseries 9: 2010 Oliver Max Gardner Awards 2010 0.05 Cubic feet 1 File folder**

AR2021.3.1.11 Box 1 Folder 11: Articles, Correspondence 1983 - 2016 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Narrative, C.V., nominating letters related to the ECU Oliver Max Gardner Award.

AR2021.3.13.5 Box 13 Folder 5: Awards 2010-2016 0.05 Cubic feet 1 file folder

**Scope and Contents note**

2010 North Carolina Awards Program DVD of Ebendorf talking about his work labeled "Governor's Award" Color photo of Ebendorf with Governor Beverly Purdue and Alita December 2010 nomination booklet for the 2011 O. Max Gardner Award Embossed commemorative print (44/50) for "Treasures for the Chest" 2016 Recipient of the ECU Lifetime Achievement Award

**Accruals note**

Items added 11/3/2022. Obtained from Robert Ebendorf.

**AR2021.3 Subseries 10: MacArthur Fellows Program 1956 - 2019 0.1 Cubic feet 2 File folders**

AR2021.3.1.7 Box 1 Folder 7: Articles and correspondence 1993 - 2016 0.05 Cubic feet 1 File folder

**Subseries 11: Professor Emeritus Appointment**

---

**Scope and Contents note**

Phillip Horne's evaluation of Ebendorf for consideration for MacArthur Fellows Program.

AR2021.3.7.9 Box 7 Folder 9: Correspondence related to the MacArthur Fellowship program, press announcements 2005 - 2011 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Various correspondence and emails related to MacArthur Fellows program, including invitation to Ebendorf to be a Nominator; press announcements, including various nominations of individuals for a MacArthur Fellowship and a MacArthur Fellows Evaluation by j. Phillip Horne.

**AR2021.3 Subseries 11: Professor Emeritus Appointment 1956 - 2019 0.05 Cubic feet 1 File folder**

AR2021.3.3.17 Box 3 Folder 17: Lifetime Achievement Award, Support Materials, articles, Professor Emeritus Appointment Letter 2003 - 2016 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Letter from Steve Ballard, Chancellor, ECU, appointment Ebendorf as Professor Emeritus, 6/3/2016.

**AR2021.3 Subseries 12: Visiting Professorship at the Bristol School of Art Media and Design N.D. 0.05 Cubic feet 1 File folder**

AR2021.3.7.9 Box 7 Folder 9: Correspondence related to MacArthur Fellowship programs, press announcements 2005 - 2011 0.05 Cubic feet 1 File folder

**Scope and Contents note**

**Series 2: Ephemera**

---

March 27, 2006 press release "ENC Artis Robert Ebendorf Awarded Three-Year Visiting Professorship in England"

**AR2021.3 Series 2: Ephemera 1956 - 2019 1.0 Cubic feet**

AR2021.3.1.10 Box 1 Folder 10: Articles, Correspondence. 1983 - 2016 0.05 Cubic feet

**Scope and Contents note**

U.S. Passport 1983-1993 and NC Driver's license, 2003-2008.

AR2021.3.1.14 Box 1 Folder 14: Correspondence, articles, exhibition catalogs and announcements. 1979-2019 0.05 Cubic feet

**Scope and Contents note**

2 copies of the ECU "Robert Ebendorf Gala" and silent auction brochure.

AR2021.3.2.4 Box 2 Folder 4: Correspondence and articles 2008-2011 0.05 Cubic feet

**Scope and Contents note**

Copy of the ECU "Robert Ebendorf Gala" and silent auction brochure.

AR2021.3.4.5 Box 4 Folder 5: Desk Name Tag, ECU name tag; Discover Craft NC Knowledge Cards 2007-2007 0.05 Cubic feet

**Scope and Contents note**

**Series 2: Ephemera**

---

Name tags, desk name sign from ECU and deck of “Discover Craft NC” cards, featuring “Spoons” by Robert Ebendorf. Each of the 47 cards features a color photograph of an object that tells a story of the times, places and artists. Essays provide context and perspective.

AR2021.3.10 Box 10: 500 Piece Puzzle N.D. 0.14 Cubic feet

**Scope and Contents note**

500 Piece Puzzle: "Bob's Studio"

AR2021.3.12 Box 12: Various posters, news articles and drawings. 1963 - 2016 0.91 Cubic feet

**Accruals note**

Poster for 10/31/1980 lecture by Ebendorf at the Sampson Gallery of Art added 10/31/2022. Obtained from Robert Ebendorf. Issue of Flagpole, dated 1/31/2018, featuring Ebendorf on the cover added 11/3/2022. Obtained from Robert Ebendorf.

**Scope and Contents note**

Placemat-sized posters including: 2-sided laminated poster - color sketch of Bob Ebendorf on one side and “You Can Lead a Horse to Water, But a Pencil Must be Lead” poster in color, with “Leslie W. LePere - Pencil Bros.” on the other side, 11 ½” by 15 ¼”); 2-sided laminated poster – “Art & Soul” L. LePere on one side, with display of posters, art objects and book, “The Jewelry of Ken Cory” on the other side (11 ½” by 15 ¼”); 2-sided laminated poster – Beer stein with “Tom Robbins” underneath it on one side with photo of posters and objects on the other side (11 ½” by 15 ¼”.

Laminated poster - Color poster, “You Can Lead a Horse to Water, But a Pencil Must Be Lead” on foam core (15 ½” by 22”); Color poster on foam core, advertising 2011 Taiwan World Design Expo-International Craft Design Exhibition Cross Over: Symbiosis of Craft Design & Environment,” September 30 to October 30, 2011 (16 ½” by 9 ¼”) with note on back “I used for the Pre-Taiwan trip of the college”;

Four color posters, possibly cut from the same poster, including: “The Fall Season,” Discarded aluminum cans, found parts and broken pieces of jewelry, executed in 2013 (11” by 10 ¼”); “Badge of



Series 2: Ephemera

---

Honor,” Mixed materials and old military medallion, iron wire, pearl and enamels, Executed in 2013 (11” by 11 ¾”); “Keep It in the Circle Brooch,” Iron wire, aluminum, plastic and gemstone, executed in 2013 (11” by 9 ¼”); “The Art of Robert Ebendorf, ECU.Transit (7 ½” by 11”);

Color poster advertising artist talk by visiting artist, Bob Ebendorf, March 16, 2016 and two subsequent workshops on March 17 and March 18 (12” by 16”);

Color poster “Robert Ebendorf, Metals/Jewelry Visiting Artist April 6-9, 2011”, “Lecture: A Continual Creative Journey, April 6, 2011, Richmond Center for Visual Arts” (11 ¾” by 16 ½”);

Color poster advertising retrospective slide lecture of personal work, September 24, 1997 sponsored by Art Series Program and Kutztown’s Student Chapter of National Art Education Association (11” by 17”);

Color poster advertising Robert Ebendorf Jewelry and Metals, March 6-23, 2006, Western Michigan University (11” by 16 ¾”);

2 copies of color posters, Robert Ebendorf Gallery Talk: Sure to Inspire with C. James Meyer, held at Quirk Gallery, 311 West Broad Street, VCUArts, November 2, \_\_\_\_ (11” by 17”);

Poster, “The Centre for Fine Print Research, Visiting Professor Bob Ebendorf, University of the West of England (11 ½” by 17”);

Color poster “Treasure for the Chest” MMXVI, April 27, 2016, designated 1/3 and signed by Robert Ebendorf and Leslie LePere 2016, embossed with seal (12” by 18”); Color poster “Treasure for the Chest” MMXVI, April 27, 2016, designated 3/3 and signed by Robert Ebendorf and Leslie LePere 2016, embossed with seal (12” by 18”);

Color poster of “The Jewelry of Robert Ebendorf: A Retrospective of Forty Years, Smithsonian Museum” (13” by 18 ¾”); Note from Bob “This is a model not ready to go to print as of yet – But I wanted you to have one now”; 2 color posters advertising Bob Ebendorf and “Problem Solving with Materials” workshop at Boise State University 11” by on November 14 & 15, 2015 and “My Continual Journey” lecture on November 14, 2015 – one posters has thank you signatures (15” by 17”); Color poster (a second one) advertising artist talk by visiting artist, Bob Ebendorf, March 16, 2016 and two subsequent workshops on March 17 and March 18 (12” by 16”); Color poster (a second one) “Robert Ebendorf, Metals/Jewelry Visiting Artist April 6-9, 2011”, “Lecture: A Continual Creative Journey, April 6, 2011, Richmond Center for Visual Arts” (11 ¾” by 16 ½”); Color poster advertising “The

**Subseries 1: Slides**

---

Jewelry of Robert Ebendorf A Retrospective of Forty Years, Smithsonian American Art Museum Renwick Gallery (13" by 17 ¾");

[Accrual added 10/31/2022] 1 poster for Oct. 31, 1980, lecture by Ebendorf at the Sampson Gallery of Art [Accrual added 11/3/2022] Issue of Flagpole, dated 1/31/2018, featuring Ebendorf on the cover

AR2021.3.13.1 Box 13 Folder 1: Ephemera N.D. 0.05 Cubic feet 1 file folder

**Scope and Contents note**

1 image of an item (brooch?) made from a soda can lid, featuring a yellow bird, created by Ebendorf, under the words "East Carolina University" Item appears to have been cut from a poster or magazine page

**Accruals note**

Item was added 10/31/2022. Obtained from Robert Ebendorf.

AR2021.3 Wooden Map Case Drawer 1956 - 2019 0.83 Cubic feet One drawer in the Wooden Map Case

**Scope and Contents note**

Autographed poster – Hermann Junger, Gold Schmied, 24" by 32".

AR2021.3 Series 3: Media 1956 - 2019 1.0 Cubic feet

**AR2021.3 Subseries 1: Slides 1956 - 2019 0.1 Cubic feet**

AR2021.3.8.1 Box 8 Folder 1: Various slides 1967 - 1999 0.05 Cubic feet

**Scope and Contents note**

**Subseries 1: Slides**

---

Various slides including: New Paltz, Jung-Hoo Kim objects, Ivy Ross “Small Wonders,” mixed media altered books.

AR2021.3.8.5 Box 8 Folder 5: Slides, mostly jewelry. 1968 - 2000 0.05 Cubic feet

**Scope and Contents note**

Various slides, including brooches, pins, mixed media necklaces, chairs and early work, 1965-70s; slides of Ebendorf with designer, Ivy Ross and her company, “Small Wonders”; slides of Bam Bob brooches; slides of mixed media beads; slides of jewelry and hair sticks. 1968-2000.

AR2021.3.8.6 Box 8 Folder 6: Various slides 1965 - 2002 0.05 Cubic feet

**Scope and Contents note**

Various slides, including Norway/David Anderson collection; 1982 collection of work for N.Y.C. show.

AR2021.3.8.12 Box 8 Folder 12: Various transparencies and two accompanying slides 1980 - 1993 0.05 Cubic feet

**Scope and Contents note**

Transparency of Stop sign and toy cars, with accompanying slide and transparency of toy vehicles and accompanying slide.

AR2021.3.11.1 Box 11 Folder 1: 52 Slides, including slides as guest designer for David Anderson and Norway slides 1978 - 1978 0.05 Cubic feet

**Scope and Contents note**

52 slides including slides from 1978 as guest designer at David Anderson and slides of Norway drawings.

**Subseries 1: Slides**

---

AR2021.3.11.2 Box 11 Folder 2: 43 slides labeled "original RWE" 1965 - 1982 0.05 Cubic feet

**Scope and Contents note**

43 slides labeled "original RWE"; including slides labeled: Detail of Sistrum, silver & Finnish glass; Tea strainer constructed; Tea strainer and detail of cut out patterns or design; Xmas tree ornament; Box w/silver top, ornamentation from "Old Town" Fredrikstad, Norway; Walking stick with fine cane and stone; Deschamps and Ebendorf photo and object, 1982, 13" by 9 ½"; Pin copper pearly and plex; Detail of solver handle for walking stick in rosewood; Ornamental silver handle to a rosewood walking stick; Drawing on the black wood, object – wood, ivory, gold foil, silk thread and mother of pearl, small construction, 2" by 2" Evening dress, silver, cast; Detail of side view "serface" action; Brooch with decorative design constructed; Group of 4 sistrums, silver, walnut, rosewood, ebony, ivory, chicken bone, enamel, terra cotta class; Tea strainer

AR2021.3.11.3 Box 11 Folder 3: 36 Slides 1975 - 1975 0.05 Cubic feet

**Scope and Contents note**

36 slides, including slides labeled: Pin, silver, tin type and plastic; "Mr. IBM " photo pin, pin – silver, tin type, plastic and circuit plate; Pin – silver, pearls, gold tur. Stone\_\_\_\_, 1 ¾" L by 1 ½" W, 1975; Holy water sprinkler, walnut and silver; Detail – rosewood, beads, conser silver with cylinders.

