

**THE MINT MUSEUM
INSTITUTIONAL ARCHIVES
AR2013.1**

Martha T. Mayberry History Collection

Finding aid prepared by Kathryn A. Oosterhuis (Revision by Ellen Show)

This finding aid was produced using the Archivists' Toolkit

July 03, 2025

Describing Archives: A Content Standard

The Mint Museum Archives
1/04/2014
2730 Randolph Road
Charlotte, North Carolina, 28207
archive@mintmuseum.org

Table of Contents

<u>Summary Information</u>	3
<u>HISTORY OF THE MINT MUSEUM</u>	4
<u>Arrangement note</u>	4
<u>Administrative Information</u>	4
<u>Related Materials</u>	5
<u>Controlled Access Headings</u>	5
<u>Collection Inventory</u>	6
<u>Series 1: General Mint History</u>	6
<u>Series 2: Coins and Currency</u>	12
<u>Series 3: Pre-Art Museum History</u>	15
<u>Series 4: Photographs 1890-2006</u>	20
<u>Series 5: Gold 1936-2011</u>	32
<u>Series 6: Exhibitions 1935-1986</u>	36
<u>Series 7: Special Programming 1964-1976</u>	41
<u>Series 8: Administration 1941-1959</u>	43
<u>Series 9: Antiques Shows 1967-2004</u>	54
<u>Series 17: Mint Museum of Craft + Design 1997-2007</u>	82
<u>Series 10: Museum Newsletters 1970-2009</u>	91
<u>Series 11: Piedmont Exhibitions 1962-1988</u>	102
<u>Series 12: Miscellaneous Reports 1967-1982</u>	109
<u>Series 13: Annual Reports 1992-2012</u>	115
<u>Series 14: Dalton Wing Expansion 1983-1990</u>	123
<u>Series 15: Programming 1970-1985</u>	146
<u>Series 16: Branding, PR, and Marketing 1967-1994</u>	150

Summary Information

Repository	The Mint Museum Archives
Title	MARTHA T. MAYBERRY HISTORY COLLECTION
Date [bulk]	Bulk, 1965-1985
Date [inclusive]	1936-2011
Extent	18.94 Cubic feet 37 letter boxes, 5 legal oversize boxes, 15 item boxes
Language	English

Preferred Citation note

Martha T. Mayberry History Collection, 1936-2007, The Mint Museum Archives, Charlotte, Accession no. AR2013.1.

HISTORY OF THE MINT MUSEUM

The Piedmont region of North Carolina emerged as the first major gold producing area in the United States following the discovery in 1790 of a rich deposit of gold near Concord, N.C. Gold from these Carolina mines could be sold to local banks, private mints, or shipped to the U.S. Mint in Philadelphia. As none of these alternatives were entirely satisfactory, the U.S. Congress funded the first branch of the Philadelphia Mint which began operation in Charlotte in 1836.

The building, designed in the Federal style by William A. Strickland, originally stood on West Trade Street between Mint and Graham Streets in downtown Charlotte. It opened in 1837, and operated until the Civil War, minting over \$5,000,000 in gold coins.

At the start of the Civil War the building was used as a Confederate Headquarters and hospital. After the Civil War, it was used as an assay office and later for meetings of local organizations. In 1933, when its existence was threatened by the expansion of the neighboring post office on the same site, a group of preservationists led by Mrs. Harold C. Dwelle mounted a campaign to save the structure and purchased the building for \$950.00. The building was then demolished and the materials moved to the present site on Randolph Road. The building was reconstructed during 1934-1936 by the Federal Emergency Relief Administration on land donated by Mr. E.C. Griffith, Sr. It opened as the Mint Museum of Art in 1936, the first art museum in North Carolina.

The Mint Museum was expanded in 1967, and 1985, to accommodate the growing collections and better facilitate the museum patron experience. In 1999, the Mint Museum opened a second location, the Mint Museum of Craft + Design at 220 North Tryon Street in the former Montaldo's department store building. In 2010, the Mint Museum established the Mint Museum Uptown at 500 South Tryon Street in the heart of downtown Charlotte. The Mint Museum Uptown houses the internationally renowned Mint Museum of Craft + Design, as well as outstanding collections of American, contemporary, and European art.

Arrangement note

This material has been kept in original order, as arranged by Martha Mayberry.

Administrative Information

Publication Information

The Mint Museum Archives 1/04/2014

Revision Description

Collection information had to be re-entered because original file was corrupted & reports could not be generated. 1/3/2017

Immediate Source of Acquisition note

Transferred to Archives from the Registration Department according to the Records Retention Schedule.

Related Materials

Related Archival Materials note

Please see the Mary Myers Dwelle History Collection, AR2013.2.

Separated Materials note

Original photographs have been placed in the AV collection.

Controlled Access Headings

Personal Name(s)

- Bridges, Daisy Caldwell Wade, 1932-2015
- Cohen, Herbert
- Cramer, Stuart W. (Stuart Warren), 1868-1940
- Delhom, M. Mellanay, 1908-2003
- Dorothy Masterson, 1897-1991
- Fumero, José, 1924-2016
- Gibbon, John H., 1795-1868
- Mary Myers, Dwelle, Mrs., 1891-1975
- Strickland, William, 1787-1854

Series 1: General Mint History

Collection Inventory

AR2013.1.1-AR2013.1.2; AR2013.1.34 Mary Myers, Dwelle, Mrs., 1891-1975 Series 1: General Mint History 1936-2011 0.6 Cubic feet 1.5 letter boxes; 1 legal oversize box Selected preservation copying is needed.

Scope and Contents note

This includes material gathered by Martha Mayberry, who was the Mint Museum's Chief Registrar from 1984 to 2012.

General historical material, including brochures, exhibition catalogs, miscellaneous marketing and publicity, newspaper clippings, speeches, and general communications relating to programming and the development of the Mint Museum of Art.

Also includes a copy of the book "Round About in England," written by Mary Myers Dwelle, as well as two copies of the catalog from the inaugural exhibition in 1936.

Also includes the Griffith Property Declaration paperwork, dated 1994, which provides details on how the Mint may use the grounds and surrounding outdoor spaces. This folder is RESTRICTED.

Preferred Citation note

General Mint Museum History, Mayberry History Collection, 1936-2007, The Mint Museum Archives, Charlotte, Accession no. AR2013.1

RESTRICTED

Select material is restricted from the general public.

Controlled Access Headings

Series 1: General Mint History

Personal Name(s)

- Strickland, William, 1787-1854 -- History

Subject(s)

- Mint Museum (Charlotte, N.C.)

AR2013.1.1.1 Box 1 Folder 1: Brochures 1936 1936 0.05 Cubic feet 1 file folder Select preservation copying needed.

Scope and Contents note

Contains three copies of the brochure "The Mint Museum of Art", which details the history of the building, and the creation of the first art museum in North Carolina. Also lists the Board of Directors.

AR2013.1.1.2 Box 1 Folder 2: Exhibition of Italian Paintings 1935 1935 0.05 Cubic feet 1 file folder Select preservation copying needed.

Scope and Contents note

Contains two copies of the exhibition catalog, "An Exhibition of Italian Paintings Lent By Mr. Samuel H. Kress".

Biographical/Historical note

"An Exhibition of Italian Paintings Lent By Mr. Samuel H. Kress" was on view from Wednesday, May 15, 1935 to Sunday, June 2, 1935.

Related Archival Materials note

See AR2013.5 Exhibition series for additional copies of this exhibition catalog.

Series 1: General Mint History

AR2013.1.1.3 Box 1 Folder 3: Brochures 1937-1970 1937-1970 (Bulk, 1937-1970) 0.05 Cubic feet 1 file folder Select preservation copying needed.

Scope and Contents note

Contains various marketing pieces and brochures about the Mint Museum's collection and exhibitions, including early bulletins, gold exhibitions, and the Report of Director dated 1942-1943.

AR2013.1.1.4 Box 1 Folder 4: "Introducing Queen Charlotte" 1935 1935 0.05 Cubic feet 1 file folder

Scope and Contents note

Contains one copy of the booklet "Introducing Queen Charlotte To Her Namesake" by Mary Myers Dwelle, from the Lassiter Press, Charlotte, NC 1935.

AR2013.1.1.5 Box 1 Folder 5: Membership Brochures 1937-1970 1937-1970 0.05 Cubic feet 1 file folder Select preservation copying needed.

Scope and Contents note

Contains various marketing pieces and brochures about the Mint Museum's collection and exhibitions, including early bulletins, and an editorial for the Charlotte News, dated Saturday, September 16, 1950.

AR2013.1.1.6 Box 1 Folder 6: History and General Information 1936-1970 1936-1970 (Bulk, 1936-1970) 0.05 Cubic feet 1 file folder Select preservation copying needed.

Scope and Contents note

Contains secondary source material on the history of the Mint, prior to becoming an art museum in 1936; research on the history of the Mint by Daisy Wade Bridges; a letter dated November 26, 1968 on the subject of materials housed in the National Archives pertaining to the history of the Branch Mint

Series 1: General Mint History

in Charlotte, and a request to exhibit. Marketing pieces and brochures on the museum programs and membership benefits.

AR2013.1.1.7 Box 1 Folder 7: "Round About in England" 1963, 2003 0.05 Cubic feet 1 file folder

Scope and Contents note

Contains the book, "Round About in England" by Mary Myers Dwelle, copyright 1961. Inside front cover is signed by Dwelle, "To dear Marjorie Pitts from Mary Myers Dwelle, November 28, 1963." Also contains communications between Susan Perry, Adult Programs Coordinator, and the Rev. William L. Pitts, son of Marjorie, who donated the book to the Mint.

AR2013.1.1.8 Box 1 Folder 8: Miscellaneous Marketing 1938-1968 1938-1968 (Bulk, 1938-1968)
0.05 Cubic feet 1 file folder Select preservation copying needed.

Scope and Contents note

Includes miscellaneous marketing materials related to the Mint Museum's activities; transcripts from a "Broadcast from the Mint Museum of Art, March 6, 1938" and "American Art Week Broadcast November 7, 1938; a copy of the endowment fund documentation, dated May 6, 1937, between the Mint Museum of Art, Inc. and Commercial National Bank of Charlotte, N.C., as a result of a gift by Mr. Dannie Heineman.

RESTRICTED

Some material is restricted from the general public.

AR2013.1.1.9 Box 1 Folder 9: Inaugural Exhibition 1936-1937 1936-1937 (Bulk, 1936-1937) 0.05 Cubic feet 1 file folder Select preservation copying needed.

Scope and Contents note

Contains two copies of the exhibition catalog, "Inaugural Exhibition of the Mint Museum of Art."

Series 1: General Mint History

Biographical/Historical note

"Inaugural Exhibition of the Mint Museum of Art" was on view from October 1, 1936 through January 1, 1937.

AR2013.1.1.10-11 Box 1 Folders 10-11: Programs 1932-1980 1932-1980 (Bulk, 1970-1980) 0.1 Cubic feet 2 file folders Select preservation copying needed.

Scope and Contents note

Includes correspondence to Mary Myers Dwelle on the potential donation of the Mint building; architectural plans and sketches of the Mint building by architect Martin Boyer; the certification that the Mint Museum of Art Randolph building has been listed as a Charlotte Mecklenburg Historic Site, dated May 11, 1976; miscellaneous brochures, including the 40th Anniversary brochure, dated October 1976; various exhibition brochures; contact information, including addresses for the Board of Trustees, 1973-1978.