AR2021.3.11.4 Box 11 Folder 4: 30 Slides, "Old Work" 1961 - 1995 0.05 Cubic feet

**Scope and Contents note**

30 slides, "Old Work" including slides labeled; 1981 Greenwood gallery, Wash. D.C., small sculpture, 24 KT gold foil, paper, eggshells and titanium wire, 12" by 12"; 1981 Wash. D.C. Greenwood Gallery, small 3D sculpture, plexiglass, 24 KT gold foil, titanium wire, 12" by 12"; Detail of beads, 2dDime. Beads; 1981 Greenwood Gallery, small 3-D sculpture, copper, titanium, 24 KT gold foil, 12" by 12"; Brooch 1982; Brooch, mixed media, seashell, wood, paper, 2 ½" by ?"; 1974 Colored smoke machine collection, brooch, copper, plexiglass, silver plate, 14 K. 6 x 5 cm; 1974 colored smoke machine collection, , copper, plexiglass, silver 14K plate, ?, 3 ¼" high; 1978 brooch, silver, 14KT, horn shell,

**Subseries 1: Slides**

---

pearl, 2" by 2", YAW Gallery exhibition; 1978 YAW Collection brooch, silver, 14KT, shell, 2" by 2"; Brooch, silver, plexiglass, pearls, 14KT gold, 1975; 1978 brooch, silver, 14KT, shell, YAW exhibition collection; 1978 YAW Collection, Brooch, silver, wood, bone and shell, 2" by 2"; 1972 brooch, silver 14KT gold, pearl, lapid? Stone; Brooch, silver, gold, pearls, ivory, 1975; Goldsmith 70, St. Paul showing, detail of necklace, silver bead with clay, 1969; Enamel pin, silver, October 1961; 3D object, mixed media, wood, 24 KT gold foil, ivory drawing silver foil, 2 ½" by 2 ½"; Colored smoke machine, 1974 paper, copper, plex., silver 14KT plate

AR2021.3.11.5 Box 11 Folder 5: 31 Slides 1992 - 1995 0.05 Cubic feet

**Scope and Contents note**

31 slides, including slides labeled: Santa Monica mixed media small chairs, 1975 and; 1992 Ebendorf, maquette (chair).

AR2021.3.11.6 Box 11 Folder 6: 27 Slides 1982 - 1985 0.05 Cubic feet

**Scope and Contents note**

27 slides including: Photo object Heller 1982 N.Y.C. and slides labeled: Object - wood, old paper, mother of pearl, egg shell 24KT gold foil, silver foil, 2 ¼" by 2 ¼" mixed media, 1982; Object – wood, mother of pearl, ivory, gold, silk thread, , 2 ¼" by 2 ¼" constructed mixed media, 1982; Photo, object mixed media, 12" by 13"; Brooch – mixed media, 2 ¼" by 2 ¼", 1985; 2-D object – wood, 24KT gold, ivory and copper, 2" by 2".

AR2021.3.11.7 Box 11 Folder 7: 33 Slides 1967 - 1975 0.05 Cubic feet

**Scope and Contents note**

33 slides, including those labeled as: Arline Fisch 1969 Bee Pectoral, silver/fire gilding; Arline Fisch 1967, collar, twined construction, silver wire/gold, yarn; M. Baldrige; G.D. McLean Wedding band; G.D. McLean, 1969, Ring of baroque pearl; G.D. McLean, 1969, Ring – Multi-ruby; P. Fike; Olaf Skoogfors; Arline Fisch, 197?, face ornament, silver/Egyptian beads; Heikki Seppa, [19]75, spiculum

**Subseries 1: Slides**

---

mono-shell, candea bra w/ quartz, sterling, 9" by 8"; Mary Scherr, Sterl Afro necklace; Mary Ann Scherr, 14K necklace; Mary Ann Scherr, 4069 Shaw Road, Akron, Ohio 44313, incense ring, gold with bronze star sapphire; Heikki Seppa, "Ragia" box, 6" by 3", reticulated; Arline Fisch, 1968, silver halter with velvet skirt; Arline Fisch; G.D. McLean Pin, silver, gold, pearl; P. Fike.

AR2021.3.11.8 Box 11 Folder 8: 66 Slides 1970 - 2000 0.05 Cubic feet

**Scope and Contents note**

66 slides, undated

AR2021.3.11.9 Box 11 Folder 9: 36 Slides 1970 - 2000 0.05 Cubic feet

**Scope and Contents note**

36 slides, including those labeled as: Brooch, mixed media, broken English blue china, 22 KT gold, white sapphires, 2000; 18 KT (?), gold ring, iron wire, diamond; Mid 1970s, Kent State, guest artist, Kent State; Bob in class room, New \_\_\_\_; Bob in photo in western KS. Roadside park on trip to CO, family trip; Early 1980, New Paltz; Ebendorf, Highland, NY, Pin – silver gilt, pearls, plexiglass and shell; Ring – silver, glass, 18KT gold; Letter knife out of brass; Ebendorf, 1995, ring – 18 KT gold, bronz, silver, ¾" by ¾" by 7/8"; Ebendorf, cross necklace (?), detail – wood and broken bottle; Book brooch, brooch in the book, The Power of Spiritual object, broken car glass.

AR2021.3.11.10 Box 11 Folder 10: 40 Slides 1968 - 1985 0.05 Cubic feet

**Scope and Contents note**

40 slides including those labeled as: 1968 working on chain of office for the Univ. of GA studio shoot; 1968 University of GA; Ebendorf in studio, New Paltz, NY 1971; "Those were the days," copper top open cut design on the underside, 1969; "Those were the days" – old porcelain box, copper and silver top with the use of an old-time type picture, 1969; Color core necklace, 1985, Aszi Beads"; Pencil working drawing, drawing for the Yale Chain of Office to be made in silver, enamel and gold, 1981; RWE, "God,

**Subseries 1: Slides**

---

Mother and Apple Pie” const. brass, pearls and found objects, 1970; Drawing and brooch, mixed media drawing, brooch, silver ivory, 14 KT, pearls, drawing framed the brooch hangs on (\_\_\_?) side, 1975.

AR2021.3.11.11 Box 11 Folder 11: 30 Slides 1979 - 2001 0.05 Cubic feet

**Scope and Contents note**

30 slides; including those labeled as: “Made in Norway, shown at the Florence Dule Gallery, NYC. It is in the collection of the MET N.Y.C.; Bob & Louis show, this photo was used for the post card invitation, Greenville, NC 2001; Bracelet, copper, wood and color core, 7 ½” dim.; Bracelet, wood, metal and color core, 8” dim.; Brooch, 14 KT gold, granulation detail, 1979; Post card brooches, Otto Kunzli, 1981; Mixed media necklace ornament I Exhibition, Germany, shell, bone, stones, paper, 24KT gold foil, color core; Bracelet – color core, 7 1/2” dim.; Anon., mini-coffin, contained 1570-1314 BC, Vicersas of Tut, Ankh Amun; Silver pitcher cult of Dionysus Thracian, 4th Cent. B.C.

AR2021.3.11.12 Box 11 Folder 12: 37 Slides 1982 - 2008 0.05 Cubic feet

**Scope and Contents note**

37 slides including those labeled as: Detail of object – wood, 24KT gold foil, mother of pearl, ink drawing, 2 1/4” by 2 1/4” construction, 1982; Ring, 18 KT, 14 KT ruby; Mixed media, foil and doll paper, 2008; Necklace – 12” dim, each bead 2” dim., paper, 24 KT gold foil and lacquer, 1987; Stick brooch, wood, silver, mixed media, silver and wood.

AR2021.3.11.13 Box 11 Folder 13: 62 Slides 1980 - 1989 0.05 Cubic feet

**Scope and Contents note**

62 slides, including: Retro show – New Paltz, 1989; drawings and originals, F. Duhl show, 1980

AR2021.3.11.14 Box 11 Folder 14: 25 Slides, book art 1995 - 1997 0.05 Cubic feet

**Subseries 1: Slides**

---

**Scope and Contents note**

25 slides book art

AR2021.3.11.15 Box 11 Folder 15: 30 Slides 1995 - 2008 0.05 Cubic feet

**Scope and Contents note**

30 slides, including those labeled as: Ring, 18 K gold, bronze, silver, ¾” by ¾” by 7/8”, 1995; Necklace, crab claw, iron wire, silver, pearl; Altar dish, mixed media; Crab claw necklace, iron wire, pearl, aluminum, 1996; Necklace, silver 24KT gold foil, amber crab claw 18KT, iron wire; Detailed necklace – crab claw 18KT and a ruby; Detail of squirrel paw necklace, bones, teeth, bird foot, 1996; Broken car window glass and green beach glass, white \_\_\_\_?; Ring – 18 KT diamond, broken old blue china, 2000?/2008?.

AR2021.3.11.16 Box 11 Folder 16: 24 Slides, Norway collection 1967 - 1978 0.05 Cubic feet

**Scope and Contents note**

24 slides - Norway collection

AR2021.3.11.17 Box 11 Folder 17: 11 Slides 1967 - 1978 0.05 Cubic feet

**Scope and Contents note**

11 slides including those labeled as: Pin – gold, silver, turquoise and pearl, 1975; Beach YAW Collection, silver 14KT, pearl, Form 3-D constructed, 1978; Pin – silver, gold, pearls, 1973; Brooch, silver, plexiglass, 14 KT gold, 1975; Greenwood Gallery, Wash., D.C., small sculpture in James Bennett’s collection, 12” by 12”, plexiglass, copper, 14 KT gold foil, ivory, colored silk thread, 12” by 12”, 1981; Brooch, mixed media, silver, brass, plexiglass, pearls, 3” by 1 ½”, 1974-75; Norway and visit Tiffany grant, Fredrikstad, worked for Norway silver design, guest craftsman 1 year, handle of rosewood and silver walking stick, 1967; Made at Hayshack brooch, brass, silver, mixed metals, copper, 14KT,



**Subseries 1: Slides**

---

inlay bone, ivory, Mother of pearl, 1978; YAW Exhibition brooch, silver, wood, 14 KT, wood shell, 2” by 2”, 1978; YAW Collection Brooch, silver, 14KT, wood, silver, ivory, 2” by 2”, 1978

AR2021.3.11.18 Box 11 Folder 18: 53 Slides 1962 - 1995 0.05 Cubic feet

**Scope and Contents note**

53 slides, including those labeled as: Brooch, mixed media, wood, paper, silver, ivory, 24 KT gold foil, 2 1/4” by 2 1/4”, 1980; Necklace, silver, bird foot, sea shell; “Knife sharpener”, copper, brass, gold, silver, 1973; Untitled rings, mixed media, 1975; Ring – sea shell, broken bottle glass and broken pottery, all found on beach, 1991; Photo pin tin type, chain décor, 1968; Silver hand ornament, clay, bone, wood, 1965; Silver hand ornament, 1966; Detail, bracelet, 1963 Fulbright, Norway, repousse design; Ebendorf sketch; Gold pendant and pearl, June 1962; Deschamps and Ebendorf photo object, sea shell and bone photo and 2D object, 11” by 9 1/2” (post card); Collar – paper, copper and silk gold string, 12” dim.; Ron Longsdorf, limited proof, c/o Bath and Body works, Reynoldsburg, OH 43068

AR2021.3.11.19 Box 11 Folder 19: Two slides 1997 - 1997 0.05 Cubic feet

**Scope and Contents note**

Two slides, unlabeled, one dated 1997 and the envelope in which they were kept.

AR2021.3.11.20 Box 11 Folder 20: 83 Slides 1967 - 1991 0.05 Cubic feet

**Scope and Contents note**

83 Slides including those labeled as: Beads color core and silver 1984; Colored smoke machine, silver, gold plate, plexiglass, pearl, 1984; Colored smoke machine, copper, plexiglass, engraved surface pearls, 1975; Brooch you can put on, found materials; 14 KT gold pin with 27 precious stones constructed an.; Working drawing for the Yale chain of office, 1991; Mezuzah with doors open – gold plate inside, University of Georgia Art Department, Athens, GA 30601; Necklace – mixed media, glass, pull tops, iron wire, lead, iron wire; Center round pill box opens, silver, pearls, smoked quartz, 1969; Brooch – mixed media, wood, shell, gold, powders, 2 1/4” by 2 1/4”; Brooch 2” by 2” mixed media, wood, 24KT

**Subseries 1: Slides**

---

gold foil, shell, paper and small ink drawing; Cross necklace, 1967; Detail of stick necklace, 18 KT gold, pearls; Silver and white jade necklace; Chain made from coat hanger wire, pearls, gold wire, glass, blue English china, bird tin can arts; Gold collection from Italy ring; Pictoral [sic] cross constructed – silver, rose wood and filigree; Bracelet seashells – beads, glass; Necklace – color core, rubber and silver; Gold eye necklace crab claw 24KT & ruby; Kate Durham, 1985; Sabine Zeitler; Silver 18KT, turquoise, beach glass, pearl, iron wire, mixed media.

AR2021.3.11.21 Box 11 Folder 21: 77 Slides 1967 - 1996 0.05 Cubic feet

**Scope and Contents note**

77 slides including those labeled as: 18 KT gold necklace, \_\_\_\_, pearls and \_\_\_\_; Detail of necklace; Squirrel paws, bird foot, bone, teeth necklace mixed media; Brooch, beach pebbles; Detail cross – sticks, pearl, seashell, 3 ½” H by 2 ½” W by 1” D; Cross/Necklace – sticks, silver wire, pearl and sea shell; 2 Ebendorf/S. Zilker slides of sterling, onyx, wood, paint necklace, 1996; Necklace mixed media, “Lost and Found”; Necklace, detail of center form, silver with gold ? behind the jade; Necklace, white jade and silver, 1970; Necklace and center opens, box, silver, stone & pearls, 1969; Umbrella handle, detail of top construction, one year working, Norway 2 visit, 1967; Umbrella handle – silver constructed with filigree detail; 14 KT gold, gold granulation; 18 KT gold brooch lapis and diamonds; Libation bowl, 3rd cent. B.C., rows of heads & acorns, Thracian; Touchstone for gold & silver wares 1677; Otto Kunzli, 1986; Wendy Ramshaw, 1986.

AR2021.3.11.22 Box 11 Folder 22: 90 Slides 1963 - 1996 0.05 Cubic feet

**Scope and Contents note**

90 Slides including those labeled as: Lam de Wolf, body piece, wood/silk; Ursula Pantel, Italy; Altar dish detail, mixed media; Brooch, silver, iron wire, copper crab claw; Container, silver & topaz, constructed; Detail – bead necklace, color core, oxidized brass and rubber; Bracelet - core core, 7 ½” dim; Color core necklace, silver, rubber, color core; Collaboration x 4, Teri Blond/Bob Ebendorf/John J. Grant/Sandra Zilker; Untitled Rings, mixed media, 1995; Untitled Rings, 1995; Gold Brooch with precious stones, Philip Hanes Jr. Collection, 1970; Brooch silver & gold and diamonds, made for the David Anderseon collection, “I designed and made this work”; Mezuzah; Collection of 6 brooch for the

**Subseries 1: Slides**

---

Yaw Gallery Exhibition, silver, 14 KT, pearls, cameo, 1978; Bracelet – metal, color core, 7” dim; R. Ebendorf/S. Zilker, Sterling, onyx, wood, paint Neckpiece, 1996; Umbrella handle, detail of filigree wire work and pattern, Norway, 1967; 14 KT gold and gold granulation, 2 ½” by 2”; Necklace, mixed media “Calif Spirit and Soul”; Earring mixed media, 4” by 5”, Kyung Soo Yim, 1987; Arm band silver & pearls, topaz, 1969; Two brooches – constructed with a decorative pattern, Fulbright Norway, one year, 1963 - 1964; R. Ebendorf / S. Zilker, Sterling, onyx, paint, neckpiece, 1996; 1985 brooch – wood top, 24 KT gold foil, seashell and paint; Brooch – 2D object – mixed media, ivory, gold foil, paper, drawing 2” by 2”, 1982; Necklace, combination of materials.

AR2021.3.11.23 Box 11 Folder 23: 10 Slides 1970 - 1987 0.05 Cubic feet

**Scope and Contents note**

10 Slides including those labeled as: School teaching, New Paltz, NY; Studio in barn, New Paltz, 1970-87; Art prof, New Paltz; Japan master workshop in CA, All prof. of art, no student, Jamie Benigh and Ebendorf in photo; R. Ebendorf in studio, 1977; Ebendorf as teacher; Bob / Studio, New Paltz, barn at home, 1976

AR2021.3.11.24 Box 11 Folder 24: 28 Slides 1968 - 1983 0.05 Cubic feet

**Scope and Contents note**

28 Slides including those labeled as: •SNAG history; Mawdsley Feast bracelet; John Prip, box with liquid form, silver brass; John Prip, brass, nickel, silver container, 9”, raised, fabricated; John Trip, pin, silver, gold plated, amethyst 3 ½” by 3 ½”; Phillip Fike, gold necklace; Phillip Fike, gold fibula, 1968; John Prip, edge box w/ green pebble; Brent Kington, weathervane, copper, steel; John Prip, pendant, silver and moonstone; Olaf Skoogfors, pendant, cast and constructed; John Prip – Brent’s; John Prip, pendant, ivory, ebony, coral, gold, and silver; Paula Creech, necklace, sterling; Richard Mawdsley, “Feast Bracelet”, jade, silver, pearls, fabricated, 1974, American Craft A/M ’83.

AR2021.3.11.25 Box 11 Folder 25: 86 Slides 1967 - 2004 0.05 Cubic feet

**Subseries 1: Slides****Scope and Contents note**

86 Slides including those labeled as: Color smoke machine, copper, plexiglass, 14 KT gold plate and pearls and 14 KT gold, 1974; R. Ebendorf / S. Zilker, sterling, onyx, wood, paint, neckpiece, 1996; Brooch – diamonds, 18 KT gold and blue ag—stone, 3 ½” by 3””; Robert Ebendorf, Brooch, plexiglass, old photo, copper, engraved surface details; “My brother & I”, 1968 – 1967; Detail of part of the chain, enamel, 18 KT gold, silver, 1981; Detail of silver and amber wood; Amber & silver necklace; Ebendorf/Hoyt locket, inside view, 6” by 3 ¾” by ½”, mixed media, 1999; Detail of belt buckle, engraved surface, copper, silver, gold; Chariot ornament, silver & gilt head of Hercules, Thracian, Roman Per.; Robert Ebendorf, gold eye necklace, 2004; Necklace, mixed media, 1988; Ebendorf, walking stick handle, silver and rosewood, “view B”, 1967; “Wheel of Fortune”, brooch, silver 14K plate, plex., pearls, stones and engraved detail, 1975; Brass letter opener, from Old Town – Fredrikstad, Norway; Ebendorf, R.W., arm band, silver chasing; Brooch, silver, 14KT, pearl, engraved line surface details, 1978.

AR2021.3.11.26 Box 11 Folder 26: 88 Slides 1971 - N.D. 0.05 Cubic feet

**Scope and Contents note**

88 Slides including those labeled as: Cooper, silver, wood, ivory, 2” by 2””; Bracelet, metal and color core, 7” dim; Color core necklace, color core, silver steel wire and rubber; Brooch, silver, ivory, silk thread, 14 KT gold, tantalum and garnet; Set of 4 silver cast brooches, color oxides; Details of front wheel and side cutting; Color core beads, detail, rubber, color core and steel wire; Horn container – silver gold and black pearls, the horn has scrimshaw details with engraved details on the silver top, top opens; Detail – inlay 18 KT gold with engraved décor. on surface; Detail – side view, engraved top; RWE – horn container, scrimshaw – inlay 18 KT, engraved dec.; Detail of back wheel; T?y – side view, surface treatment, deco., saw work and stamping surface; “Three Wheel Wonder” car, 7” L by 4” W by 3” H; Saccharine container, 5 ¼” by 5 ¾” by 3””; Ross E 51-54 top row, others not in exhib.

AR2021.3.11.27 Box 11 Folder 27: 88 Slides 1969 - 2000 0.05 Cubic feet

**Scope and Contents note**

88 Slides including those labeled as: Robert Ebendorf – Accessories, silver, glass, stones, wood, beach glass, beach pebbles, 6” by 14.5”, “Silver Tazza 1990”; Small sculpture, wood, paper, silk, 2 ¼” by

**Subseries 1: Slides**

2"; Copper, silver, ivory and wood, 2" by 2"; 95 small sculptures, each one from the natural stones; Haystack Auction – set of 4 brooches – copper, silver, gold and brass; Nuremburg Bible 1483; J. Fred Woell/Ebendorf, cast bronze with figure, constructed silver, stone, ivory, pearl pin, 3" L by 1" W; AMO-c/US/1968, Ebendorf; flower Vase, silver, glass and pearls; 5 brooches, wood, paint, drawing on the wood, paper, mother of pearl, 7" to 8" long; 14 K Gr. Ring, constructed 20 carat diamond; Jewelry, Mixed medium – wood, paper, 24 KT gold foil, old writing paper and ivory, 2" by 2" PTG. Greek. 8-7 c. B.C., Proto-Attic Lutrophoros, 32", Louvre, Paris; Necklace, coral, silver, trilobite, pull tops, iron wire; Brooch – mixed media, sea shells, 18 KT, iron wire, painted tin (face), enamel on the iron wire, 2000; Tin can brooch, mixed media, paper, tin, post stamp; Detail of sistrum, silver and Finnish glass, constructed – not cast; Sistrum hand object, constructed silver, 4 ½" to 6" high.

AR2021.3.11.28 Box 11 Folder 28: 89 Slides 1982 - 1991 0.05 Cubic feet

**Scope and Contents note**

89 Slides including those labeled as: 1984 winner of color core "Surface & Ornament Competition II" – necklace, 1984; Sistrum silver & enamel; Detail of filigree wire and pattern; Sistrums; Necklace 12" Dim, Each bead 2" Dim, paper, 24 KT gold foil and lacquer.

AR2021.3.11.29 Box 11 Folder 29: 88 Slides 1970 - 1979 0.05 Cubic feet

**Scope and Contents note**

88 Slides including Ivy Ross, NY; Drawings for Clemson and those labeled as: Inlay B/W bracelet, color core and wood; Detail of top part of construction; 14KT y. gold, granulation detail diamond, 1979; Brooch, copper, silver, gold, 2" by 2"; Brooch – 2" by 2", copper, silver, gold and brass; "Ivy Ross"; Drawings of mace and baton for Clemson University, S.C.; Working drawing for the Clemson University Job; Robert Ebendorf & Ivy Ross, N.Y.C., color core Formica cufflinks & studs; Model of the medallion & chain for Clemson University; Amber and silver necklace; Bracelet – Formica, color core & plex glass, 6 ½" Dim, original; Detail of the back of buckle, engraved décor.; Pin, silver, gold and constructed (?); Bracelet – Formica, color-core and plex glass, 6 1¼" Dim.; Box with silver top symbolic ornamentation from the "Old Town" of Fredrikstad, Norway; Detail of walnut box for the

**Subseries 1: Slides**

Gavel & Striker plate detail of top ornamentation; Mezuzah – silver, amber, construction, University of GA., Art Dept., Athens, GA.

AR2021.3.11.30 Box 11 Folder 30: 58 Slides 1984 - 1999 0.05 Cubic feet

**Scope and Contents note**

58 slides including: Brazilian lamps, Greg Brenden and slides labeled as: Late Roman (Late 3rd or early 4th century) “Pair of Bracelets with Agates”, gold, banded agates, 6.2 & 10.4 cm inner/outer diameter, 6.2 & 10.3 cm inner/outer diameter, Virginia Museum of Fine Arts; Top, Alan T. Mette 5” H x 1 1/16” W x 1/4” D; “Plan for an Attractive Project with Conventional Wisdom” (modified) Intaglio, 24” x 42”, 1986; “Tom Pawd??”, “Sharon Like” 1999, 6” x 5” base, sterling silver, 14K, mixed inlay, pearls; Pierre Degan; Brazilian lamps; Necklace of color core, silver, rubber; Detail of the color core beads; Paper brooch, sterling silver, paper, acrylic paint, Greg Brenden, 1984; Brooch, Limoges, enamel, cloisonné, copper, Title: Triangle #2, 2” x 2”; Greg Brenden, “Opah”, 1987.

AR2021.3.11.31 Box 11 Folder 31: 87 Slides 1968 - 2000 0.05 Cubic feet

**Scope and Contents note**

87 Slides including those labeled as: Ebendorf/Grant, 12/93; Detail of cross sticks, seashell, pearl; Brooch, mixed media; Brooch, bone, tin, old used doorbell cover, glass; Brooch – time, gold, pearls, stone, 2 1/2” x 2”; Brooch – silver, iron, wire, turquoise & pearl, 18 KT gold, 2000; Collar – paper, 24 KT gold foil, 33 1/2 L. P. + W. rod; 16” dim., 1988; Ebendorf brooch, mixed media, bottle cap, found object, brass wire; Brooch – silver, 14 KT gold, ivory, pearls, 1975; AMO-c/US/1968, Ebendorf, Flower Vase, silver, glass & pearls; Ivory, silver, 14 KT fold plate, pearl, wood, shell inlays, YAW Collection, 1976; Detail, cross/necklace, broken glass, iron, wood, paint, mixed media, Ebendorf; Cross/necklace sticks, seashell, pearls, Ebendorf.

AR2021.3.1.7 Box 1 Folder 7: Articles and Correspondence 1993 - 2016 0.05 Cubic feet

**Scope and Contents note**

**Subseries 2: Photos**

---

One slide labeled "Birdfoot and pearls silver chain

**AR2021.3 Subseries 2: Photos 1956 - 2019 0.1 Cubic feet**

AR2021.1.3 Box 1 Folder 3: Ornamenta 1 1989 0.05 Cubic feet

**Scope and Contents note**

Catalog: Ornamenta 1 with 4 color snapshots affixed to the back cover.