AR2013.1.2.1 Box 2 Folder 1: Griffith Property Declaration 1994 1994 0.05 Cubic feet 1 file folder

RESTRICTED

This material is restricted from the general public.

Scope and Contents note

Includes a copy of the 1994 document, "Declaration of Covenants, Conditions and Restrictions," which outlines the stipulations for use of the Griffith property by the museum. Also includes a site plan, undated with property lines.

AR2013.1.2.2 Box 2 Folder 2: Mint Museum of Art Miscellaneous Exhibition Catalogs 1970-1971 0.05 Cubic feet 1 file folder

Scope and Contents note

Series 1: General Mint History

Contains permanent collection catalog, "The Pre-Columbian Collection" dated 1970, and the exhibition catalog, "North Carolina Collects" which ran from September 12, 1971 through November 7, 1971.

Related Archival Materials note

Please refer to AR2013.5 collection for exhibition catalog series.

AR2013.1.2.3-4 Box 2 Folders 3-4: Publications, Publicity, News Clippings 1931-2005 1931-2005 (Bulk, 1935-1960) 0.1 Cubic feet 2 file folders Select preservation copying needed. Back-up of CD should be made.

Scope and Contents note

Contains newspaper clippings, magazine articles, museum exhibition brochures, photocopies of letters and communications between the federal government and Martin Boyer, who was the architect who assisted with the rebuilding of the Mint in the Eastover neighborhood in the 1930s.

Also contains a CD of (3) TIF files of architectural drawings by Boyer for the Strickland building (MMR).

AR2013.1.2.5 Box 2 Folder 5: Dedication and Other Speeches 1953-1978 1953-1978 (Bulk, 1953-1978) 0.05 Cubic feet 1 file folder Select preservation copying needed.

Scope and Contents note

Contains newspaper clippings, speeches undated, and articles on the Charlotte arts scene that include mention of the Mint Museum.

Also contains selections from the newspaper column written by Milton Bloch, in the early 1970s for The Daily Register, Red Bank - Middletown, N.J.

Biographical/Historical note

Milton J. Bloch served as Mint Museum Director from September 1976 to December 1990.

Series 2: Coins and Currency

AR2013.1.34.1 Box 34 OVERSIZE Folder 1: "The Mint Museum of Art" 1967 1967 0.05 Cubic feet 1 legal file folder Select preservation copying needed.

Scope and Contents note

Copy of Charlotte Today magazine, dated 1967, with the article, "The Mint Museum of Art" (pages 33-36).

AR2013.1.2-AR2013.1.3; AR2013.1.34 Series 2: Coins and Currency 1936-2011 0.4 Cubic feet 1 letter box; 1 legal oversize box

The Mint Before Art Museum

The Piedmont region of North Carolina emerged as the first major gold producing area in the United States following the discovery in 1790 of a rich deposit of gold near Concord, N.C. Gold from these Carolina mines could be sold to local banks, private mints, or shipped to the U.S. Mint in Philadelphia. As none of these alternatives was entirely satisfactory, the U.S. Congress funded the first branch of the Philadelphia Mint which began operation in Charlotte in 1836.

The building, designed in the the Federal style by William A. Strickland, originally stood on West Trade Street between Mint and Graham Streets in downtown Charlotte. It opened in 1837, and operated until the Civil War, minting over \$5,000,000 in gold coins.

Scope and Contents note

This includes material gathered by Martha Mayberry, who was the Mint Museum's Chief Registrar from 1984-2012.

Preferred Citation note

Coins and Currency, Mayberry History Collection, 1936-2007, The Mint Museum Archives, Charlotte, Accession no. AR2013.1.

Series 2: Coins and Currency

Arrangement note

This material has been kept in the original order, as arranged by Martha Mayberry.

Controlled Access Headings**Genre(s)**

- Coins, American--North Carolina.
- Gold coins -- History.
- Gold coins -- North Carolina.

Personal Name(s)

- Strickland, William, 1787-1854

AR2013.1.2.6-7 Box 2 Folders 6-7: Charlotte Mint, Mining, Coins 1931-2004 1931-2004 0.1 Cubic feet 2 file folders Select preservation copying needed.

Scope and Contents note

Includes secondary research on the Piedmont gold rush and related Branch Mint activities. Includes correspondence with researchers and key stakeholders.

AR2013.1.2.8 Box 2 Folder 8: Coins and Currency 1957-2002 1957-2002 (Bulk, 1970-1980) 0.05 Cubic feet 1 file folder Select preservation copying needed.

Scope and Contents note

Includes secondary research on Branch Mint activities, with a focus on the coins and currency produced. Includes correspondence with researchers and key stakeholders. Research on the Randolph building's

Series 2: Coins and Currency

original architect, William Strickland, is also represented. Newspaper articles, gold coin exhibition brochures, and teacher's guides are also included.

A copy of the 1996-1997 annual report celebrating the 60th anniversary of the Mint Museum of Art is included.

Also included are brochures from several gold coin exhibitions held throughout the 1970s at the Mint.

AR2013.1.3.1 Box 3 Folder 1: Coins and Currency 1957-2002 1957-2002 (Bulk, 1970-1980) 0.05 Cubic feet 1 file folder Select preservation copying needed.

Scope and Contents note

Includes secondary research on Branch Mint activities, with a focus on the coins and currency produced. Includes correspondence with researchers and key stakeholders. Research on the Randolph building's original architect, William Strickland, is also represented. Newspaper articles, gold coin exhibition brochures, and teacher's guides are also included.

A copy of the 1996-1997 annual report celebrating the 60th anniversary of the Mint Museum of Art is included.

Also included are several brochures from gold coin exhibitions held throughout the 1970s at the Mint.

AR2013.1.34.2 Box 34 OVERSIZE Folder 2: Edison Photograph N.D. 0.05 Cubic feet 1 legal file folder

Related Archival Materials note

Please see original photograph in the AV collection.

Scope and Contents note

Includes oversize photocopy of black and white photograph of Inventor Thomas Edison, who came to the Piedmont area in the early 20th century to do experiments with gold.

Series 3: Pre-Art Museum History

AR2013.1.3-AR2013.1.4; AR2013.1.34 Series 3: Pre-Art Museum History 1936-2011 0.8 Cubic feet 2 letter boxes; 1 legal oversize box

Arrangement note

This material has been kept in original order, as arranged by Martha Mayberry.

Scope and Contents note

Includes material on the U.S. Branch Mint of Charlotte, prior to the demolition of the building in downtown Charlotte, and the rebuilding in the Eastover neighborhood in the mid-1930s for the creation of North Carolina's first art museum.

Biographical/Historical note

The U.S. Congress funded the first branch of the Philadelphia Mint which began operation in Charlotte in 1836.

The building, designed in the Federal Style by William A. Strickland, a noted architect of the era, originally stood on West Trade Street between Mint and Graham streets in downtown Charlotte. It opened in 1837, and operated until the Civil War, minting over \$5,000,000.

At the start of the Civil War the building was pressed into service as a Confederate Headquarters and hospital.

After the Civil War, the building was used as an assay office and later for meetings of local organizations. In 1933, when its existence was threatened by the expansion of the neighboring post office on the same site, a group of Charlotte citizens led by Mrs. Harold C. Dwelle mounted a campaign to save the structure and purchased the building for \$950.00. The building was carefully measured by Charlotte architect Martin C. Boyer, demolished and the materials moved to the present site in the Eastover neighborhood.

The building was reconstructed during 1934-1936 by the Federal Emergency Relief Administration on land donated by Mr. E.C. Griffith, Sr.

It opened as the Mint Museum of Art in 1936.

Series 3: Pre-Art Museum History

Preferred Citation note

Pre-Art Museum History, Mayberry History Collection, 1936-2007, The Mint Museum Archives, Charlotte, Accession no. AR2013.1.

RESTRICTED

Select material is restricted from the general public.

AR2013.1.3.2 Box 3 Folder 2: H. Wilkinson Book 1973 1973 0.05 Cubic feet 1 file folder Select preservation copying needed.

Scope and Contents note

Contains draft sections for the book, "The Mint Museum of Art at Charlotte," written by Henrietta H. Wilkinson, a volunteer who worked at the Mint's book and gift shop.

AR2013.1.3.3 Box 3 Folder 3: Postcards Charlotte Mint and Museum of Art N.D. 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes postcards, photocopies of postcards, and notecards depicting the Mint Randolph building throughout its history.

AR2013.1.3.4 Box 3 Folder 4: Miscellaneous History 1936-1996 1936-1996 (Bulk, 1936-1966) 0.05 Cubic feet 1 file folder Select preservation copying needed.

Scope and Contents note

Series 3: Pre-Art Museum History

Miscellaneous material covering the history of the Mint, including history reports on the Piedmont gold rush; newspaper clippings of the saving of the Strickland building for an art museum; postcards; press releases and correspondence relating to the promotion of the Mint.

Also includes information on Jane Keesler, a long time employee at the Mint Museum in the Curatorial department.

Also includes the publication, "Introducing Queen Charlotte To Her Namesake," written by Mary Myers Dwelle, one of the founders of the Mint Museum of Art.

AR2013.1.3.4 Box 3 Folder 5: Mint Eagle 2003 2003 0.05 Cubic feet 1 file folder

Scope and Contents note

Contains information on the Mint's golden eagle and its various renditions throughout the history of the building. Includes correspondence between Mayberry and various vendors on getting the eagle regilded in the early 2000s.

AR2013.1.4.1 Box 4 Folder 1: The U.S. Branch Mint at Charlotte 2000 2000 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes a copy of "The North Carolina Historical Review," dated April 2000, Volume LXXVII, Number 2, which contains an article titled, "The United States Branch Mint at Charlotte: Superintendents, Spoils, and the Second-Party System, 1837-1841," written by Jeff Forret.

Also contains a handwritten note, dated June 6, 2000, from the author, Forret, to Mayberry, thanking her for help with his research for the article.

AR2013.1.5.2 Box 4 Folder 2: First Union Bank Inventory 1984-1994 1984-1994 0.05 Cubic feet 1 file folder

Scope and Contents note

Series 3: Pre-Art Museum History

Includes several lists dated 1984-1994 of coin inventories, as well as photos of individual coins held in the museum's permanent collections.

Also includes correspondence between The Mint Museum and First Union Bank on the housing of some museum-owned coins.

RESTRICTED

Select material is restricted from the general public.

AR2013.1.4.3 Box 4 Folder 3: Stuart Warren Cramer 1987-1992 1987-1992 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes secondary research on Stuart W. Cramer (1868-1940) and his family. Cramer was an engineer and inventor who served as Superintendent of the Assay Office in his early life.

Controlled Access Headings**Personal Name(s)**

- Cramer, Stuart W. (Stuart Warren), 1868-1940
- Gibbon, John H., 1795-1868

AR2013.1.4.4 Box 4 Folder 4: Gibbon, Assayer U.S. Mint 1838 N.D. 0.05 Cubic feet 1 file folder

Scope and Contents note

Contains secondary research on the Gibbon family, from John H. Gibbon (1795-1868) down several generations.