AR2021.3.1.7 Box 1 Folder 7: Articles and Correspondence 1993 - 2016 0.05 Cubic feet

**Scope and Contents note**

Photo of Robert Ebendorf Necklace, Photo credit - Marshall Colley; "Untitled Necklace", 1994, tree brancbes, 18K gold, pearls, Photo credit - Jim Milmoie; Black and white photos of Bob Ebendorf; "Bob, Sorry This Got Wet, Francois", 1982, collaboration with Francois Deschamps.

AR2021.3.1.13 Box 1 Folder 13: Correspondence, articles, exhibition catalogs and announcements 1979 - 2019 0.05 Cubic feet

**Scope and Contents note**

Black and white photo of Smithsonian American Art Museum, Renwick Gallery, "The Jewelery Of Robert: A Retrospective of Forty Years"; Color snapashot of Bob's desk, studio at home; Color photo of Bob's summer studio in Vermont; Color snapshot of Brittany Ebendorf, Aleta and Bob.

AR2021.3.3.5 Box 3 Folder 5: Correspondence, enhanced and embellished; photos of Bob 1946 - 1997 0.05 Cubic feet

**Scope and Contents note**

**Subseries 2: Photos**

---

Black and white photo of Bob, aged 9, in Topeka, KS, 1946; Black and white photo of Bob, Jamie Bennett and first wife, Eric Martin in New Paltz in mid 70s.

AR2021.3.3.12 Box 3 Folder 12: Posters, correspondence, Junger Memorials, magazine articles, various photos 1980 - 2009 0.05 Cubic feet

**Scope and Contents note**

Various photos, black and white, of New Paltz, Ebendorf family, Hermann Junger visit.

AR2021.3.3.20 Box 3 Folder 20: Various Drawings and Designs, designs for David Anderson 1967 - 2010 0.05 Cubic feet

**Scope and Contents note**

Color photo, 1967, David-Anderson design

AR2021.3.3.21 Box 3 Folder 21: Various photos, catalogs and announcements 1960 - 2018 0.05 Cubic feet

**Scope and Contents note**

Various color and black and white photos including photos of pins; photos from late 1960s of Ebendorf, relatives, jewelry designs.

AR2021.3.3.22 Box 3 Folder 22: Various photos of family and jewelry N.D. 0.05 Cubic feet

**Scope and Contents note**

Black and white and color photos of family and of jewelry including an 8 1/2 " by 11" color photo of Bob backed by foam core with a handwritten note on the back of the color photo from former student, Seth.



**Subseries 2: Photos**

---

AR2021.3.4.10 Box 4 Folder 10: Embellished and altered postcards; photos 2000 - 20014 0.05 Cubic feet

**Scope and Contents note**

10 sleeves of black and white and color photographs, including: -color photo of Caryle Smith, Isabelle Smitte, Margaret Rose, Elizabeth Rose; -SNAG 2014; -others.

AR2921.3.4.11 Box 4 Folder 11: Photos, embellished and altered postcards, hand-sawn copper, photos, exhibition announcements 2000-20016 0.05 Cubic feet

**Scope and Contents note**

One sleeve containing two color photos. 3 1/2' by 5", one of Bob and one of little girl.

AR2021.3.5.5 Box 5 Folder 5: Embellished and altered postcards; some correspondence; 1964 photo 1964 - 2019 0.05 Cubic feet

**Scope and Contents note**

1964 black and white photo – U of GA – taken outside of Art Department of Bob, 5" by 7"

AR2021.3.6 Box 6: Drawings and Various Media N.D. 1.06 Cubic feet 1 Box

**Scope and Contents note**

-Horizontal, color photo, 4" by 11", of Bob wearing woman's hat and a woman holding a red and white polka dot umbrella; - Matted, color photo, 11" by 14" of napkin rings, Chesnut Hills exhibition; - 1 black and white photo, unmatted, 11" by 14", of woman in profile, wearing bracelet and necklace.

AR2021.3.7.8 Box 7 Folder 8: Exhibition catalogs and announcements, newsletters, photographs 1976 - 2017 0.05 Cubic feet

**Subseries 2: Photos**

---

**Scope and Contents note**

2 black and white photos of a woman, 8 ½" by 11", NYC Society of North American Goldsmiths, Booth, 1970s.

AR2021.3.8.3 Box 8 Folder 3: Various photos, many undated 1965 - 2015 0.05 Cubic feet

**Scope and Contents note**

Various photos, many undated including: - Haystack School of Crafts, Deer Isle, ME, 2010; - Guest artist visit of University of Milwaukee Peck School of the arts, 2015; - Bob's "outlaw" portrait from the 1965; - Tim Lazure and Ebendorf, 2009; - 1991 photo of rings; - 2 photos of Bob and Aleta (au naturel); - Judy and Eric \_\_\_\_; Aleta's art class, Boulder, CO; - photo of Ebendorf's father, H.C. Ebendorf in Topeka, KS; - Elsie in her studio 1987-1988

AR2021.3.8.4 Box 8 Folder 4: Various transparencies and negatives N.D. 0.05 Cubic feet

**Scope and Contents note**

Black and white headshot of teenaged Bob Ebendorf

AR2021.3.8.11 Box 8 Archival Phase Box 11 N.D. 0.073 Cubic feet

**Scope and Contents note**

Photo album of 115 photographs of Ebendorf and students at Gary Noffke's house, including photos of: Gary Noffke, Jim Cotter, Jamie Bennett; U of GA and ECU students in Mary Hallam Pearse's home including: L. Wood, Daniel DiCaprio and wife, Rob Jackson, Jan Wells, Autumn Brown.

AR2021.3.8.12 Box 8 Folder 12: Various transparencies 1980 - 1993 0.05 Cubic feet

**Scope and Contents note**

**Subseries 3: CDs and DVDs**

---

Various transparencies, but also one black and white photo, 3 1/2" by 4", of art piece.

AR2021.3.12 Box 12: Photo of workbench in Santa Fe N.D. 0.05 Cubic feet

**Accruals note**

Photograph of Ebendorf's workbench added 10/31/2022. Obtained from Robert Ebendorf.

**Scope and Contents note**

1 large B/W photo of Ebendorf's workbench in Santa Fe

AR2021.3.13.2 Box 13 Folder 2: Photographs 1988-2021 0.05 Cubic feet 1 file folder

**Scope and Contents note**

3 3" X 5" color photos of objects chosen by Toni Greenbaum in 2021 to be accessioned into collection of unnamed museum presumed to be in New York City: SNAG Brooch, Western Crucifix Brooch, "Don't Drink & Drive" Brooch (brief note of explanation is included with photos) 2 B/W 4" X 6" proofs of Ebendorf photo portrait dated September 1988 3 8" X 10" color photos of Ebendorf's workbench in Santa Fe, one with Ebendorf seated and working 1 8" X 10" color close-up photo of Ebendorf

**Accruals note**

Photos added 11/3/2022. Obtained from Robert Ebendorf.

**AR2021.3 Subseries 3: CDs and DVDs 1956 - 2019 0.1 Cubic feet**

AR2021.3.2.9 Box 2 Folder 9: Various artists' and students' exhibition announcements; various correspondence, articles, CD of images 2007 - 2015 0.05 Cubic feet

**Scope and Contents note**

**Subseries 3: CDs and DVDs**

---

**CD of Images, Heath Wagoner**

AR2021.3.2.12 Box 2 Folder 12: Portfolio on CD for Mi-Sook Hur, correspondence, articles, exhibition announcements 2014 - 2015 0.05 Cubic feet

**Scope and Contents note**

2015 CD Portfolio of Mi-Sook Hur, ECU.

AR2021.3.8.7 Box 8 Folder 7: CDs and DVDs 2003 - 2015 0.05 Cubic feet

**Scope and Contents note**

Various CDs and DVDs, including: - Ebendorf on NPR; - "The State of Things NC" NPR interview, 11/5/2003; - "The State of Things", WUNC, 11/5/2003; - Work of Kayla Staigvil; - Visit of WMU w/ C. Gore and Students; - CD (of photos – 2011 – Bob Ebendorf, Steven Brian Samuels); - Skull Blood Gallery Loupe, 2011; - 2 discs, Gallery Loop, Steven Brian Samuels, 2011; - "Altered Books" Ebendorf workshop, September 2007

AR2021.3.8.10 Box 8 Folder 10: CD-R: NC Awards Governor Interview at Home 2010 - 2010 0.05 Cubic feet

**Scope and Contents note**

CD-R "The Real Thing" - The North Carolina Awards 2010 interview at home

AR2021.3.13.8 Box 13 Folder 8: CDs & DVDs 1968-2022 0.05 Cubic feet 1 file folder

**Scope and Contents note**

Discs: Robert Ebendorf making UGA ceremonial medallion 1968 "A Brush of Creativity" workshop at Western Michigan University Book Photo Shoot - Chicago, Racine Art Museum, Photography: Tom Van Eynde Berlin Wall Brooch Bob's Bird Box Bob photo + studio + work, very good studio work

**Subseries 4: VHS Tapes**

---

bench + hands + Bob photo ECU, Greenville NC home studio Images from Gallery of Art & Design for Ebendorf Bob's bowls, 2008 UWE, photographs by Elizabeth Turrell

**Accruals note**

Items added 11/3/2022. Obtained from Robert Ebendorf.

**AE2021.3 Subseries 4: VHS Tapes 1956 - 2019 0.1 Cubic feet**

AR2021.3.8.8 Box 8 Folder 8: VHS Tape N.D. 0.05 Cubic feet

**Scope and Contents note**

VHS Tape: "Recycle, Reuse, Recreate", 15 minutes

AR2021.3.8.9 Box 8 Folder 9: VHS Tape 2003 - 2003 0.05 Cubic feet

**Scope and Contents note**

VHS Tape containing: - "Grad Exhibit" 3/4/03; - "Roundtable" 3/1/03; - "Gallery Talk and Workshop", 2/?/03

**AR2021.3.9 Subseries 5: Sony Digital Recorder N.D. 0.56 Cubic feet 1 Oversize Flip-top Box****Scope and Contents note**

1 Sony Digital Recorder, with interviews of Bob Ebendorf

**AR2021.3 Subseries 6: Transparencies 1956 - 2019 0.1 Cubic feet**

**Subseries 6: Transparencies**

---

AR2021.3.3.10 Box 3 Folder 10: Portions of catalog for Ebendorf Retrospective 1969 - 1989 0.05 Cubic feet

**Scope and Contents note**

5 matted transparencies of chairs; 3 elements of photomechanical transfer process.

AR2021.3.4.1 Box 4 Folder 1: Negatives and Transparencies N.D. 0.05 Cubic feet

**Scope and Contents note**

5 matted transparencies and 1 unmatted transparency

AR2021.3.4.4 Box 4 Folder 4: Transparencies 1987 and N.D. 0.05 Cubic feet

**Scope and Contents note**

Transparencies with notes

AR2021.3.6 Box 6: Drawings and Various Media N.D. 1.06 Cubic feet I Box

**Scope and Contents note**

3 sheets, 9" by 11", blue/black/red photo transparency

AR2021.3.8.2 Box 8 Folder 2: Various announcements and transparencies 1973 - 2019 0.05 Cubic feet

**Scope and Contents note**

Transparencies of "Portable Souls" and 2004 brooch

**Subseries 7: Negatives**

---

AR2021.3.8.4 Box 8 Folder 4: Various transparencies and negatives N.D. 0.05 Cubic feet

**Scope and Contents note**

Approximately 61 transparencies

ar2021.3.8.12 Box 8 Folder 12: Transparencies 1980 - 1993 0.05 Cubic feet

**Scope and Contents note**

Various transparencies and two transparencies with accompanying slides, including: - transparency of mixed media object – wood, old Korean paper, glass; - transparency of collar – 1988, Chinese paper, gold foil, wood, plexiglass; - transparency of necklace, 1988, mixed media, seashell, bone, gold foil, blue cut glass, old photographs, postage stamps, Japanese handmade paper, niobium, in the collection of Daphne Farago; - transparency, mixed media object in the collection of Spencer Museum of Art, University of Kansas; - transparency of 9 brooches, Florence Duhl Gallery Exhibition, 1980; - transparency of mixed media – wood from the street, pearls, old washer, tin can, coat hanger wire and glass, 1993; - transparency of necklace, sticks, pearls, 18 kt. gold wire, 1993, in the collection of Cooper-Hewitt Museum.

AR2021.3.8.13 Box 8 Folder 13: Various transparencies of R. Ebendorf and Ivy Ross 1980 - 1988 0.05 Cubic feet

**Scope and Contents note**

Various transparencies of R. Ebendorf and Ivy Ross including: - transparency of 1984 Award Winner, “Surface & Ornament” competition; - transparency of nine brooches, each 2 1/2” by 2”, mixed metals, 1980, in the collection of Sue Malcolm and Abigale Knapp; -transparency of 1988 bracelet, copper, colorcore, surfacing material, epoxy, resin, in the collection of D. Katzman.

**AR2021.3 Subseries 7: Negatives 1956 - 2019 0.1 Cubic feet**

**Subseries 7: Negatives**

---

AR2021.3.4.1 Box 4 Folder 1: Negatives and Transparencies N.D. 0.05 Cubic feet

**Scope and Contents note**

2 sleeves of negative

AR2021.3.5.5 Box 5 Folder 5: Embellished postcards, photo, negatives 1964 - 2019 0.05 Cubic feet

**Scope and Contents note**

One sleeve of negatives - headshots of Bob Ebendorf

ar2021.3.8.3 Box 8 Folder 3: Various photos 1965 - 2015 0.05 Cubic feet

**Scope and Contents note**

One sleeve of negatives - headshots of Bob Ebendorf

AR2021.3.8.4 Box 8 Folder 4: Various Transparencies and Negatives N.D. 0.05 Cubic feet

**Scope and Contents note**

Two negatives

AR2021.3.8.3 Box 8 Folder 13: Transparencies of R. Ebendorf and Ivy Ross 1980 - 1988 0.05 Cubic feet

**Scope and Contents note**

Two negatives of a woman's headshot



**Subseries 8: Proof Strips and Contact Sheets**

---

**AR2021.3 Subseries 8: Proof Strips and Contact Sheets 1956 - 2019 0.1 Cubic feet**

AR2021.3.8.3 Box 8 Folder 3: Various Photos 1965 - 2015 0.05 Cubic feet

**Scope and Contents note**

Two proof strips - headshots of Bob Ebendorf

AR2021.3.1.7 Box 1 Folder 7: Articles and Correspondence 1993 - 2016 0.05 Cubic feet

**Scope and Contents note**

2 pages of color contact sheets

**AR2021.3 Series 4: Catalogs, Exhibition Announcements, Various Correspondence, Articles 1956 - 2019 3.81 Cubic feet 58 File folders and 1 box**

AR2021.3.1.1 Box 1 Folder 1: Exhibition Announcements and Various Correspondence 1999 - 2016 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Varioius exhibition announcements and cards, some with notes and remarks by Bob, and brochures.

AR2021.3.1.2 Box 1 Folder 2: Brochures and Exhibition Announcements 1996 - 2015 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Varioius exhibition announcements and cards, and brochures

**Series 4: Catalogs, Exhibition Announcements, Various Correspondence, Arti...**

---

AR2021.3.1.3 Box 1 Folder 3: Ornamenta #1 Catalog 1989 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Catalog - Ornamenta 1 - autographed, with 4 color snapshots affixed to inside of backcover.

AR2021.3.1.4 Box 1 Folder 4: Articles, Correspondence - enhanced and embellished, artist statement 1994-2015 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Correspondence, some enhanced and embellished, magazine and journal article.

AR2021.3.1.5 Box 1 Folder 5: Correspondence, articles, exhibition announcements 2005 - 2015 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Various correspondence, exhibition announcements, some enhanced and embellished, articles.

AR2021.3.1.6 Box 1 Folder 6: Various papers, correspondence, exhibition announcements 1980-2010 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Exhibition review of Ebendorf and Ross: Finding the Form; Correspondence including letters of support, articles, press releases.

AR2021.3.1.7 Box 1 Folder 7: Articles and Correspondence 1993-2016 0.05 Cubic feet 1 File folder

**Scope and Contents note**

**Series 4: Catalogs, Exhibition Announcements, Various Correspondence, Arti...**

---

Articles & Press releases, some of which are enhanced and embellished, Exhibition announcements and invitations.

AR2021.3.1.8 Box 1 Folder 8: Articles and Correspondence 1989-2016 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Various articles and correspondence, some enhanced and embellished; list of Porter and Price Ebendorf works for RAM exhibition.

AR2021.3.1.9 Box 1 Folder 9: Papers 1980-2015 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Interviews, articles, various correspondence and exhibition announcements, some of which is enhanced and embellished; excerpt from catalog "Eloquent Objects: The Evolution of American Art in Craft Media Since 1945" edited by Marcia Manhart and Tom Manhart, coordinating editor, Carol Harolson and featuring Ebendorf's drawings of "The Colored Smoke Machine".

AR2021.3.1.10 Box 1 Folder 10: Articles, Correspondence 1983-2016 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Various articles, correspondence some of which is enhanced and embellished, exhibition announcements, workshop announcements.

AR2021.3.1.11 Box 1 Folder 11: Articles, Correspondence 1983-2016 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Articles, symposium announcements, press releases, some of which are enhanced and embellished.

**Series 4: Catalogs, Exhibition Announcements, Various Correspondence, Arti...**

---

AR2021.3.1.12 Box 1 Folder 12: Correspondence, articles, exhibition catalogs and announcements. 1979-2017 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Correspondence, articles, exhibition announcements, some of which is enhanced and embellished; catalogs and inventory for loan.

AR2021.3.1.13 Box 1 Folder 13: Correspondence, articles, exhibition catalogs and announcements 1979-2019 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Various correspondence, some enhanced and embellished; announcements of symposiums, artist talks and demonstrations; various catalogs and exhibition announcements (including one for "The Bob & Louis Show").

AR2021.3.14 Box 1 Folder 14: Correspondence, articles, exhibition catalogs and announcements 1979-2019 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Exhibition announcements, some of which are enhanced and embellished, various photographs, and copies of the ECU "Robert Ebendorf Gala" and silent auction brochure.

AR2021.1.2.1 Box 2 Folder 1: Correspondence, articles, exhibition announcements. 1973-2013 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Various correspondence, exhibition announcements, press releases, many of which are enhanced and embellished; copy of outgoing receipt/return of loan for Twig necklace from the Porter Price collection.

**Series 4: Catalogs, Exhibition Announcements, Various Correspondence, Arti...**

---

AR2021.3.2.2 Box 2 Folder 2: Correspondence, exhibition announcements 1993-2012 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Various correspondence, exhibition announcements, many of which are enhanced and embellished; articles.

AR2021.3.2.3 Box 2 Folder 3: Correspondence, articles, award papers, exhibition announcements 1970-2013 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Various correspondence, exhibition announcements, many of which are enhanced and embellished; articles; symposium itinerary.

AR2021.3.2.4 Box 2 Folder 4: Correspondence, articles 2008-2011 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Various correspondence and exhibition announcements, many of which are enhanced and embellished; articles.

AR2021.3.2.5 Box 2 Folder 5: Correspondence, some enhanced and embellished; articles; invitations. 1989 - 2014 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Correspondence, enhanced and embellished; Exhibition announcements, some enhanced and embellished; Invitation to the Wellington B. Gray Gallery "School of Art Faculty Exhibition 2000"; Articles; 2014 ECU Metals Symposium - list of presenters and workshops.

**Series 4: Catalogs, Exhibition Announcements, Various Correspondence, Arti...**

---

AR2021.3.2.6 Box 2 Folder 6: Various correspondence, artist statement, articles and exhibition loan agreement 1989-2013 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Various correspondence, some enhanced and embellished; Articles; Press releases;

AR2021.3.2.7 Box 2 Folder 7: Correspondence, enhanced and embellished, articles, certificate of insurance and loan agreement 1996 - 2012 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Various correspondence, some enhanced and embellished; Articles, press releases, exhibition announcements, some enhanced and embellished.

AR2021.3.2.8 Box 2 Folder 8: Correspondence, articles, symposium schedules. 1991 - 2017 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Various correspondence, some of which is enhanced and embellished; Exhibition announcements; Symposium schedules and topics; Articles.

AR2021.3.2.9 Box 2 Folder 9: Various artists' exhibition announcements including student exhibitions, various correspondence, articles, CD of images. 2007 - 2015 0.05 Cubic feet 1 File folder

**Scope and Contents note**

CD of Images - Heath Wagoner; Various correspondence, some enhanced and embellished; Various exhibition announcements, some of student exhibitions, including artist statements; Articles.

**Series 4: Catalogs, Exhibition Announcements, Various Correspondence, Arti...**

---

AR2021.3.2.10 Box 2 Folder 10: Various correspondence, some enhanced and embellished, exhibition announcements, Sarah West price list 2009 - 2013 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Various correspondence, some enhanced and embellished; Exhibition announcements; Copy of ECU Faculty Lifetime Achievement Award for Excellence in Research and Creative Activity, Linda Darty, MFA.

AR2021.3.2.11 Box 2 Folder 11: Correspondence, various artists' (students') exhibition announcements, catalogs, thank you notes. 2009 - 2018 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Correspondence, enhanced and embellished; Various artists' (students') exhibition announcements; Various catalogs; 2012 ECU Symposium Schedule.

AR2021.3.2.12 Box 2 Folder 12: Portfolio on CD of Mi-Sook Hur, Correspondence, enhanced and embellished, exhibition announcements. 2014 - 2015 0.05 Cubic feet 1 File folder

**Scope and Contents note**

CD Portfolio of Mi-Sook Hur, 2015; Artist Talk with Tara Locklear announcement; List of 2015 "Materials Topics" presenters; List of 2014 "Materials Topics" schedule; News article regarding metal students hosting show - 9/18/2014; Various announcements of students' exhibitions; List of ECU faculty and student jewelry in the Porter-Price collection.

AR2021.3.2.13 Box 2 Folder 13: Articles, correspondence, contents originally in a notebook in sheet protectors. 1989 - 1999 0.05 Cubic feet 1 File folder

**Scope and Contents note**

**Series 4: Catalogs, Exhibition Announcements, Various Correspondence, Arti...**

---

Articles, Correspondence, Contents, in sheet protectors, of notebook containing correspondence; images of Ebendorf objects; exhibition announcements.

AR2021.3.2.14 Box 2 Folder 14: Envelope of Fair Market appraisal pieces for Ron Porter and Joe Price 2009 -2016 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Envelope containing 6 sheets of paper with images of Ebendorf pieces, with details but with Fair Market value blackened out.

AR2021.3.3.3 Box 3 Folder 3: News articles; enhanced and embellished correspondence; enhanced and embellished exhibition announcements. 1956 - 2016 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Enhanced and embellished cards, correspondence and exhibition announcements; Various news articles; Various news articles from Ebendorf's Topeka High School years; News article from "Topeka Daily Capital," about Ebendorf and his silversmithing hobby.

AR2021.3.4 Box 3 Folder 4: Various correspondence and post cards. 1963 - 1989 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Various correspondence and post cards, including Hermann Junger card, Joe Wood card, Lisa Gralnick card.

AR2021.3.3.5 Box 3 Folder 5: Correspondence, enhanced and embellished 1946 - 1997 0.05 Cubic feet 1 File folder

**Scope and Contents note**



**Series 4: Catalogs, Exhibition Announcements, Various Correspondence, Arti...**

---

Correspondence, enhanced and embellished and two photos of Bob.

AR2021.3.3.9 Box 3 Folder 9: Articles, ECU Award papers 1974 - 2016 0.05 Cubic feet 1 File folder

**Scope and Contents note**

News articles; materials related to ECU School of Art and Design Recognition Ceremony, Letter to Ebendorf announcing his selection by ECU for Lifetime Achievement for Excellence in Research and Creative Activity Award, Ebendorf's notes for his acceptance speech, Ebendorf's notes for "You're in Charge"; Copy of Leslie W. Lepere's poster of Ebendorf's "Treasures for the Chest" presentation, Words from Betsy Markowski, 4/20/2016; Copy of Certificate of Recognition, 5/7/2016; Article from "The Daily Reflector", 12/14/2003, "From Found Object to Fine Art" by Kelley Kirk-Swindell; Article by Corinne Abatt, "Metal Design Begins Like a Painting", 12/8/1977 in "Birmingham Executive; Article by Michael Crane, "ECU Metalsmith Ebendorf Featured at Smithsonian," 10/3/2003 in "Pieces of Eight", a newspaper for ECU Faculty and Staff.

AR2021.3.3.11 Box 3 Folder 11: Correspondence, Awards, Exhibition Announcements 2003 - 2007 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Various correspondence, some enhanced and embellished, including letter from Jason Stein to Ebendorf and notes from Hoss Haley; Certificate of ECU Lifetime Achievement Award for Excellence in Research and Creativity, 2016; various news articles; Laura Wood Thesis Exhibition announcement - 4/15/2011.

AR2021.3.3.12 Box 3 Folder 12: Posters and exhibition announcements; Correspondence, enhanced and embellished, Junger Memorials; Articles, Photos 1980- 2009 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Posters, including postcard sized illustrations of spoons by Junger; Various correspondence, some enhanced and embellished, including: Letter from editor of "Metalsmith", Suzanne Ramljak, 10/20/2005,

**Series 4: Catalogs, Exhibition Announcements, Various Correspondence, Arti...**

---

copy of memorial article on Hermann Junger, and photo materials; Letter from Rudolf Bott, with English Translation; Letter and color illustration from G. Rothmann, 2005;

Junger memorial materials, including: Obituary of Hermann Junger from "American Craft" June/July 2005; "Reminiscence of Junger" by Ebendorf and letter explaining that he was one of 4 individuals asked to contribute to a memorial for "Metalsmith Magazine";

Various photos, black and white and color, of Junger family, Bob; Various magazine articles, including: Cover of "American Craft", Feb/March 1983 and article about Junger.