Biographical/Historical note

Series 3: Pre-Art Museum History

John H. Gibbon (1795-1868) was the Assayer of the U.S. Mint Charlotte in 1838, as well as a surgeon. The original family name, Gibbons, was changed and the "s" dropped.

AR2013.1.34.3 Box 34 OVERSIZE Folder 3: Gibbon, Assayer U.S. Mint 1838 N.D. 0.05 Cubic feet 1 legal file folder

Biographical/Historical note

John H. Gibbon was the Assayer of the U.S. Mint Charlotte in 1838, as well as a surgeon. The original family name, Gibbons, was changed and the "s" dropped.

Scope and Contents note

Contains secondary research on the Gibbon family, from John H. Gibbon down several generations.

Related Archival Materials note

Please see AR2013.1.4.4 folder for related material.

AR2013.1.34.4 Box 34 OVERSIZE Folder 4: The U.S. Branch Mint at Charlotte
1831-1958 1831-1958 0.05 Cubic feet 1 legal file folder

Related Archival Materials note

Please see AR2013.1.4.1 folder for related material.

Scope and Contents note

Contains the 'Report on Incorporating the Mecklenburg Gold Mining Company,' dated 1831; Original Mint certificate and receipt; a notarized photostat copy of the original request for a Mint in Charlotte, dated 1954 from the U.S. Treasury department.

Series 4: Photographs 1890-2006

Alson contains a pamphlet entitled, "Remarks of Mr. D. M. Barringer of North Carolina on the Proposition to rebuild the branch Mint of Charlotte, North Carolina, lately destroyed by fire," dated February 21, 1845, which was delivered to the House of Representatives.

AR2013.1.43 Box 43: Mint Assay Office Communications 1890's 1890-1900 0.16 Cubic feet 1 custom book box Select preservation copying needed.

Related Archival Materials note

Please see AR2013.1.4.1, AR2013.1.4.3-4, and AR2013.1.34 OVERSIZE Folders 3-4 for related material.

Scope and Contents note

Contains copies of communications between the Assayers of the U.S. Branch Mint in Charlotte, other Mints across the country, and the Department of the Interior Census Office. Also contains documentation of gold processing activities.

Also includes some statistics of "Mines in the Appalachian Range," undated.

AR2013.1.4-AR2013.1.7; AR2013.1.34 Series 4: Photographs 1890-2006 1890-2006 1.2 Cubic feet 3 letter boxes; 1 legal oversize box

Arrangement note

This material has been kept in original order, as arranged by Martha Mayberry.

Biographical/Historical note

The U.S. Congress funded the first branch of the Philadelphia Mint which began operation in Charlotte in 1836.

Series 4: Photographs 1890-2006

The building, designed in the Federal Style by William A. Strickland, a noted architect of the era, originally stood on West Trade Street between Mint and Graham streets in downtown Charlotte. It opened in 1837, and operated until the Civil War, minting over \$5,000,000.

At the start of the Civil War the building was pressed into service as a Confederate headquarters and hospital.

After the Civil War, the building was used as an assay office and later for meetings of local organizations. In 1933, when its existence was threatened by the expansion of the neighboring post office on the same site, a group of Charlotte citizens led by Mrs. Harold C. Dwelle mounted a campaign to save the structure and purchased the building for \$950.00. The building was carefully measured by Charlotte architect Martin C. Boyer, demolished and the materials moved to the present site in the Eastover neighborhood.

The building was reconstructed 1934-1936 by the Federal Emergency Relief Administration on land donated by Mr. E.C. Griffith, Sr.

It opened as the Mint Museum of Art in 1936.

Scope and Contents note

Includes photocopies of photographs, engravings, some newspaper clippings, and related information of the Mint Museum Randolph building throughout its history.

Related Archival Materials note

Please see original photographs in the AV collection.

Preferred Citation note

Photographs, Mayberry History Collection, 1936-2007, The Mint Museum Archives, Charlotte, Accession no. AR2013.1.

Separated Materials note

Series 4: Photographs 1890-2006

Original photographs have been placed in the AV collection.

AR2013.1.4.5 Box 4 Folder 5: Historical Photos, 1936 Opening 1936 0.05 Cubic feet 1 file folder

Scope and Contents note

Photocopies of photographs and accompanying information from the 1936 grand opening of the Mint Museum of Art.

Related Archival Materials note

Please see original photographs in the AV Collection. Please see original photographs in the AV Collection.

AR2013.1.4.6 Box 4 Folder 6: Mint Downtown Photos 1890-1940 1890-1940 0.05 Cubic feet 1 file folder

Scope and Contents note

Photocopies of photographs, engravings, newspaper articles, and accompanying information from the early years of the U.S. Mint (Randolph) building, when it was located in downtown Charlotte.

Related Archival Materials note

Please see original photographs in the AV Collection.

AR2013.1.4.7 Box 4 Folder 7: Early Exterior Shots - Mint 1936-1946 1936-1946 0.05 Cubic feet 1 file folder

Scope and Contents note

Photocopies of photographs, engravings, and postcards with accompanying information from the early years of the U.S. Mint Randolph building, when it was relocated to the Eastover neighborhood in the mid-1930s.

Series 4: Photographs 1890-2006

Related Archival Materials note

Please see original photographs in the AV Collection.

AR2013.1.4.8 Box 4 Folder 8: Early Interior Shots - Mint 1933-1940 1933-1940 0.05 Cubic feet 1 file folder

Scope and Contents note

Photocopies of photographs, engravings and postcards with accompanying information of the interior of the Mint Randolph building, after it was relocated to the Eastover neighborhood in the mid-1930s.

Images of the galleries, events, and any accompanying information is included.

Related Archival Materials note

Please see original photographs in the AV Collection.

AR2013.1.5.1 Box 5 Folder 1: Exterior Strickland Building, Black and White
1950-1960 1950-1960 0.05 Cubic feet 1 file folder Select scanning of images is needed.

Scope and Contents note

Photocopies of black and white photographs, and accompanying information of the Mint Randolph building from 1950 to 1960.

Images are primarily of the original front of the building, which has served as the back of the building since the 1985 renovation.

Related Archival Materials note

Please see original photographs in the AV Collection.

AR2013.1.5.2 Box 5 Folder 2: Exterior Strickland Building, Color N.D. N.D. 0.05 Cubic feet 1 file folder Select scanning of images is needed.

Series 4: Photographs 1890-2006

Scope and Contents note

Photocopies of color photographs, and accompanying information on the Mint Randolph building, undated.

Images are all of the original front of the building, which has served as the back of the building since the 1985 renovation.

Related Archival Materials note

Please see original photographs in the AV Collection.

AR2013.1.5.3 Box 5 Folder 3: Exterior Mint Building N.D. N.D. 0.05 Cubic feet 1 file folder Negatives need to be removed and added to the AV collection. Select scanning of images is needed.

Scope and Contents note

Photocopies of color photographs, accompanying information and negatives of the Mint Randolph building, dated 1985, at the completion of the renovation.

Images are all of the original back of the building, which has served as the front of the building since the 1985 renovation.

Related Archival Materials note

Please see original photographs in the AV Collection.

AR2013.1.5.4 Box 5 Folder 4: Interior of Mint Building - Exhibition Space 1985 1985 0.05 Cubic feet 1 file folder Negatives need to be removed and added to the AV collection. Select scanning of images is needed.

Scope and Contents note

Series 4: Photographs 1890-2006

Photocopies of color photographs, accompanying information and color negatives of the interior of the Mint Randolph building, dated 1985, at the completion of the renovation.

Related Archival Materials note

Please see original photographs in the AV Collection.

AR2013.1.5.5 Box 5 Folder 5: Storage Facilities 1986 1986 0.05 Cubic feet 1 file folder Negatives need to be removed and added to the AV collection. Select scanning of images is needed.

Scope and Contents note

Photocopies of black and white contact sheets of photographs and negatives of the storage spaces of the Mint Randolph building, dated 1986.

Related Archival Materials note

Please see original photographs in the AV Collection.

AR2013.1.5.6 Box 5 Folder 6: Museum Staff Photographs N.D. N.D. 0.05 Cubic feet 1 file folder Select scanning of images is needed, including images of museum directors.

Scope and Contents note

Photocopies of black and white and color photographs of staff, as well as accompanying information, undated.

Related Archival Materials note

Please see original photographs in the AV Collection.

AR2013.1.5.7-8 Box 5 Folders 7-8: Puppet Theatre Photographs 1970-1979 1970-1979 0.1 Cubic feet 2 file folders

Series 4: Photographs 1890-2006

Scope and Contents note

Photocopies of black and white photographs of the Queen's Mintkins, the puppet theatre run by Mrs. Charles (Jacquelin) Crutchfield, as well as accompanying information, from the 1970s.

Related Archival Materials note

Please see original photographs in the AV Collection. Please see original photographs in the AV Collection.

AR2013.1.6.1 Box 6 Folder 1: Educational Activities Photographs 1958-1974 1958-1974 0.05 Cubic feet 1 file folder Select scanning of images is needed, including images of museum directors.

Scope and Contents note

Photocopies of black and white photographs of various education programming, including families and kids roughly from 1958 to 1974.

Related Archival Materials note

Please see original photographs in the AV Collection.

AR2013.1.6.2 Box 6 Folder 2: Mint Museum Shop Photographs 1960-1979 0.05 Cubic feet 1 file folder

Scope and Contents note

Photocopies of black and white photographs of the museum shop, circa 1960s-1970s.

Also includes a shop bag from the 1970s.

Related Archival Materials note

Please see original photographs in the AV Collection.

Series 4: Photographs 1890-2006

AR2013.1.6.3 Box 6 Folder 3: 501 Gallery/BBB Gallery Photographs 1960-1973 0.05 Cubic feet 1 file folder

Scope and Contents note

Photocopies of black and white photographs of the 501 and BBB Galleries, circa 1960s-1970s.

Biographical/Historical note

The 501 Gallery was a space outside of the museum, for a time located in SouthPark Mall, devoted to selling artwork by local artists.

The BBB Gallery was space within the Randolph building devoted to a renting program, where people could take artwork from local artists home to "rent" for a monthly fee.

Related Archival Materials note

Please see original photographs in the AV Collection.

AR2013.1.6.4 Box 6 Folder 4: Drama Guild and Performing Arts Department Photographs 1960-2006 1960-2006 0.05 Cubic feet 1 file folder

Related Archival Materials note

Please see original photographs in the AV Collection.

Scope and Contents note

Photocopies of black and white photographs of the Golden Circle Theatre, the Drama Guild and the Performing Arts department, circa 1960-2000.

Includes images of Dorothy Masterson, and Jose Fumero.

Also includes some email communication between Mayberry and a reference request on the Golden Circle Theatre.

Series 4: Photographs 1890-2006

Biographical/Historical note

Dorothy Masterson (1897-1991) was an actor, as well as the artistic director for the Drama Guild for the duration of the program.

Jose Fumero (1924-2016) was an artist and actor long associated with the Mint. Partner to Herb Cohen, who served a variety of roles at the museum, including curator and Acting Director 1968-1969.

AR2013.1.6.5 Box 6 Folder 5: Trustees and Speakers Photographs 1968-1975 1968-1975 0.05 Linear feet 1 file folder Select scanning of images is needed, including images of museum directors.

Related Archival Materials note

Please see original photographs in the AV collection.

Please also see AR2013.3 Administration Department, Board of Trustees series.

Scope and Contents note

Contains photocopies of black and white photographs of various board members, speakers, and museum staff.

Also includes photographs of Mary Myers Dwelle, one of the founders of the Mint Museum of Art.

AR2013.1.6.6 Box 6 Folder 6: Art Classes Photographs 1950-1979 0.05 Cubic feet 1 file folder

Related Archival Materials note

Please see original photographs in the AV collection.

Please also see AR2013.12 Learning and Engagement department records.

Scope and Contents note

Contains photocopies of black and white photographs of museum staff, adults and childrens art classes, and related accompanying information. Includes images of Paul Bartlett, regional portrait artist, and

Series 4: Photographs 1890-2006

interesting views of the Randolph building when art classes were held in the original portion of the building (brick).

AR2013.1.6.7 Box 6 Folder 7: Museum Activities Photographs N.D. 0.05 Cubic feet 1 file folder
Negatives need to be removed and added to the AV collection.

Related Archival Materials note

Please see original photographs in the AV collection.

Please also see AR2013.12 Learning and Engagement department records.

Scope and Contents note

Photocopies of black and white and color miscellaneous photographs of Mint activities, including holidays.

Includes images of Gloria Vanderbilt Cooper, when she and her husband served as chairmen of the Antique Show in 1970.

Some negatives are included.

AR2013.1.6.8 Box 6 Folder 8: Special Events and Ceremonies Photographs 1941-1961 0.05 Cubic feet 1 file folder

Related Archival Materials note

Please see original photographs in the AV collection.

Please also see AR2013.12 Learning and Engagement department records.

Scope and Contents note

Includes photocopies of black and white photographs with accompanying information of various special events and ceremonies held at the Mint Museum Randolph location.

Series 4: Photographs 1890-2006

Includes a Civil War cannon firing on the Mint lawn, the dedication of the library, and a photograph of the Mecklenburg Declaration of Independence.

AR2013.1.6.9 Box 6 Folder 9: St. Mary's Chapel Photographs N.D. 0.05 Cubic feet 1 file folder Select preservation copying needed.

Scope and Contents note

Includes photocopies of black and white photographs of St. Mary's Chapel, located in Charlotte.

Also includes article, "In The Community: Charlotte Saves a Chapel," from Southern Living Magazine, undated.

Biographical/Historical note

St. Mary's Chapel, located at 1129 East 3rd Street in Thompson Park, was originally on the campus of Thompson Orphanage and dates back to 1892. It was declared an Historic Site in 1975.

In 1976, when the Mint Museum became a department of the City of Charlotte, the museum served as steward for the chapel.

Related Archival Materials note

Please see original photographs in the AV Collection.

AR2013.1.7.1 Box 7 Folder 1: Miscellaneous Photographs N.D. 0.05 Cubic feet 1 file folder

Scope and Contents note

Photocopies of various black and white photographs of various museum related art objects and related accompanying information.

Related Archival Materials note

Please see original photographs in the AV Collection.

Series 4: Photographs 1890-2006

AR2013.1.7.2 Box 7 Folder 2: Hezekiah Alexander Homesite and Visitors Center N.D. 0.05 Cubic feet 1 file folder Negatives need to be removed and added to the AV collection.

Biographical/Historical note

The Mint Museum became a department of the City of Charlotte in 1976, and assumed stewardship of the Hezekiah Alexander Homesite.

Scope and Contents note

Photocopies of black and white and color photographs, brochures, and negatives of the Hezekiah Alexander Homesite. Includes both exterior building images, as well as exhibition installation and select activities.

Related Archival Materials note

Please see original photographs in the AV Collection.

AR2013.1.7.3 Box 7 Folder 3: Historic Charlotte Photographs N.D. 0.05 Cubic feet 1 file folder

Scope and Contents note

Photocopies of black and white photographs of city scenes of early Charlotte.

Also includes a typewritten copy, undated, of the Mecklenburg Declaration of Independence, compiled by the Charlotte Chamber of Commerce.

Related Archival Materials note

Please see original photographs in the AV Collection.

AR2013.1.34.5 Box 34 OVERSIZE Folder 5: Exterior Strickland Building, Color N.D. 0.05 Cubic feet 1 legal file folder

Series 5: Gold 1936-2011

Scope and Contents note

Photocopies of color photographs, and accompanying information of the U.S. Mint Randolph building, undated.

Images are all of the original front of the building, which has served as the back of the building since 1985.

Related Archival Materials note

Please see original photographs in the AV Collection.

AR2013.1.7-AR2013.1.8; AR2013.1.34 Series 5: Gold 1936-2011 1936-2011 (Bulk, 1970-1989) 0.8 Cubic feet 2 letter boxes; 1 legal oversize box

Arrangement note

This material has been kept in original order, as arranged by Martha Mayberry.

Biographical/Historical note

The Piedmont region of North Carolina emerged as the first major gold producing area in the United States following the discovery in 1790 of a rich deposit of gold near Concord, N.C. Gold from these Carolina mines could be sold to local banks, private mints, or shipped to the U.S. Mint in Philadelphia. As none of these alternatives was entirely satisfactory, the U.S. Congress funded the first branch of the Philadelphia Mint which began operation in Charlotte in 1836.

The building, designed in the Federal style by William A. Strickland, originally stood on West Trade Street between Mint and Graham Streets in downtown Charlotte. It opened in 1837, and operated until the Civil War, minting over \$5,000,000 in gold coins.

Preferred Citation note

Series 5: Gold 1936-2011

Gold, Mayberry History Collection, 1936-2007, The Mint Museum Archives, Charlotte, Accession no. AR2013.1.

Scope and Contents note

Contains secondary research on gold, minting, gold coins, and geological surveys of the Piedmont area.

Related Archival Materials note

Please see select original photographs in the AV collection.

RESTRICTED

Select material is restricted from the general public.

AR2013.1.7.4 Box 7 Folder 4: Gold Artifacts Photographs N.D. 0.05 Cubic feet 1 file folder

Scope and Contents note

Photocopies of engravings of the gold production processing, undated.

AR2013.1.7.5 Box 7 Folder 5: Old Gold Room 1970-1979 0.05 Cubic feet 1 file folder Negatives and color slides need to be removed and added to the AV collection. Select preservation copying needed.

Scope and Contents note

Includes a copy of a Mint Museum press release, undated, on the Gold Exhibit; segments of Henrietta H. Wilkinson's book on the Mint Museum of Charlotte; photocopies of black and white photographs of the Gold Room, including installation; some color slides and black and white negatives, as well as contact sheets; and an example of the exhibition "Charlotte Gold Exhibition, undated.

Related Archival Materials note

Series 5: Gold 1936-2011

Please see original photographs in the AV Collection.

AR2013.1.7.6 Box 7 Folder 6: Gold Coin Inventory 1963-1999 0.05 Cubic feet 1 file folder Select preservation copying needed.

RESTRICTED

This material is restricted from the general public.

Scope and Contents note

Includes secondary research on the Mint Charlotte gold coins, inventories of the museum's coin collection, undated, 1978, 1992; reference requests regarding the permanent collection; an a list of deaccessioned coins.

Also includes a copy of the Stack's public coin auction publication, "United States Coins; featuring gold coins from The Mint Museum Charlotte" dated March 17, 1979.

AR2013.1.7.7 Box 7 Folder 7: Coin and Currency Photographs 1964-1987 1964-1987 0.05 Cubic feet 1 file folder Select preservation copying needed.

Scope and Contents note

Photocopies of black and white and color photographs of coins and engravings, dated 1964-1987; Mint postcards of coins, and various exhibition brochures on coins.

Also includes reference requests regarding the permanent gold coin collection.

Related Archival Materials note

Please see select original photographs in the AV collection.

AR2013.1.7.8 Box 7 Folder 8: Spanish Colonial Coins N.D. N.D. 0.05 Cubic feet 1 file folder

Scope and Contents note

Series 5: Gold 1936-2011

Includes list of Mint Museum Spanish Colonial Silver coins, undated.

RESTRICTED

This material is restricted from the general public.

AR2013.1.7.9 Box 7 Folder 9: Coin Inventory - Wachovia Lock Box Inventory
1989-2006 1989-2006 0.05 Cubic feet 1 file folder

Scope and Contents note

Inventory lists and communications regarding the Wachovia Lock Box (Safe Deposit Box #997) contents, dating from 1989 to 2006, including authorized users.

RESTRICTED

This material is restricted from the general public.

AR2013.1.8.1-2 Box 8 Folders 1-2: Gold Research Materials 1980-2002 1980-2002 0.1 Cubic feet 2 file folders The geological surveys will need to be unfolded and stored flat.

Scope and Contents note

Contains secondary research materials on gold in the Piedmont region; communications between Mayberry and the Donor; reports, and geological surveys.

Includes report entitled, "Open File Report - 21 Reconnaissance Geologic Map and Location of Mineral Deposits in the Smyrna Region, New York and Cherokee Counties South Carolina (With Supplementary Descriptions of Selected Gold Localities)" by J. Robert Butler, Department of Geology, University of North Carolina Chapel Hill, NC 27514. Dated July 1980.

AR2013.1.8.3 Box 8 Folder 3: "Gold Resources of South Carolina" 1980 1980 0.05 Cubic feet 1 file folder

Series 6: Exhibitions 1935-1986

Scope and Contents note

Includes publication, "Gold Resources of South Carolina" by Camilla K. McCauley and J. Robert Butler, Bulletin 32, South Carolina Geological Survey, 1966 (Reprinted 1980).

AR2013.1.8.4 Box 8 Folder 4: "Alabama Gold" 1980 1980 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes copy of "Alabama Gold: Geological Survey of Alabama," Circular 104, dated 1980.

AR2013.1.8.5 Box 8 Folder 5: "Geology of the Gold Belt in the James River Basin Virginia" 1913 1913 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes a copy of "Geology of the Gold Belt in the James River Basin Virginia," Bulletin no. VII, from the Virginia Geological Survey, University of Virginia, by Stephen Taber, Assistant Geologist>

AR2013.1.34.6 Box 34 OVERSIZE Folder 6: Gold Research Materials 1995 1995 0.05 Cubic feet 1 legal file folder Select preservation copying needed.

Scope and Contents note

Contains newspaper clipping, "Gold in These Hills," from The Charlotte Observer, dated Sunday, August 27, 1995.

Related Archival Materials note

Please see AR2013.1.8.1 and AR2013.1.8.2 folders for related material.

AR2013.1.9 Series 6: Exhibitions 1935-1986 1935-1986 0.4 Cubic feet 1 letter box

Series 6: Exhibitions 1935-1986

Related Archival Materials note

Please see Exhibitions collection, AR2013.5. Please see original photographs in AV collection.

Arrangement note

This material has been kept in original order, as arranged by Martha Mayberry.

Biographical/Historical note

The Piedmont region of North Carolina emerged as the first major gold producing area in the United States following the discovery in 1790 of a rich deposit of gold near Concord, N.C. Gold from these Carolina mines could be sold to local banks, private mints, or shipped to the U.S. Mint in Philadelphia. As none of these alternatives was entirely satisfactory, the U.S. Congress funded the first branch of the Philadelphia Mint which began operation in 1836.

The building, designed in the Federal style by William A. Strickland, originally stood on West Trade Street between Mint and Graham Streets in downtown Charlotte. It opened in 1837, and operated until the Civil War, minting over \$5,000,000 in gold coins.