AR2021.3.3.13 Box 3 Folder 13: Correspondence, the majority to Ron Porter and Joe Price, often enhanced and embellished and exhibition announcements. 2017 - 2018 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Correspondence, enhanced and embellished, including correspondence to Joe Price and Ron Porter; exhibition announcements, including copies of "Vitreous Voices: The Enamel Tradition of East Carolina University" exhibition curated by Ebendorf.

AR2021.3.3.14 Box 3 Folder 14: Exhibition Catalogs 1996 - 2015 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Various exhibition catalogs including: "25 at 25"; "Monochrome Noir: Velvet Da Vinci"; "All Fired Up: Enamel Work for East Carolina University's Metal Design Alumni"; "Hermann Junger – Galerie Wittenbrink"; "Daniel Di Caprio"; "Rebel 57 Arts and Literary Magazine"

AR2021.3.15 Box 3 Folder 15: Exhibition catalogs, Invitations, articles 1974 - 2016 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Various exhibition catalogs and announcements;

## Series 4: Catalogs, Exhibition Announcements, Various Correspondence, Arti...

Ike Junger exhibition catalog and note to Bob; “Masterworks of Contemporary American Jewelry: Sources and Concepts”, Victoria and Albert Museum 5/11 – 6/27/1985, Figure 42 – Necklace; “Museum Muse”, Spring 2015, Greenville Museum of Art, cover features Ebendorf’s “Walk on the Beach Necklace, 2001”; “Art Enthusiasts”, School of Art, East Carolina University poster, Spring 2000, featuring “Bob Ebendorf – Carol Grotness Belk Distinguished Professor”; The Art of Influence”, 1/13 – 2/18/2012, Wellington B. Gray Gallery, East Carolina University School of Art and Design, pages 60-61, Robert Ebendorf, pages 62-63; Hermann Junger, “Let Me Call You Sweetheart: One Collector’s Vision: Sweetheart Jewelry from the Rhoda L. Berkowitz Collection, 10/23 – 12/17/2008, The Greggs Museum of Art and Design, North Carolina State University, “Laritz Garcia” catalog, “Kat Cole: Details Out of Place” catalog, “Second National Invitation Student Metal Exhibition”, Visual Arts Gallery, University of Georgia, 3/1-29/1971, plus post-it note from Ebendorf, “Off the Wall: Structural Adornment”, 1/19 – 2/2/2013, part of the 2013 4th Annual ECU Metals Symposium, featuring artist statement and “In the Balance of Creativity” by Ebendorf, including an insert of a card announcing the exhibition, “Robert Ebendorf Retrospective Exhibition”, 4/4-26/1069, College Art Gallery, State University of New York, College at New Paltz, “Jewelry by Artists”, Museum of Fine Arts, Boston, 5/22/2007 – 3/5/2008. Figure 8, “Mother and Child brooch” by Ebendorf, “Jewel No. 10, Nov.-Dec. 1974, p. 25, “Robert [sic] Evendorf”, “Four Artists Reflect” the Society for Art in Crafts, 5/3/-8/17/1991.

Various posters, “Join Us in Paris: Bob Ebendorf”, poster, September 2015; Various invitations and correspondence: Letter from Aleta and Bob, 8/25/2006, announcing their move to and arrival in Santa Fe, NM; “Ike Junger” including a card from Ike to Ebendorf, an Ike Junger card, postcard by Eva Junger, and a copy of “Reminiscence” by Ebendorf of Hermann Junger,; Invitation from Dean Mike Dorsey to an evening celebrating Ebendorf, winner of the 2010 North Carolina Award (highest award bestowed upon civilian by the Governor), proceeds to establish “Robert Ebendorf Metals Design Scholarship”, 11/13/ 2010, Greenville, NC; Invitation of Retirement Celebration Honoring Robert Ebendorf, 4/30/2016.

Various articles: article, ECU News Services, pages 12-13, “Smithsonian Archives Ebendorf’s Paper” by Cliff Hollis; “Off the Wall: Structural Adornment”, 1/19 – 2/2/2013, part of the 2013 4th Annual ECU Metals Symposium, featuring artist statement and “In the Balance of Creativity” by Ebendorf, including an insert of a card announcing the exhibition. 1974-2016

AR2021.3.3.16 Box 3 Folder 16: Exhibition Catalogs 1980 - 2000 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Exhibition catalogs and periodicals: “Good as Gold: Alternative Materials in American Jewelry”, p. 23, Ebendorf #4 brooch; “Jewellery and Adornment”, Victoria and Albert Museum; “Breaking Barriers: Recent American Craft” from the American Craft Museum, p.29 includes Ebendorf, plus 2 inserts, one of which is an advertisement for the “Materials and Making: Celebrating the Art Work of Robert Ebendorf”, Greenville Museum of Art, 2/20 – 4/26/2015; “Attitude of Action: North American Figurative Jewelry”, 7/10-8/4/2000, Birmingham Institute of Art and Design, featuring Ebendorf’s “The Mother Goddess”;; Metalsmith Fall/80 volume 1 number 1 page 32 “A Decade of Metalsmithing in the United States: 1970-1980 by Robert Cardinale.

AR2021.3.317 Box 3 Folder 17: Lifetime Achievement Award support materials, articles, Professor Emeritus appointment letter 2003 - 2016 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Color pages from “Kansas Alumni” issue 4, 2007, pages 32-35, “Jewel in the Rough” by Diane Silver; Pages from “East: The Magazine of East Carolina University”, Fall 2003 article by Nancy McGillicuddy, “Artistic Gem”, p. 34-39, with color illustrations; Black and white pages from “Archives of American Art”, 55:1, pages 82-85, “Robert Ebendorf Papers” by Mary Savig, including a color photo of his studio. 2003-2016.

AR2021.3.3.18 Box 3 Folder 18: Various Correspondence, invitations, posters, exhibition announcements 2015 - 2016 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Various correspondence, lecture and workshop announcements, some enhanced and embellished; Note to Joe with copy of “Birds” and referencing Karen B., a professor of design and drawing at Kalamazoo; “Treasures for the Chest”, East Carolina University poster and announcement, labeled 1/50, 4/27/2016, signed by Ebendorf and Leslie W. LePere; Announcement of “Artist Lecture” and “A Brush of Creativity: Paint Brush Making Workshop” at Appalachian State University, Boone, NC, 2016; Thank you-card to Ebendorf, with messages from students, after “Brush Workshop” at Western Michigan, Kalamazoo, 2016; Letter to Ron and Joe from Barbara McFayden; Poster/Invitation to End of

**Series 4: Catalogs, Exhibition Announcements, Various Correspondence, Arti...**

---

the Semester Pizza Party, 4/28/2015, inscribed to Ron and Joe, commemorating Ebendorf's last class as an ECU Professor.

AR2021.3.3.21 Box 3 Folder 21: Various photos, catalogs, announcements 1960 - 2018 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Catalog of "Recent Work" 1980 for exhibition in Florence Duhl Gallery, NY and University Art Galleries, North Dakota; Color poster for Bob Ebendorf lecture, 4/9/2018; Copy of newspaper article, "Hopkins Center for the Arts", Dartmouth College, Spring Events 2018, announcing "Jewelry Workshop: Ebendorf in Creative Forward Motion", April 13, 6-7 pm; Catalog of "Elsie Bates Freund" with note that he was working on a book of Freund jewelry, but that Martin Roenigk had died in a car accident.

AR2021.3.3.23 Box 3 Folder 23: Drawings, catalog, photocopies of embellished photos and correspondence 1992 - 2005 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Catalog for "Junk Mail and Recycled Conversations: Correspondence, Jewelry and Sculpture in Recycled Materials by Robert W. Ebendorf, Bobby Hansson and John J. Grant, 2/20-4/30/2000; Color gallery card/photo for Ebendorf's "Thank you, Mr. Chairman" for Kurland/Summers Gallery, West Hollywood, CA.

AR2021.3.3.24 Box 3 Folder 24: Various correspondence, enhanced news articles, records of consignment, sales receipts 2003 - 2014 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Various correspondence related to the Velvet da Vinci gallery in San Francisco; Color card of Equinox Gallery, "Bob Ebendorf 5.3.13 Exhibit and Special Workshop", Equinox Gallery, San Antonio, TX; Color card of 3 mixed media brooches, 2012; Color illustration of Ebendorf's "Neckpiece", 1989,

**Series 4: Catalogs, Exhibition Announcements, Various Correspondence, Arti...**

---

Victoria and Albert Museum; Enhanced news article – “Professor awarded for lifetime work” by Puja Patel, 4/2/2014; Enhanced news article – “Bob calls for an end to conflicts”; Various enhanced notes and emails.

AR2021.3.4.2 Box 4 Folder 2: 92 Y "Process and Promise" course catalog 2006 0.05 Cubic feet 1 File folder

**Scope and Contents note**

p. 43 image of "Tazza"; p. 143 bio sketch of Ebendorf; p. 154 Ebendorf listed under "Instructors, Visiting Artists, Artists in Residence;"

AR2021.3.4.3 Box 4 Folder 3: Various Catalogs 2007 - 2008 0.05 Cubic feet 1 File folder

**Scope and Contents note**

“Quirk: Sparkle Plenty 4”, featuring Ebendorf as artist and guest curator, Richmond, VA 11/2/2007; 2 copies, “Quirk: Vault Project 2008,” featuring artist Aleta Braun and, as guest curator, Robert Ebendorf, Richmond, VA 2008; 2 copies, “Quirk: Sparkle Plenty 3” featuring Robert Ebendorf as artist and guest curator, Richmond, VA 11/2/2007; 1 copy, “The Contemporary American Silversmith and Goldsmith,” opening reception, 10/17-11/18/?, with Ebendorf talk, Fairtree Gallery, New York, NY; 1 copy, “The Ring Shows: Then & Now and Putting the Band Back Together,” Georgia Museum of Art, U of GA, 8/23-11/2/2008, including Notes #1,8, reference to Ebendorf, Plate #6 image of “Rin”, 1977, Plate # 109, “Hanging Out with JC”, 2007.

AR2021.3.7.1 Box 7 Folder 1: Exhibition announcements and brochures, various correspondence, some enhanced and embellished 2011 - 2018 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Various exhibition announcements and symposium brochures including: “Vitreous Voices: The Enamel Tradition of East Carolina University”, a juried enamel exhibition curated by Ebendorf and Barbara McFadyen, p.8 color image of Ebendorf’s “Sgraffito Enamel Bowls”; sample 2017 “Material Topics:

**Series 4: Catalogs, Exhibition Announcements, Various Correspondence, Arti...**

Shifting Traditions” announcement taped to copy of “Sketch Book: The Book, Process Illustrated”,  
 •copy of 2017 Materials Topics Artist Ballot; •Announcement: “American Jewelry from New Mexico”,  
 6/1/2018, Albuquerque Museum; •Artspace, 9/6-10/26/2013, “Dear Nature” exhibition announcement;  
 •Announcement, “Drawing the Line”, 5/3-23/2017; •Announcement for TAG: A Dialogue Between  
 Artists and Community Exploring Identity, Culture, Authority, Power and Statute, 10/3/2008-1/10/2009,  
 Society for Contemporary Craft, Pittsburgh, PA; •2 copies of “Research & Creative Achievement Week  
 2016”, the Graduate Student and Post-Doctoral Presentation Schedule; •Leia Zumbro catalog; •Brochure,  
 “Collective Voices: 8th Annual Material Topics Symposium” 1/13-15/2007, ECU including reference to  
 “Capstone Speaker” Bob Ebendorf; •Brochure for Audrey Peck “Elemental”; •Poster for Hosanna Rose  
 Rubio MFA Thesis exhibition, “Fragile Handle with Care” 11” by 14 ½”.

Enhanced and embellished cards; Various correspondence, including: birthday card for Bob.