Preferred Citation note

Exhibitions, Mayberry History Collection, 1936-2007, The Mint Museum Archives, Charlotte, Accession no. AR2013.1.

Scope and Contents note

Contains exhibition catalogs and related materials for the Mint Museum.

AR2013.1.9.1 Box 9 Folder 1: Kress Exhibition 1934 1934 0.05 Cubic feet 1 file folder

Scope and Contents note

Series 6: Exhibitions 1935-1986

Includes one copy of the catalog, "An Exhibition of Italian Paintings Lent By Mr. Samuel H. Kress" dated 1934. Housed in a fabric (suede?) cover, embossed with the exhibition title and "Mary M. Myers Dwelle" in the corner.

Autographed "Samuel H. Kress, December 1934" in blue ink.

Biographical/Historical note

According to the list of exhibition cities, "An Exhibition of Italian Paintings Lent By Samuel H. Kress" was planned to run from May 15, 1935 to June 2, 1935 at the Mint Museum of Arts. The exhibition occurred at the Charlotte Woman's Club because the Mint Museum building was still under construction.

Related Archival Materials note

Please see the Exhibitions Collection, AR2013.5.

AR2013.1.9.2 Box 9 Folder 2: Kress Collection 1935-1936 1935-1936 0.05 Cubic feet 1 file folder Selected preservation copying needed.

Biographical/Historical note

"An Exhibition of Italian Paintings Lent By Samuel H. Kress" was planned to run from May 15, 1935 to June 2, 1935 at the Mint Museum of Arts. The exhibition occurred at the Charlotte Woman's Club because the Mint Museum building was still under construction.

Scope and Contents note

Includes a variety of newspaper clippings on the Kress exhibition coming to Charlotte; communications surrounding the Kress exhibition to various audiences and Mrs. Harold C. Dwelle; one of the first museum membership brochures, undated.

Related Archival Materials note

Please see the Exhibitions Collection, AR2013.5.

Series 6: Exhibitions 1935-1986

AR2013.1.9.3 Box 9 Folder 3: Sculpture Installation Shots 1961 1961 0.05 Cubic feet 1 file folder

Related Archival Materials note

Please see the Exhibitions Collection, AR2013.5. Please see select original photographs in the AV collection.

Scope and Contents note

Photocopies of black and white photographs of the galleries at Randolph, of a sculpture exhibition, undated.

AR2013.1.9.4 Box 9 Folder 4: Painting Exhibition Gallery Installation 1959-1975 1959-1975 0.05 Cubic feet 1 file folder

Scope and Contents note

Photocopies of black and white photographs of the galleries at Randolph, of a painting exhibition; includes communications on the Piedmont Painting and Sculpture show, dated 1970.

Related Archival Materials note

Please see the Exhibitions Collection, AR2013.5. Please see original photographs in the AV Collection.

AR2013.1.9.5 Box 9 Folder 5: Sculpture Exhibition - Individual Shots 1959-1966 1959-1966 0.05 Cubic feet 1 file folder

Scope and Contents note

Photocopies of black and white photographs of the galleries at Randolph, of a Piedmont Sculpture exhibition, of individual objects in the show.

General note

Series 6: Exhibitions 1935-1986

Interesting to note that some of the photographs show live plants in the exhibition spaces.

Related Archival Materials note

Please see the Exhibitions Collection, AR2013.5. Please see original photographs in the AV Collection.

AR2013.1.9.6 Box 9 Folder 6: Craft Exhibition - Installation Shots 1950-1975 1950-1975 0.05 Cubic feet 1 file folder

Scope and Contents note

Photocopies of black and white photographs of the galleries at Randolph, of Piedmont Craft exhibition, of both individual objects and installations of the show.

Related Archival Materials note

Please see the Exhibitions Collection, AR2013.5. Please see original photographs in the AV Collection.

AR2013.1.9.7 Box 9 Folder 7: Craft Exhibition - Individual Objects N.D. N.D. 0.05 Cubic feet 1 file folder

Scope and Contents note

Photocopies of black and white photographs of the galleries at Randolph, of a Piedmont Craft exhibition, of individual objects in the show.

Related Archival Materials note

Please see the Exhibitions Collection, AR2013.5. Please see original photographs in the AV Collection. Please see the Exhibitions Collection, AR2013.5. Please see original photographs in the AV Collection.

AR2013.1.9.8 Box 9 Folder 8: Painting Exhibition - Individual Objects 1963-1973 1963-1973 0.05 Cubic feet 1 file folder

Series 7: Special Programming 1964-1976

Scope and Contents note

Photocopies of black and white photographs of the galleries at Randolph, of Piedmont Painting exhibitions, of individual objects in the various shows.

Related Archival Materials note

Please see the Exhibitions Collection, AR2013.5. Please see original photographs in the AV Collection. Please see the Exhibitions Collection, AR2013.5. Please see original photographs in the AV Collection.

AR2013.1.9.9 Box 9 Folder 9: Student Artist Gallery (STAR) 1986 1986 0.05 Cubic feet 1 file folder

Scope and Contents note

Photocopy of black and white photograph of the STAR galleries at Randolph, highlighting student artwork, dated 1986.

Related Archival Materials note

Please see original photographs in the AV Collection.

AR2013.1.10 Series 7: Special Programming 1964-1976 1964-1976 0.1 Cubic feet 2 file folders Select preservation copying needed.

Arrangement note

This material has been kept in original order, as arranged by Martha Mayberry.

Related Archival Materials note

Please see original photographs in the AV collection.

Please also see AR2013.12 Learning and Engagement department records.

Series 7: Special Programming 1964-1976

Preferred Citation note

Special Programming, Mayberry History Collection, 1936-2007, The Mint Museum Archives, Charlotte, Accession no. AR2013.1.

Scope and Contents note

Contains information on two specific museum programs, the Wedgwood Seminars and the Shakespeare Centennial Celebration, held in Mrs. Dwelle's garden on Saturday, May 30, 1964.

AR2013.1.10.1 Box 10 Folder 1: Shakespeare Centennial 1964 1964 0.05 Cubic feet 1 file
folder Select preservation copying needed.

Scope and Contents note

Includes photographs, newspaper clippings and pamphlets on the 4th centennial celebration of Shakespeare's birth, held in the garden of Mrs. Harold C. Dwelle, sponsored by the Charlotte Branch of the English Speaking Union. This event was held on Saturday, May 30, 1964.

Related Archival Materials note

Please see original photographs in the AV Collection.

AR2013.1.10.2 Box 10 Folder 2: Wedgwood Seminars 1967-1976 1967-1976 0.05 Cubic feet 1 file
folder Select preservation copying needed.

Scope and Contents note

Documentation including communications, brochures, newspaper clippings, book lists and orders for the museum shop, from the various Wedgwood Seminars held at the Mint Museum from 1967 to 1976.

Series 8: Administration 1941-1959

Related Archival Materials note

Please refer to the Delhom Collection AR2013.13.

AR2013.1.10; AR2013.1.34; AR2013.1.38-49; AR2013.1.51-52 Series 8: Administration 1941-1959 1941-1959 1.7 Cubic feet 6 file folders; 2 legal file folders; 15 book boxes Select preservation copying needed.

Arrangement note

This material has been kept in original order, as arranged by Martha Mayberry.

Related Archival Materials note

Please see Administration Institutional Records collection, AR2013.3.

Preferred Citation note

Administration, Mayberry History Collection, 1936-2007, The Mint Museum Archives, Charlotte, Accession no. AR2013.1.

Scope and Contents note

Some administrative information, including membership reports and statements of income and expenses for various months. Also contains membership lists with names and addresses.

RESTRICTED

Select material is restricted from the general public.

Membership 1941-1956

AR2013.1.10.3-AR2013.1.10.5; AR2013.1.34.7-AR2013.1.34.8 Membership 1941-1956 1941-1956 0.25 Cubic feet 3 file folders; 2 legal folders Select preservation copying needed.

Related Archival Materials note

Please see Administration Institutional Records collection, AR2013.3

Scope and Contents note

Contains administrative information specific to membership campaigns from 1941 to 1956. Also contains membership lists, including donations, names, and contact information.

RESTRICTED

Select material is restricted from the general public.

AR2013.1.10.3-4 Box 10 Folders 3-4: Membership 1941-1956 1941-1956 0.1 Cubic feet 2 file folders Select preservation copying needed.

Related Archival Materials note

Please see Administration Institutional Records collection, AR2013.3.

Scope and Contents note

Contains membership recruitment letters, brochures, and reports on membership. Also contains membership address lists and potential members' contact information.

Also includes information on on honorary life memberships for individuals such as Mr. and Mrs. Harold C. Dwelle.

RESTRICTED

Membership 1941-1956

Select material is restricted from the general public.

AR2013.1.10.5 Box 10 Folder 5: Membership Before 1953 1951 0.05 Cubic feet 1 file folder Select preservation copying needed.

Related Archival Materials note

Please see Administration Institutional Records collection, AR2013.3.

RESTRICTED

Select material is restricted from the general public.

Scope and Contents note

Contains one membership list for the Mint Museum of Art, dated march 15, 1951. Includes names, addresses and pledge dates.

AR2013.1.34.7 Box 34 OVERSIZE Folder 7: Membership List N.D. N.D. 0.05 Cubic feet 1 legal file folder Select preservation copying needed.

Scope and Contents note

Contains one handwritten membership list, including names and addresses, undated.

RESTRICTED

Select material is restricted from the general public.

AR2013.1.34.8 Box 34 OVERSIZE Folder 8: Membership Drive of 1953 1953-1954 0.05 Cubic feet 1 legal file folder Select preservation copying needed.

RESTRICTED

Accounting Ledgers 1935-1959

Select material is restricted from the general public.

Scope and Contents note

Includes administration for the 1953 membership drive, including sources, captains and teams, planned exhibition list for 1953-1954, newspaper clippings, as well as a list of membership donations.

AR2013.1.10.6-AR2013.1.10.7; AR2013.1.38-AR2013.1.42; AR2013.1.45-AR2013.1.46; AR2013.1.50-AR2013.1.51 Accounting Ledgers 1935-1959 1935-1959 1.91 Cubic feet 2 file folders; 10 books Select preservation copying needed.

Related Archival Materials note

Please see Administration Institutional Records collection, AR2013.3.

Scope and Contents note

Contains accounting ledgers 1935-1954, finance records 1935-1953, and statement of income and expenditures 1956-1959.

Includes names, companies, income, expenditures, account balances, etc.

RESTRICTED

Select material is restricted from the general public.

AR2013.1.10.6-7 Box 10 Folders 6-7: Statement of Income and Expenditures
1956-1959 1956-1959 0.1 Cubic feet 2 file folders Select preservation copying needed.

Scope and Contents note

Contains monthly statement of income and expenditures for the museum from 1956 through 1959, although not all inclusive for that time period. Some reports are handwritten, some typed.

RESTRICTED

Accounting Ledgers 1935-1959

This material is restricted from the general public.

Related Archival Materials note

Please see Administration Institutional Records collection, AR2013.3.

AR2013.1.38 Box 38: Accounting Ledger 1935-1941 1935-1941 0.08 Cubic feet 1 custom book box Select preservation copying needed

Scope and Contents note

Contains one Standard Blank Book accounting ledger from 1935-1941, including names of individuals and companies, expenses, income, membership, and account balances.

Handwritten in cursive and ink, some pencil calculations in the margins.

RESTRICTED

This material is restricted from the general public.

Related Archival Materials note

Please see Administration Institutional Records collection, AR2013.3.

AR2013.1.39 Box 39: Accounting Ledger 1941-1946 1941-1946 0.08 Cubic feet 1 custom book box Select preservation copying needed.

Scope and Contents note

Contains one Standard Blank Book accounting ledger from 1941-1946, including names of individuals and companies, expenses, income, membership, and account balances.

Handwritten in cursive and ink, some pencil calculations in the margins.

RESTRICTED

Accounting Ledgers 1935-1959

This material is restricted from the general public.

Related Archival Materials note

Please see Administration Institutional Records collection, AR2013.3.

AR2013.1.40 Box 40: Accounting Ledger 1946-1948 1946-1948 0.08 Cubic feet 1 custom book box Select preservation copying needed.

Scope and Contents note

Contains one Standard Blank Book accounting ledger from 1946-1948, including names of individuals and companies, expenses, income, membership, and account balances.

Handwritten in cursive and ink, some pencil calculations in the margins.

RESTRICTED

This material is restricted from the general public.

Related Archival Materials note

Please see Administration Institutional Records collection, AR2013.3.

AR2013.1.41 Box 41: Accounting Ledger 1948-1949 1948-1949 0.08 Cubic feet 1 custom book box Select preservation copying needed.

Scope and Contents note

Contains one Standard Blank Book accounting ledger from 1948-1949, including names of individuals and companies, expenses, income, membership, and account balances.

Handwritten in cursive and ink, some pencil calculations in the margins.

RESTRICTED

Accounting Ledgers 1935-1959

This material is restricted from the general public.

Related Archival Materials note

Please see Administration Institutional Records collection, AR2013.3.

AR2013.1.42 Box 42: Accounting Ledger 1949-1950 1949-1950 0.08 Cubic feet 1 custom book box Select preservation copying needed.

Scope and Contents note

Contains one Standard Blank Book accounting ledger from 1949-1950, including names of individuals and companies, expenses, income, membership, and account balances.

Handwritten in cursive and ink, some pencil calculations in the margins.

RESTRICTED

This material is restricted from the general public.

Related Archival Materials note

Please see Administration Institutional Records collection, AR2013.3.

AR2013.1.43 Box 43: Accounting Ledger 1950-1952 1950-1952 0.16 Cubic feet 1 custom book box Select preservation copying needed.

Scope and Contents note

Contains one National "End-Bound" Blank Book accounting ledger from 1950-1952, including names of individuals and companies, expenses, income, membership, and account balances.

Handwritten in cursive and ink, some pencil calculations in the margins.

Included on the inside front cover, written in cursive in ink, "Mrs. Lila B. Henry - Treasurer 213 Johnston Building Charlotte N.C., Dial 2-7173."

Accounting Ledgers 1935-1959

RESTRICTED

This material is restricted from the general public.

Related Archival Materials note

Please see Administration Institutional Records collection, AR2013.3.

AR2013.1.45 Box 45: Finance Records Ledger 1935-1953 A-H 1935-1953 0.12 Cubic feet 1 custom book box Select preservation copying needed.

Scope and Contents note

Contains accounting ledger book from 1935-1953, including names of individuals and companies, expenses, income, membership, and account balances grouped by department/classification alphabetically A-H.

Handwritten in cursive and ink, some pencil calculations in the margins.

RESTRICTED

This material is restricted from the general public.

Related Archival Materials note

Please see Administration Institutional Records collection, AR2013.3.

AR2013.1.46 Box 46: Finance Records Ledger 1936-1953 I-Z 1936-1953 0.12 Cubic feet 1 custom book box Select preservation copying needed.

Scope and Contents note

Contains accounting ledger book from 1936-1953, including names of individuals and companies, expenses, income, membership, and account balances grouped by department/classification alphabetically I-Z.

Accounting Ledgers 1935-1959

Handwritten in cursive and ink, some pencil calculations in the margins.

RESTRICTED

This material is restricted from the general public.

Related Archival Materials note

Please see Administration Institutional Records collection, AR2013.3.

AR2013.1.50 Box 50: Accounting Ledger 1950-1952 1950-1952 0.07 Cubic feet 1 custom book box Select preservation copying needed.

Scope and Contents note

Contains one Standard Blank Book accounting ledger from 1950-1952, including names of individuals and companies, expenses, income, membership, and account balances.

Handwritten in cursive and ink, some pencil calculations in the margins.

First page was left blank of entries.

Related Archival Materials note

Please see Administration Institutional Records collection, AR2013.3.

RESTRICTED

This material is restricted from the general public.

AR2013.1.51 Box 51: Accounting Ledger 1952-1954 1952-1954 0.07 Cubic feet 1 custom book box Select preservation copying needed.

Scope and Contents note

Museum Activities 1951-1980

Contains one Standard Blank Book accounting ledger from 1952-1954, including names of individuals and companies, expenses, income, membership, and account balances.

Handwritten in cursive and ink, some pencil calculations in the margins.

First page was left blank of entries.

RESTRICTED

This material is restricted from the general public.

Related Archival Materials note

Please see Administration Institutional Records collection, AR2013.3.

AR2013.1.10.8; AR2013.1.44; AR2013.1.47-49; AR2013.1.52 Museum Activities 1951-1980 1951-1980 0.41 Cubic feet 1 file folder; 5 books Select preservation copying needed.

Related Archival Materials note

Please see Administration Institutional Records collection, AR2013.3.

RESTRICTED

Select material is restricted from the general public.

Scope and Contents note

Includes:

Staff list dated 1979-1980 (4) Visitor Logs, (1) dated from 1951 and (3) dated from 1968 (1) Collection Accession Log, dated 1951; and 1979

AR2013.1.10.8 Box 10 Folder 8: Mint Museum Job Descriptions 1979-1980 1979-1980 1 file folder

Scope and Contents note

Museum Activities 1951-1980

Includes individual museum position job descriptions, including Executive Director to Maintenance Crew Chief.

Related Archival Materials note

Please see Administration Institutional Records collection, AR2013.3.

AR2013.1.44 Box 44: Visitor Log 1955 1955 0.12 Cubic feet 1 custom book box Select preservation copying needed.

Scope and Contents note

Contains one National "end-Bound" Blank Book filled with museum visitor names and addresses by date in 1955. Mostly written in pencil, cursive.

Related Archival Materials note

Please see Administration Institutional Records collection, AR2013.3.

AR2013.1.47-49 Boxes 47-49: Visitor Logs 1968 1968 0.2 Cubic feet 3 custom book boxes Select preservation copying needed.

Scope and Contents note

Contains (3) Standard No. Columnar Book filled with museum visitor names, addresses, and telephone number by date in 1968.

Mostly written in ink pen, cursive.

Book One, Box 47, on the inside front cover has written in ink, cursive, "Directions for Drawing Door Prize" and lists the steps.

Related Archival Materials note

Please see Administration Institutional Records collection, AR2013.3.

Series 9: Antiques Shows 1967-2004

AR2013.1.52 Box 52: Accession Book 1951-1979 1951-1979 0.04 Cubic feet 1 custom book box Select preservation copying needed.

Scope and Contents note

Contains one Sterling Account Book entitled, "Accession Book October 1951- Recent Accessions." In the back of the book are loose pages, listing "Additional Accessions 1977 - History Museum."

Includes select information on items, such as purchase or figt status, title of work, artist, date acquired, medium, accession number, etc.

Written in cursive, ink.

Related Archival Materials note

Please see Administration Institutional Records collection, AR2013.3.

AR2013.1.11-AR2013.1.15 Series 9: Antiques Shows 1967-2004 1967-2004 2.0 Cubic feet 5 letter boxes

Arrangement note

This material has been kept in original order, as arranged by Martha Mayberry.

Related Archival Materials note

Please refer to the Mint Auxiliary archival collection, as the antique shows were organized by the affiliate group to raise funds on behalf of the museum.

Preferred Citation note

Antique Shows, Mayberry History Collection, 1936-2007, The Mint Museum Archives, Charlotte, Accession no. AR2013.1.

Series 9: Antiques Shows 1967-2004

Scope and Contents note

Includes catalogs and related material for the annual Antique Show and Sale sponsored by the Mint Auxiliary as a fundraising event.

Biographical/Historical note

In 1956, the Woman's Auxiliary is organized by Mrs. Harcourt T. Crosby.

The Woman's Auxiliary is instrumental in helping to fund the museum's activities, including opening and managing the museum's gift shop from 1958 to 1989; organizing the annual Antique Show, which ran from 1967 to 2004; and the Home and Garden Tour, among other fund contributions over the history of the organization.

AR2013.1.11.1 Box 11 Folder 1: Antiques Show Catalog 1967 1967 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes (3) copies of the "Mint Museum Antiques Show, Sponsored by The Woman's Auxiliary of The Mint Museum of Art, Charlotte, North Carolina 1967."

This inaugural program includes a schedule of events and features of the show and sale; a message from Russell Bradford Hicken, the museum's director; a message from Jacqueline Kennedy, recipient of the Mint Museum Cultural Achievement Award of 1967; advertisements; and other articles on a variety of antiques.

The show ran April 8-11, 1967, held at the Merchandise Mart, 2500 E. Independence Blvd. in Charlotte.

Biographical/Historical note

An affiliate group of the Mint Museum since 1956, the Woman's Auxiliary has been instrumental in helping to fund museum activities and collection development, including organizing the annual Antiques Show which ran from 1967 to 2004.

Related Archival Materials note

Series 9: Antiques Shows 1967-2004

Please see the Mint Auxiliary archival collection, as the Antiques Shows were organized by the affiliate group to raise funds on behalf of the museum.

AR2013.1.11.2 Box 11 Folder 2: Antiques Show Catalog 1968 1968 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes (2) copies of the catalog, "Mint Museum Antiques Show, Sponsored by The Woman's Auxiliary of The Mint Museum of Art, Charlotte, North Carolina 1968."

This second anniversary program includes a schedule of events and features of the show and sale; a message from Dennis Myers, President of the Board of Trustees, Mint Museum; a message from Thomas P. F. Hoving, Director of the Metropolitan Museum of Art, Honorary Chairman of the Mint Museum Antiques Show; advertisements; and other articles on a variety of antiques.

The show ran October 5-7, 1968, held at the Merchandise Mart, 2500 E. Independence Blvd. in Charlotte.

Related Archival Materials note

Please see the Mint Auxiliary archival collection, as the Antiques Shows were organized by the affiliate group to raise funds on behalf of the museum.

Biographical/Historical note

An affiliate group of the Mint Museum since 1956, the Woman's Auxiliary has been instrumental in helping to fund museum activities and collection development, including organizing the annual Antiques Show which ran from 1967 to 2004.

AR2013.1.11.3 Box 11 Folder 3: Antiques Show Catalog 1969 1969 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes (1) copy of the catalog, "Mint Museum Antiques Show, Sponsored by The Woman's Auxiliary of The Mint Museum of Art, Charlotte, North Carolina 1969."

Series 9: Antiques Shows 1967-2004

This third anniversary program includes a schedule of events and features of the show and sale; a message from William H. Williamson, III, President of the Board of Trustees, Mint Museum; a message from William Pahlmann, Honorary Chairman of the Mint Museum Antiques Show; advertisements; and other articles on a variety of antiques.