AR2021.3.7.2 Box 7 Folder 2: Exhibition announcements and brochures, various correspondence, some  
 enhanced and embellished 2012 - 2016 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Various exhibition announcements, brochures, and catalogs, including: •Poster for Barbara McFayden  
 MFA Thesis exhibition, “Anamnesis”, 11” by 14 ½”; •Exhibition Announcement, “Jewelry Edition Vol.  
 2”, 1/15/2016, ECU; •Exhibition Announcement, Kayla Staigvil, ECU; •Catalog, “Shared Concerns”,  
 Penland School of Crafts, 2016; •Catalog, Abigail Heuss, “The Art of Remembering”; •Announcement  
 for Senior Exhibition, Tara Locklear; •Catalog, “Still-Life Masterpieces”, 10/21/2021-1/13/2013, North  
 Carolina Museum of Art; Various correspondence, some enhanced and embellished; J. Crewe catalog  
 affixed with embellished postcard “In Flux 2016 Symposium” ECU

AR2021.3.7.3 Box 7 Folder 3: North Carolina Awards 2010 Materials, exhibition brochures, email,  
 correspondence, articles 1996 - 2019 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Various exhibition brochures, announcements, articles including: •Exhibition Announcement: “Passed &  
 Present, Then & Now: Robert Ebendorf: A Forty Year Tribute Exhibition”, Florida Craftsmen Gallery,  
 3/19-5/1/2004; •Catalog, “Mastery in Jewelry & Metals: Irresistible Offerings!”, SNAG, Society of

**Series 4: Catalogs, Exhibition Announcements, Various Correspondence, Arti...**

North American Goldsmiths, p13, color image of “Ring Around the Rosie” by Bob Ebendorf; •Email from Mia Hall, 1/7/2019, Subject line: Penland Outstanding Artist Educator Award; •Email from Miranda Gray, Subject line: This Year’s Outstanding Artist Education, and copy of article “Honoring Bob Ebendorf”; •Copy of National Museums & Galleries of Wales Calendar, Autumn/Winter 1996 with color image of “Man and His Pet Bee”, 1970; •Announcement card, “The Bench: Southwest Makers Symposium” 7/26-28/2019 and “Six Years Smitten” exhibition, Santa Fe, NM, plus 2 pages explaining “The Bench: Southwest Makers Symposium” and color drawings for 2019 “Smitten pin (?); •Poster, “Bob Ebendorf: Pulse Visual Research Colloquium” and “Creativity in Forward Motion: Creative Voice of Robert Ebendorf”, 10/6 – 11/29/?, 8 ½” by 11”, University of Louisiana and a color image of “King of the Road” brooch; •Black and white announcement of Bob Ebendorf Public Lecture, 11/3/2016, Lamar Dodd School of Art; •Copy of article, “Renegade Tradition: Nine Decades of Jewelry and Metalwork at the University of Georgia” by Ashley Callahan, vol. 38, No. 4, including on page 36 an image of “Presidential Medallion”, 1968, Robert Ebendorf and page 37, image of “Presidential Mace”, 1968, by Robert Ebendorf.

AR2021.3.7.4 Box 7 Folder 4: Various retirement and congratulation cards 2015 - 2016 0.05 Cubic feet 1 File folder

**Scope and Contents note**

•Various retirement and congratulations cards; •Various correspondence including “Welcome to the Mint Museum Family” and Lifetime Mint Membership, card from Kayla Staigvil, card from Annie Carlano

AR2021.3.7.4 Box 7 Folder 5: Exhibition catalogs and brochures, panel with label copy 1980 - 2018 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Various exhibition catalogs and brochures including: •Catalog with colored plates and black and white drawings for “Recent Works by Robert Ebendorf”, Florence Duhl Gallery February 6-Marh 7, 1980 and University Art Galleries, University of North Dakota, March 17-April 11, 1980; •7 copies of exhibition announcement for “Recent Works by Robert Ebendorf”, Florence Duhl Gallery, 2/6 – 3/7/1980 and University of North Dakota, 3/17-4/11/1980; •Black and white catalog, “Silver New Forms



**Series 4: Catalogs, Exhibition Announcements, Various Correspondence, Arti...**

and Expressions II,” Fortunoff, 10/1-21/1990, listing Bob Ebendorf as one of the invited artists; •2 copies of “1971-1991 Four Artists Reflect”, 5/3-8/17/1001, “The Society for Art in Crafts”, Pittsburgh, PA; •Catalog, “Form and Concept,” Zane Bennett Contemporary Art, Santa Fe, NM, featuring image of Bob Ebendorf’s “Cardinal Brooch”; •Color catalog, “Zierat: International Contemporary Jewelry Invitational”, pp. 26-27, Robert Ebendorf image of “Bird Necklace” plus ECU business card for Robert Ebendorf;

Descriptive text panel with label copy from ? , and referencing Al Ching, Richard Mafong, Heikki Seppa, Robert Ebendorf, Eleanor Moty, Val Link, Arline Fisch, Jamie Bennett, David La Plantz, Ray Heinz, Mary Lee Hu, Richard Mawdsley, Gary Noffke, Fred Fenster, Mary Law, Berry Meritt, David Keens, Lane Coulter, Nilda Getty and Hiroko Pijanowski. 1980

AR2021.3.7.6 Box 7 Folder 6: Correspondence within metal notebook with bamboo veneer for the "Make a Bob-ble" project 2016 0.05 Cubic feet 1 File folder

**Scope and Contents note**

- Metal notebook with bamboo veneer for the “Make a Bob-Ble” project and various correspondence regarding Ebendorf’s retirement

AR2021.3.7.7 Box 7 Folder 7: Exhibition Catalogs, Art magazines 1989 - 2010 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Various exhibition catalogs, including: •“Signs of Life”, 2010, Facere, Contemporary Jewelry and Literature at the Facere Jewelry Art Gallery, 10/6-27/2010, p. 7 “The Face With No Name,” Robert Ebendorf; Copies of art magazines containing articles about Bob Ebendorf including: •Art Today volume V, No.4, 1991, p. 28, “Robert Ebendorf and Jamie Bennett: Masters of Matters That Matter”; •Metalsmith, Volume 9, Number 3, Summer 89, p. 25, “Controversy and Contradiction: The Metal Art of Robert Ebendorf”; •Metalsmith, Volume 27, Number 3, 2007, p. 28, “Robert Ebendorf’s Pilgrimage to Paradox”; •IBX Lifestyles, Volume 1, Issue 2, Summer 2009, p.8, “The Gray Eminence: Robert Ebendorf”.

## Series 4: Catalogs, Exhibition Announcements, Various Correspondence, Arti...

AR2021.3.7.8 Box 7 Folder 8: Exhibition catalogs, announcements, newsletters, black and white photographs 1976 - 2017 0.05 Cubic feet 1 File folder

### Scope and Contents note

Various exhibition announcements including: •“Junk Mail and Recycled Conversations: Correspondence, Jewelry and Sculpture in Recycled Materials”, 2/20-4/30/2000; •“East to West”, 10/6-10/28/1976, Northern Illinois University; •“34th Annual Toys Designed by Artists”, 11/22-12/31/2006, Arkansas Art Center, Little Rock, AR with “Toys Are Us, Indeed” article by Robert Ebendorf; •Gallery guide, “Juxtapositions: Selections from the Metal Collection” 9/17-12/11/2005, Samuel Dorsky Museum of Art, State University of New York; •FWMoA, Fort Wayne Museum of Art, Spring 2008, including announcement on page 5 of “American Modernist Jewelry – 1940-1970”, 5/3 – 8/24/2008; •“The Figure as Object”, Blue Ridge Parkway’s Folk Art Center, Asheville, NC, 6/28-9/21/2003, back cover features exhibition checklist, Ebendorf and on p.2 and image of “Perfect Attendance”, 2000; •Robert Ebendorf exhibition at the Sienna Gallery, July 14 – August 4, 1999; •“Work, Life, Tools” developed by Steelcase Design Partnership, with Ebendorf listed as a participant; •List of Grace Design Exhibits with color picture affixed to it; •“Zierat Zurat” for the “Zierat: International Contemporary Jewelry Invitational, 11/9/2000 – 1/20/2001, Russell Hill Rogers Gallery, Southwest School of Art & Craft, San Antonio, plate 5, “Bird Necklace” by Robert Ebendorf; •East Carolina University, Art Enthusiasts, School of Art 2003, including an announcement of Ebendorf’s work honored; •“Playing Around: Toys Designed by Artists”, organized by the Arkansas Art Center, the exhibition checklist includes Ebendorf’s “Toy”, 1971 and two post card announcements of the exhibition; •“Chess: Chessman by International Artists,” p5 plate 25 is image of Ebendorf’s “King”;

Gallery talks, workshops and conference announcements, including: •“Sterling Modernities: International and American Silver from the Arts and Movement to the Present”, 3/14-16/2002, New York University, photo of Ebendorf’s piece on the cover; •“Robert Ebendorf Lost and Found: Journey for Personal Adornment, 7/28-30/ ?; •Paducah School of Art & Design Summer 2017 Master Artists Workshops; •2 copies of black and white announcements of “Jewelry: Pushing Boundaries Crafts Center Workshop” and “Gallery Talk with Artist” at the Gallery of Art and Design;

Auction catalogs and announcements, including: •Auction catalog, 1992, “Off the Wall,” The Associates of the American Craft Museum, “Live Auction Artists” section includes Robert Ebendorf, p. 19 “Off the Wall” with note to whom it was sold, “The Twelfth Annual Benefit Auction of Contemporary Crafts,

**Series 4: Catalogs, Exhibition Announcements, Various Correspondence, Arti...**

11/30/1992; •SNAG Silent Auction 2007 card with color image of Robert Ebendorf, 7/14-8/4/1999, Lenox, MA with list of Selection Museum Collections;

Newsletters, including: •The Enamelist Society Newsletter,” Summer 2017, Vol. 15, No. 2, cover image of “Fish in Hand” 2001 by Ebendorf and on p.2 information about Ebendorf and “Fish in Hand”; •“Cutting Edge: RAM Explores Contemporary Glass,” Racine Art Museum, with a hand written comment on Elsa Freund’s “Bracelet”.

AR2021.3.7.9 Box 7 Folder 9: Correspondence related to MacArthur Fellows program and various press announcements 2005 - 2011 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Materials related to the MacArthur Fellows program including: - an invitation to Ebendorf to be a Nominator, press announcements; - including various nominations of individuals for a MacArthur Fellowship; Various press releases Including: - announcement of award for 3-year visiting professorship in England to Ebendorf; - announcement of being honored for significant contributions to American Art; Copy of artist talk at the Alice C. Sabatini Gallery; Copy of interview with Ebendorf from the Spring 2008 IBX Newsletter

AR2021.3.7.10 Box 7 Folder 10: Various correspondence, magazine and newspaper clippings, postcards, PR materials, exhibition announcements 1986 - 2018 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Various correspondence and invitations, including postcards, altered and embellished postcards, magazine clippings, PR materials, award correspondence and retirement correspondence

AR2021.3.7.11 Box 7 Folder 11: Workshop and exhibition announcements, various correspondence, some enhanced, list of participants in "Color Me This" and "I.m.a.g.i.n.e. Peace Now" 2016 - 2017 0.05 Cubic feet 1 File folder

**Scope and Contents note**

**Series 4: Catalogs, Exhibition Announcements, Various Correspondence, Arti...**

---

Various correspondence, some enhanced and embellished; Workshop and exhibition announcements; List of participants in “Color Me This” and “I.m.a.g.i.n.e. Peace Now.”

AR2021.3.7.12 Box 7 Folder 12: Various correspondence, articles, exhibition announcements 2004 - 2019 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Various correspondence, some altered and enhanced, some between Porter and Price, some related to ECU Lifetime Achievement Award and a copy of ECU Resignation letter; Various articles and exhibition announcements

AR2021.3.8.2 Box 8 Folder 2: Various announcements and transparencies 1973 - 2016 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Various announcements, transparencies of “Portable Souls” and of 2004 brooch.

AR2021.3.12 Box 12: Various posters, news articles and drawings. 1956 - 2019 0.91 Cubic feet 1 Box

**Scope and Contents note**

Laminated news article, The Daily Reflector, “From Found Object to Fine Art” by Kelley Kirk-Swindell, December 14, 2003 (14 ¾” by 24 ½”); Two-sided laminated news article, The Daily Reflector, “ECU professor receives North Carolina Award,” October 8, 2010 (11” by 22”);

AR2021.3.13.3 Box 13 Folder 3: Enamelist Arts Foundation 2017 0.05 Cubic feet 1 file folder

**Scope and Contents note**

Email correspondence from Harold B. Nelson to Ebendorf regarding a short bio and discussion of Ebendorf's work on the Enamelist Arts Foundation website 2 copies of The Enamelist Society

**Series 4: Catalogs, Exhibition Announcements, Various Correspondence, Arti...**

---

Newsletter article about Ebendorf dated Summer 2017 1 copy of The Enamelist Society Newsletter dated Summer 2017 Paragraph about Ebendorf that looks like comments introducing Ebendorf as a speaker 1 copy of program for Alchemy 4: The Enamelist Society Conference 2017

**Accruals note**

Items added 11/3/2022. Obtained from Robert Ebendorf.

AR2021.13.3.4 Box 13 Folder 4: Metalsmith Magazine 1989 0.05 Cubic feet 1 file folder

**Scope and Contents note**

1 issue of Metalsmith magazine, Vol. 9, No. 3, Summer 1989

**Accruals note**

Added 11/3/2022. Obtained from Robert Ebendorf.