The show ran October 8-11, 1969, held at the Merchandise Mart, 2500 E. Independence Blvd. in Charlotte.

Related Archival Materials note

Please see the Mint Auxiliary archival collection, as the Antiques Shows were organized by the affiliate group to raise funds on behalf of the museum.

Biographical/Historical note

An affiliate group of the Mint Museum since 1956, the Woman's Auxiliary has been instrumental in helping to fund museum activities and collection development, including organizing the annual Antiques Show which ran from 1967 to 2004.

AR2013.1.11.4 Box 11 Folder 4: Antiques Show Catalog 1970 1970 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes (2) copies of the catalog, "Mint Museum Antiques Show, 1970 Sponsored by The Woman's Auxiliary of The Mint Museum of Art."

This program includes a schedule of events and features of the show and sale; a message from Cleve Scarborough, Director of the museum; a message from Mr. and Mrs. Wyatt Cooper (Gloria Vanderbilt), Honorary Chairmen of the Mint Museum Antiques Show; advertisements; a map of the Merchandise Mart floor; a list of exhibitors; and other articles on a variety of antiques.

Includes article on M. Mellanay Delhom, and the ceramics collection.

The show ran October 14-16, 1970, held at the Merchandise Mart, 2500 E. Independence Blvd. in Charlotte.

Biographical/Historical note

Series 9: Antiques Shows 1967-2004

An affiliate group of the Mint Museum since 1956, the Woman's Auxiliary has been instrumental in helping to fund museum activities and collection development, including organizing the annual Antiques Show which ran from 1967 to 2004.

Related Archival Materials note

Please see the Mint Auxiliary archival collection, as the Antiques Shows were organized by the affiliate group to raise funds on behalf of the museum.

AR2013.1.11.5 Box 11 Folder 5: Antiques Show Catalog 1971 1971 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes (2) copies of the catalog, "Mint Museum Antiques Show, 1971." The cover is mod art, in bright purple and red, depicting Queen Charlotte.

The fifth annual program includes a schedule of events and features of the show and sale; a message from T.J. Norman, Jr., President of the Board of Trustees of the Mint Museum; a message from Anne B. Tomlinson, Chairman of the 1971 Antiques Show; advertisements; a map of the Merchandise Mart floor; a list of exhibitors; and other articles on a variety of antiques.

The show ran October 13-15, 1971, held at the Merchandise Mart, 2500 E. Independence Blvd. in Charlotte.

Related Archival Materials note

Please see the Mint Auxiliary archival collection, as the Antiques Shows were organized by the affiliate group to raise funds on behalf of the museum.

Biographical/Historical note

An affiliate group of the Mint Museum since 1956, the Woman's Auxiliary has been instrumental in helping to fund museum activities and collection development, including organizing the annual Antiques Show which ran from 1967 to 2004.

Series 9: Antiques Shows 1967-2004

AR2013.1.11.6 Box 11 Folder 6: Antiques Show Catalog 1972 1972 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes (2) copies of the catalog, "Mint Museum Antiques Show, Sponsored by The Woman's Auxiliary of The Mint Museum of Art, Charlotte, North Carolina 1972.

The sixth annual program includes a schedule of events and features of the show an sale; a message from Cleve Scarbrough, Director of the museum; a message from Mrs. Stuart W. Elliott, Chairman of the 1972 Antiques Show; a message from Clement E. Conger, Honorary Chairman, Chairman of the Fine Arts Committee, Department of State and Curator of the White House; advertisements; a map of the Merchandise Mart floor; committee assignments; a list of exhibitors; and other articles on a variety of antiques.

The show ran October 18-20, 1972, held at the Merchandise Mart, 2500 E. Independence Blvd. in Charlotte.

Biographical/Historical note

An affiliate group of the Mint Museum since 1956, the Woman's Auxiliary has been instrumental in helping to fund museum activities and collection development, including organizing the annual Antiques Show which ran from 1967 to 2004.

Related Archival Materials note

Please see the Mint Auxiliary archival collection, as the Antiques Shows were organized by the affiliate group to raise funds on behalf of the museum.

AR2013.1.11.7 Box 11 Folder 7: Antiques Show Catalog 1973 1973 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes (2) copies of the catalog, "Mint Museum Antiques Show, Sponsored by The Woman's Auxiliary of The Mint Museum of Art."

Series 9: Antiques Shows 1967-2004

This annual program includes a schedule of events and features of the show and sale; a message from Cleve Scarbrough, Director of the Museum; a message from Mrs. Hamilton W. McKay, Jr., General Chairman 1973; a message from Julie Nixon Eisenhower, Honorary Chairman; advertisements; a map of the Merchandise Mart floor; committee assignments; a list of exhibitors; and other articles on a variety of antiques.

The show ran October 13-16, 1973, held at the Merchandise Mart, 2500 E. Independence Blvd. in Charlotte.

Also includes a separate pamphlet, "Patrons of the Mint Museum Antiques Show 1973," listing names in alphabetical order.

Related Archival Materials note

Please see the Mint Auxiliary archival collection, as the Antiques Shows were organized by the affiliate group to raise funds on behalf of the museum.

Biographical/Historical note

An affiliate group of the Mint Museum since 1956, the Woman's Auxiliary has been instrumental in helping to fund museum activities and collection development, including organizing the annual Antiques Show which ran from 1967 to 2004.

AR2013.1.11.8 Box 11 Folder 8: Antiques Show Catalog 1974 1974 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes (2) copies of the catalog, "Mint Museum Antiques Show 1974."

This annual program includes a schedule of events and features of the show and sale; a message from Cleve Scarbrough, Director of the Museum; a message from Mrs. William R. Cooper, General Chairman 1974, and Mrs. Vernon Scarborough, Co-Chairman, and Mrs. George P. Newman, Jr. Co-Chairman; advertisements; a map of the Merchandise Mart floor; committee assignments; a list of exhibitors; and other articles on a variety of antiques.

Series 9: Antiques Shows 1967-2004

In 1974, the honored guest was Mary Myers Dwelle, founder and patroness of the Mint Museum of Art, acknowledged for "her dedication and tireless endeavor have been an inspiration to the people of Charlotte who have enjoyed the enrichment that the Mint Museum of Art has brought to our lives."

Includes article by Daisy Wade Bridges entitled, "The Delhom Gallery of the Mint Museum of Art," and "The Mint Museum of Art" by Henrietta H. Wilkinson.

The show ran October 10-13, 1974, held at the Merchandise Mart, 2500 E. Independence Blvd. in Charlotte.

Also includes a separate pamphlet, "Patrons of the Mint Museum Antiques Show 1974," listing names in alphabetical order.

Biographical/Historical note

An affiliate group of the Mint Museum since 1956, the Woman's Auxiliary has been instrumental in helping to fund museum activities and collection development, including organizing the annual Antiques Show which ran from 1967 to 2004.

Related Archival Materials note

Please see the Mint Auxiliary archival collection, as the Antiques Shows were organized by the affiliate group to raise funds on behalf of the museum.

AR2013.1.11.9 Box 11 Folder 9: Antiques Show Catalog 1975 1975 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes (2) copies of the catalog, "Mint Museum Antiques Show 1975."

This annual program includes a schedule of events and features of the show and sale; a message from Cleve Scarbrough, Director of the Museum; a message from interior designers Mrs. Henry "Sister" Parish II, and Albert Hadley, Honorary Chairmen; advertisements; a map of the show; committee assignments; a list of exhibitors; and other articles on a variety of antiques.

The show ran October 3-5, 1975, held at Park Center, 310 North Kings Drive, in Charlotte.

Series 9: Antiques Shows 1967-2004

Also includes a separate pamphlet, "Patrons of the Mint Museum Antiques Show 1975 Advisory Committee Patrons," listing names in alphabetical order.

Related Archival Materials note

Please see the Mint Auxiliary archival collection, as the Antiques Shows were organized by the affiliate group to raise funds on behalf of the museum.

Biographical/Historical note

An affiliate group of the Mint Museum since 1956, the Woman's Auxiliary has been instrumental in helping to fund museum activities and collection development, including organizing the annual Antiques Show which ran from 1967 to 2004.

AR2013.1.11.10 Box 11 Folder 10: Antiques Show Catalog 1976 1976 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes (2) copies of the catalog, "Mint Museum Antiques Show 10th Anniversary 1976."

This 10th annual program includes a schedule of events and features of the show and sale; a message from Mrs. Charles H. Crutchfield and Mrs. Allison H. Pell, Honorary Chairmen; advertisements; a map of the show; committee assignments; a list of exhibitors; and other articles on a variety of antiques.

Includes a partial list of additions to the collection donated by the Mint Auxiliary in 1976.

The show ran October 8-10, 1976, held at Park Center, 310 North Kings Drive, in Charlotte.

Also includes a separate pamphlet, "Mint Museum Antiques Show 1976 Patrons," listing names in alphabetical order.

Biographical/Historical note

An affiliate group of the Mint Museum since 1956, the Woman's Auxiliary has been instrumental in helping to fund museum activities and collection development, including organizing the annual Antiques Show which ran from 1967 to 2004.

Series 9: Antiques Shows 1967-2004

Related Archival Materials note

Please see the Mint Auxiliary archival collection, as the Antiques Shows were organized by the affiliate group to raise funds on behalf of the museum.

AR2013.1.11.11 Box 11 Folder 11: Antiques Show Catalog 1977 1977 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes (2) copies of the catalog, "Mint Museum Antiques Show 1977."

This annual program includes a schedule of events and features of the show and sale; a message from Mrs. Jack Wood, Chairman; advertisements; a map of the show; committee assignments; a list of exhibitors; and other articles on a variety of antiques.

The show ran September 30-October 2, 1977, held at Park Center, 310 North Kings Drive, in Charlotte.

Also includes a separate pamphlet, "Mint Museum Antiques Show 1977 Patrons," listing names in alphabetical order.

Related Archival Materials note

Please see the Mint Auxiliary archival collection, as the Antiques Shows were organized by the affiliate group to raise funds on behalf of the museum.

Biographical/Historical note

An affiliate group of the Mint Museum since 1956, the Woman's Auxiliary has been instrumental in helping to fund museum activities and collection development, including organizing the annual Antiques Show which ran from 1967 to 2004.

AR2013.1.12.1 Box 12 Folder 1: Antiques Show Catalog 1978 1978 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes (2) copies of the catalog, "Mint Museum Antiques Show 1978." One is bound in a hard cover.

Series 9: Antiques Shows 1967-2004

This annual program includes a schedule of events and features of the show and sale; advertisements; a map of the show; committee assignments; a list of exhibitors; and other articles on a variety of antiques.

Includeds articles from museum director Milton Bloch, "What is a Museum?", "The Gallery Without Labels by Mellanay Delhom," and the mythology on Delhom's collection coming to the Mint Museum (page 7).

The show ran September 29-October 1, 1978, held at Park Center, 310 North Kings Drive, in Charlotte.

Biographical/Historical note

An affiliate group of the Mint Museum since 1956, the Woman's Auxiliary has been instrumental in helping to fund museum activities and collection development, including organizing the annual Antiques Show which ran from 1967 to 2004.