AR2021.3.13.6 Box 13 Folder 6: Cards & Brochures 2004-2018 0.05 Cubic feet 1 file folder

**Scope and Contents note**

Brochure for Erick Yake Kenagy Visiting Artist Program featuring Robert Ebendorf, February 21-22, 2002 Postcard announcing the 2004 Racine Art Museum retrospective, The Jewelry of Robert Ebendorf: A Retrospective of Forty Years Postcard announcing the 2005 Ross Art Museum exhibition, Past and Present: A continual journey 2 postcards announcing the 2015 Greenville Museum of Art exhibition, Materials and Making: Celebrating the Artwork of Robert W. Ebendorf 2018 Society of North American Goldsmiths donation pamphlet featuring Ebendorf

**Accruals note**

Items added 11/3/2022. Obtained from Robert Ebendorf.

AR2021.3.13.7 Box 13 Folder 7: Exhibition Catalogs 1989-2014 0.05 Cubic feet 1 file folder

**Series 5: Artist Statement**

---

**Scope and Contents note**

Robert W. Ebendorf Retrospective Exhibition, April 4-26, 1989, College Art Gallery, State University of New York  
 Junk Mail and Recycled Conversations: Correspondence, Jewelry and Sculpture in Recycled Materials by Robert W. Ebendorf, Bobby Hansson, and John J. Grant, February 20-April 30, 2000, Charles A. Wustum Museum of Fine Arts  
 Ebendorf: The Jewelry of Robert Ebendorf: A Retrospective of Forty Years, 2003-2004, organized by the Gallery of Art & Design, NC State University  
 Past+Present, Then+Now: Robert Ebendorf: A Forty Year Tribute Exhibition, March 19-May 1, 2004, Florida Craftsman Gallery  
 Keep It In The Can & The Bob Ebendorf Commemorative Pin Exhibition, 2013, Equinox Gallery  
 Robert W. Ebendorf: The Work in Depth, July 13, 2014-January 18, 2015, Racine Art Museum

**Accruals note**

Items added 11/3/2022. Obtained from Robert Ebendorf.

**AR2021.3 Series 5: Artist Statement 1956 - 2019 0.2 Cubic feet 4 File folders**

Ar2021.3.1.4 Box 1 Folder 4: Articles, correspondence, artist statement 1994 - 2015 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Artist statement 1960-1970, 1970-1990, 1990-2000, 2000-

AR2021.3.2.6 Box 2 Folder 6: Various correspondence, artist statement, articles and exhibition loan agreement 1989 - 2013 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Artist statement: 1960-1970; 1970-1990, 1990-2000, 2000 -

**Series 6: Applications**

---

AR2021.3.3.15 Box 3 Folder 15: Exhibition Catalogs, Invitations, Articles, Ike Junger materials 1974 - 2016 0.05 Cubic feet 1 File folder

**Scope and Contents note**

"Off the Wall: Structural Adornment", 1/19 – 2/2/2013, part of the 2013 4th Annual ECU Metals Symposium, featuring artist statement; Four Artists Reflect 1971-1991, featuring "A Conversation with Sarah Bodine and Michael Dunas".

AR2021.3.3.17 Box 3 Folder 17: Lifetime Achievement Award support materials, articles, Professor Emeritus appointment letter 2003 - 2016 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Artist statement and statement of teaching philosophy

**AR2021.3 Series 6: Applications 1956 - 2019 0.05 Cubic feet 1 File folder**

AR2021.3.3.1 Box 3 Folder 1: Notebook of Ebendorf Application for ECU Professor 1999 - 2015 0.05 Cubic feet 1 File Folder

**Scope and Contents note**

Letter to Search Committee; Statement of Teaching Philosophy; Article from "Ornament"; C.V. (partial); Various images of works.

**AR2021.3 Series 7: Art Work 1956 - 2019 3.34 Cubic feet 9 File folders, 2 boxes, 1 drawer in the wooden map case and 1 phase box**

AR2021.3.3.2 Box 3 Folder 2: Denmark Drawings 1979 - 1980 0.05 Cubic feet 1 File folder

**Series 7: Art Work**

---

**Scope and Contents note**

Denmark drawings", 1980 drawings on tracing paper; 2 mounted drawings on cardboard; Bob's notes including those relevant to an advertisement for Greenwood Gallery, Washington, D.C.

AR2021.3.3.6 Box 3 Folder 6: Self-made portfolio of 20 drawings; enhanced correspondence. 1965 - 2015 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Bio sheet of Peter Haines, note from Ebendorf regarding designing gold and stone pin for P. Haines

AR2021.3.3.7 Box 3 Folder 7: Smoke Machine Drawings and thumbnail drawings 1967 - 1974 0.05 Cubic feet 1 File folder

**Scope and Contents note**

"Smoke Machine drawings"; Thumbnail drawings and designs, often 4 per page, some identified as "chair", "freshman", "Norway", "tea ball"; 1 photo/drawing collage; 1 drawing embellished with jewelry skull; 3 folders of black and white drawings.

AR2021.3.3.8 Box 3 Folder 8: Correspondence, enhanced and embellished and drawings 1974 - 2015 0.05 Cubic feet 1 File folder

**Scope and Contents note**

2 sheets of Ebendorf drawings, 1974

AR2021.3.3.10 Box 3 Folder 10: Portions of Catalog for Ebendorf Retrospective "Speaking WIth His Hands" 1969-1989 0.05 Cubic feet 1 File folder

**Scope and Contents note**



**Series 7: Art Work**

---

Individual parts of catalog for Ebendorf retrospective – April 4-26, 1989 - College Art Gallery, State University of New York, College at New Paltz, “Speaking with His Hands: The Art of Robert Ebendorf” by Vanessa S. Lynn.

AR2021.3.3.19 Box 3 Folder 19: Black and White Ink Drawing 1981 0.05 Cubic feet 1 File folder

**Scope and Contents note**

7 thumbnail ink sketches on one sheet

AR2021.3.3.20 Box 3 Folder 20: Various Drawings and Designs, including designs for David Anderson 1967 - 2010 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Various signed drawings and designs, some dated 1978 and some designated “Norway”; including 10 color drawings for David-Anderson. Color sketch dated 2010; mixed media chair transparency; 4 pages of black and white sketches on lined paper and signed; Black and white announcement of workshop and gallery talk, 2/22 and 2/21, NCSU; 5 sheets of signed drawings from his time as a guest designer at David Anderson; ideas for gold and mixed media jewelry; 4 Color drawings, front and back, during time Ebendorf was a guest designer for David-Anderson, Norway, 1974-75; Color photo, David-Anderson, 1967.

AR2021.3.3.23 Box 3 Folder 23: Drawings, catalog, photocopies of enhanced drawings and correspondence 1992 - 2005 0.05 Cubic feet 1 File folder

**Scope and Contents note**

5 pages of drawings/designs/collages; Notes and 11 black and white drawings for chairs, during Ebendorf’s time in Santa Monica

## Series 7: Art Work

AR2021.3.5.7 Box 5 Folder 7: Box Family of 12 Mixed Media Pins 2013 - 2015 0.09 Cubic feet 1 Phase box

**Scope and Contents note**

Box Family of 12 Mixed Media pins (1" by 1") by Ebendorf

AR2021.3.6 Box 6: Drawings and Various Media N.D. 1.06 Cubic feet 1 Box

**Scope and Contents note**

9 color drawings, matted 11" by 11", for napkin rings; 12 matted, color drawings, 11" by 14", some of which are studies for napkin rings; Unmatted sheet of 7 designs, mostly black and white with minimal color, 8 ½" by 14" 3/11/1974, 10 A.M., signed by Ebendorf; Collage, unmatted, 9" by 14" of 10 drawings and map of western United States, signed by Ebendorf.

AR2021.3.11.32 Box 11 Folder 32: Copies of Drawings 1972 0.05 Cubic feet 1 File folder

**Scope and Contents note**

4 color copies of working drawings for napkin rings; 8 black and white copies of working drawings for chairs.

AR2021.3.12 Box 12: Various posters, news articles and drawings 1963 - 2016 0.91 Cubic feet 1 Box

**Scope and Contents note**

Various artwork including: Archival board folder (18" by 19 ½") containing T-shaped paper, with Asian symbols on it, all supported by foam core; Ink drawings on both sides of tracing paper (14" by 16 ½"); Blue and brown ink drawings of copper brooches, 1963, Oslo, Norway, with note "Early! But special, Part #1 Drawing #2, Brooch copper, Fulbright Time, Oslo, Norway" (11 ½" by 16"); Signed drawing in brown, white, gold on tracing paper (13 ¾" by 15"); Matted collage of interwoven black and white photos, signed on back (9 ¾" by 15" including mat); Matted collage of interwoven black and white

**Series 8: Postcards**

photos, signed on back (10 ¼" by 15" including mat); 1 sheet of matted drawings, napkin rings (11" by 14" including mat); Three sheets of colored drawings, torn from ringed tablet, two sheets are signed and labeled "Norway", (11 ½" by 16 ¼"); Matted sheet of inspiration drawings for cane holders, but used for gavel, (20" by 16"), 1965; Working color sketches, including notes: 1. Wood, metal gold foil, 2. Wood would have laminated parts, 3. Gold foil to bring out design details, 4. Work for good flow of color, 5. Work on lay out, 1982 (14" by 17"); Collage on cloth, with Asian characters on paper/newsprint, (24 ½" by 17"), signed by Ebendorf; 5 mixed media drawings-construction. some signed.

AR2021.3 Wooden Map Case Drawer 1956 - 2019 0.83 Cubic feet One drawer in the Wooden Map Case

**Scope and Contents note**

Working drawing for tea pot with fiber handle, 19 ½" by 25", Plate II A; Working drawing for cream jug with finger grips – C and sugar bowl – D, 19 ½" by 25", Plates III and IV, C and D; Working drawing for cream jug and sugar bowl, 19 ½" and 25", Plate IX and X, with note to see supporting memorandum – C and D; Working drawing for tea pot, 19 ½" by 25", Plate VIII with note to see supporting memorandum – A; Working drawing for coffee pot, 19 ½" by 25", Plate VII with note to see supporting memorandum – B; Working drawing for Coffee jug with fiber handle, 19 1/2" by 25", Plate I – B; Working drawing for the size of metal sheet to be used for each form: A. Tea pot B. Coffee Jug C. Cream Jug D. Sugar Bowl, 19 ½" by 25", Plate VI; Working drawing for A. Tea pot B. Coffee Jug C. Cream Jug D. Sugar Bowl, 19 ½" by 25", Plate V; Working drawing for tea pot with fiber handle and tea trap, 19 ½" by 25", Plate II A; all ink on paper 1963-64.

**AR2021.3 Series 8: Postcards 1956 - 2019 0.6 Cubic feet 12 File folders**

AR2021.3.4.9 Box 4 Folder 9: Embellished and Altered Postcards 2000 - 2015 0.05 Cubic feet 1 File folder

**Scope and Contents note**

**Series 8: Postcards**

---

Paper printed with the explanation of the Bob & Louis show; Various embellished and altered postcards.

AR2021.3.4.10 Box 4 Folder 10: Embellished and altered postcards, photos. 2000 - 20014 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Various embellished and altered postcards.

AR2021.3.4.11 Box 4 Folder 11: Embellished and altered postcards, photos, exhibition announcements 2000 - 2016 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Paper with printed explanation of the Bob & Louis show; Various cards sent between Bob and Louis; Various photos.

AR2021.3.4.12 Box 4 Folder 12: Embellished and altered postcards. 2001 - 2002 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Various embellished and altered postcards, some of which are between Bob and Louis.

AR2021.3.4.13 Box 4 Folder 13: Embellished and altered postcards. 2002 - 2002 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Various embellished and altered postcards, many of which are between Bob and Louis.

**Series 8: Postcards**

---

AR2021.3.4.14 Box 4 Folder 14: Embellished and altered postcards 2009 - 2019 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Various embellished and altered postcards, many of which are between Bob and Louis.

AR2021.3.5.1 Box 5 Folder 1: Embellished and altered postcards 1996 - 2019 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Embellished and altered postcards, many of which are addressed to Porter and/or Price.

AR2021.3.5.2 Box 5 Folder 2: Embellished and altered postcards; 2012 - 2019 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Embellished and altered postcards, many of which are addressed to Porter and Price; 2 copies of exhibition announcement for "Master of the Postcard Collage," January 9-11, 2018.

AR2021.3.5.3 Box 5 Folder 3: Embellished and altered postcards 2016 - 2019 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Embellished and altered postcards, many of which are between Bob and Porter/Price

AR2021.3.5.4 Box 5 Folder 4: Embellished and altered postcards 2017 - 2018 0.05 Cubic feet 1 File folder

**Series 8: Postcards**

---

**Scope and Contents note**

Embellished and altered postcards, many between Bob and Porter/Price

AR2021.3.5.5 Box 5 Folder 5: Embellished and altered postcards, 1 photo, 1 sleeve of negatives 1964 - 2019 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Embellished and altered postcards, many between Bob and Porter/Price; One sleeve of negatives; One photo - U of GA - taken outside of the Art Department.

AR2021.3.5.6 Box 5 Folder 6: Embellished and altered postcards 2016 - 2018 0.05 Cubic feet 1 File folder

**Scope and Contents note**

Embellished and altered postcards, including card between Bob, Kat Cole, Joe Price, Ron Porter.