Related Archival Materials note

Please see the Mint Auxiliary archival collection, as the Antiques Shows were organized by the affiliate group to raise funds on behalf of the museum.

AR2013.1.12.2 Box 12 Folder 2: Antiques Show Catalog 1979 1979 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes (2) copies of the catalog, "Mint Museum Antiques Show 1979."

This 13th annual program includes a schedule of events and features of the show and sale; a message from Mrs. Floyd C. Hansen, Chairman, and Mrs. David D. Johnston Co-Chairman; a message from Honorary Chairman Mary McFadden, fashion designer; advertisements; a map of the show; committee assignments; a list of exhibitors; and other articles on a variety of antiques.

Includes article by Margery Adams, "Mint Museum Spotlights: Katheryn Woods Korthueuer" (page 24-25). Also highlights the Mint Museum Costume Collection, another pet project of the Auxiliary for the museum.

The show ran October 5-7, 1979, held at Park Center, 310 North Kings Drive, in Charlotte.

Series 9: Antiques Shows 1967-2004

Related Archival Materials note

Please see the Mint Auxiliary archival collection, as the Antiques Shows were organized by the affiliate group to raise funds on behalf of the museum.

Biographical/Historical note

An affiliate group of the Mint Museum since 1956, the Woman's Auxiliary has been instrumental in helping to fund museum activities and collection development, including organizing the annual Antiques Show which ran from 1967 to 2004.

AR2013.1.12.3 Box 12 Folder 3: Antiques Show Catalog 1980 1980 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes (2) copies of the catalog, "Mint Museum Antiques Show 1980."

This 14th annual program includes a schedule of events and features of the show and sale; a message from Mrs. Joseph K. Hall III, Chairman; advertisements; a map of the show; committee assignments; a list of exhibitors; and other articles on a variety of antiques.

The show ran October 3-5, 1980, held at Park Center, 310 Kings Drive, in Charlotte.

Biographical/Historical note

An affiliate group of the Mint Museum since 1956, the Woman's Auxiliary has been instrumental in helping to fund museum activities and collection development, including organizing the annual Antiques Show which ran from 1967 to 2004.

Related Archival Materials note

Please see the Mint Auxiliary archival collection, as the Antiques Shows were organized by the affiliate group to raise funds on behalf of the museum.

AR2013.1.12.4 Box 12 Folder 4: Antiques Show Catalog 1981 1981 0.05 Cubic feet 1 file folder

Series 9: Antiques Shows 1967-2004

Scope and Contents note

Includes (2) copies of the catalog, "Mint Museum Antiques Show 1981."

This 15th annual program includes a schedule of events and features of the show and sale; a message from Jane M. Conlan, Chairman; a message from Honorary Chairman Mario Buatta; advertisements; a map of the show; committee assignments; a list of exhibitors; and other articles on a variety of antiques.

The show ran October 2-4, 1981, held at Park Center, 310 North Kings Drive, in Charlotte.

Related Archival Materials note

Please see the Mint Auxiliary archival collection, as the Antiques Shows were organized by the affiliate group to raise funds on behalf of the museum.

Biographical/Historical note

An affiliate group of the Mint Museum since 1956, the Woman's Auxiliary has been instrumental in helping to fund museum activities and collection development, including organizing the annual Antiques Show which ran from 1967 to 2004.

AR2013.1.12.5 Box 12 Folder 5: Antiques Show Catalog 1982 1982 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes (2) copies of the catalog, "1982 Mint Museum Antiques Show."

This 16th annual program includes a schedule of events and features of the show and sale; a message from Mrs. Charles B. Fellers, Chairman; a message from Honorary Chairman Senior Vice President and Design Director of Tiffany & Co.; advertisements; a map of the show; committee assignments; a list of exhibitors; and other articles on a variety of antiques.

Includes an article by Henrietta Wilkinson, "The Mint Museum: The Role of Its Volunteers" (page 41, 47) Also highlights the Mint Museum North Carolina Pottery Collection, "North Carolina Art Pottery," by Daisy Wade Bridges (pages 19, 47).

Series 9: Antiques Shows 1967-2004

Also includes a separate pamphlet, "Mint Museum Antiques Show 1982 Sponsors and Patrons," listing names in alphabetical order.

A business card for Bryan R. Heath from Gesner Fine Art, Largo, Florida.

The show ran September 24-26, 1982, held at Park Center, 310 North Kings Drive, in Charlotte.

Biographical/Historical note

An affiliate group of the Mint Museum since 1956, the Woman's Auxiliary has been instrumental in helping to fund museum activities and collection development, including organizing the annual Antiques Show which ran from 1967 to 2004.

Related Archival Materials note

Please see the Mint Auxiliary archival collection, as the Antiques Shows were organized by the affiliate group to raise funds on behalf of the museum.

AR2013.1.12.6 Box 12 Folder 6: Antiques Show Catalog 1983 1983 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes (2) copies of the catalog, "The Mint Museum Expansion: 1983 Mint Museum Antiques Show."

This 17th annual program includes a schedule of events and features of the show and sale; a message from Honorary Chairman Mary and Harry Dalton; advertisements; a map of the show; committee assignments; a list of exhibitors; and other articles on a variety of antiques.

Includes article by Cheryl Palmer, Curator of Education, "Hidden Treasures of the Mint Museum" (page 13). Also has article, "From the Treasure Trove American Glass - Celadons," by M. Mellanay Delhom (page 15).

Also includes a separate pamphlet, "Mint Museum Antiques Show 1983 Sponsors and Patrons," listing names in alphabetical order.

The show ran September 30-October 2, 1983, held at Park Center, 310 North Kings Drive, in Charlotte.

Series 9: Antiques Shows 1967-2004

Related Archival Materials note

Please see the Mint Auxiliary archival collection, as the Antiques Shows were organized by the affiliate group to raise funds on behalf of the museum.

Biographical/Historical note

An affiliate group of the Mint Museum since 1956, the Woman's Auxiliary has been instrumental in helping to fund museum activities and collection development, including organizing the annual Antiques Show which ran from 1967 to 2004.

AR2013.1.12.7 Box 12 Folder 7: Antiques Show Catalog 1984 1984 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes (2) copies of the catalog, "Mint Museum Antiques Show 1984."

This 18th annual program includes a schedule of events and features of the show and sale; a message from Mrs. E. Reed Gaskin, Chairman; a photograph of Honorary Chairman Mrs. Ronald W. Reagan; advertisements; a map of the show; committee assignments; a list of exhibitors; and other articles on a variety of antiques.

The show ran October 5-7, 1984, held at Park Center, 310 North Kings Drive, in Charlotte.

Biographical/Historical note

An affiliate group of the Mint Museum since 1956, the Woman's Auxiliary has been instrumental in helping to fund museum activities and collection development, including organizing the annual Antiques Show which ran from 1967 to 2004.

Related Archival Materials note

Please see the Mint Auxiliary archival collection, as the Antiques Shows were organized by the affiliate group to raise funds on behalf of the museum.

AR2013.1.13.1 Box 13 Folder 1: Antiques Show Catalog 1985 1985 0.05 Cubic feet 1 file folder

Series 9: Antiques Shows 1967-2004

Scope and Contents note

Includes (2) copies of the catalog, "Mint Museum Antiques Show 1985."

This 19th annual program includes a schedule of events and features of the show and sale; a message from Mrs. C. Ralph Kinsey, Jr., Chairman; advertisements; a map of the show; committee assignments; a list of exhibitors; and other articles on a variety of antiques.

Includes article by Cheryl Palmer, Head of Education, "New & Improved! Educational Programs at the New Mint" (page 11).

Also includes a separate pamphlet, "Mint Museum Antiques Show 1985 Sponsors and Patrons," listing names in alphabetical order.

The show ran October 11-13, 1985, held at Park Center, 310 North Kings Drive, in Charlotte.

Related Archival Materials note

Please see the Mint Auxiliary archival collection, as the Antiques Shows were organized by the affiliate group to raise funds on behalf of the museum.

Biographical/Historical note

An affiliate group of the Mint Museum since 1956, the Woman's Auxiliary has been instrumental in helping to fund museum activities and collection development, including organizing the annual Antiques Show which ran from 1967 to 2004.

AR2013.1.13.2 Box 13 Folder 2: Antiques Show Catalog 1986 1986 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes (2) copies of the catalog, "1986 Mint Museum Antiques Show: Golden Fortnight: Celebrate the 50th Anniversary of the Mint Museum of Art."

This annual program includes a schedule of events and features of the show and sale; a message from Tom Cox, 1986 President of the Mint Board of Trustees; Koni Kirshman Findlay, Chairman;

Series 9: Antiques Shows 1967-2004

advertisements; a map of the show; committee assignments; a list of exhibitors; and other articles on a variety of antiques.

Also includes (2) copies of a separate pamphlet, "Thanks to Everyone," listing sponsors and patrons' names in alphabetical order.

The show ran October 10-12, 1986, held at Park Center, 310 North Kings Drive, in Charlotte.

Biographical/Historical note

An affiliate group of the Mint Museum since 1956, the Woman's Auxiliary has been instrumental in helping to fund museum activities and collection development, including organizing the annual Antiques Show which ran from 1967 to 2004.

Related Archival Materials note

Please see the Mint Auxiliary archival collection, as the Antiques Shows were organized by the affiliate group to raise funds on behalf of the museum.

AR2013.1.13.3 Box 13 Folder 3: Antiques Show Catalog 1987 1987 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes (2) copies of the catalog, "Mint Museum Antiques Show 1987."

This annual program includes a schedule of events and features of the show and sale; a message from Mrs. Leon P. Jorgensen, Chairman; advertisements; a map of the show; committee assignments; a list of exhibitors; and other articles on a variety of antiques.

Also includes a separate pamphlet, "Mint Museum Antiques Show and Sale 1987 Sponsored by the Woman's Auxiliary of the Mint Museum," listing exhibitors and special events.

The show ran October 9-11, 1987, held at the Charlotte Convention Center at 101 South College Street.

Related Archival Materials note

Series 9: Antiques Shows 1967-2004

Please see the Mint Auxiliary archival collection, as the Antiques Shows were organized by the affiliate group to raise funds on behalf of the museum.

Biographical/Historical note

An affiliate group of the Mint Museum since 1956, the Woman's Auxiliary has been instrumental in helping to fund museum activities and collection development, including organizing the annual Antiques Show which ran from 1967 to 2004.

AR2013.1.13.4 Box 13 Folder 4: Antiques Show Catalog 1989 1989 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes (1) copy of the catalog, "Mint Museum of Art Antiques Show 1989, Sponsored by the Mint Museum Auxiliary."

This 22nd annual program includes a schedule of events and features of the show and sale; a message from Mary Lou Babb, Chairman; a message from Claire Jorgensen, Auxiliary President; advertisements; a map of the show; committee assignments; a list of exhibitors; and other articles on a variety of antiques.

Also includes a separate sheet, "Lalique Glass: The Laurie and Joel Shapiro Collection" listing individual objects and details from the collection.

The show ran October 6-8, 1989, held at Charlotte Convention Center at 101 South College Street.

Biographical/Historical note

An affiliate group of the Mint Museum since 1956, the Woman's Auxiliary has been instrumental in helping to fund museum activities and collection development, including organizing the annual Antiques Show which ran from 1967 to 2004.

Related Archival Materials note

Series 9: Antiques Shows 1967-2004

Please see the Mint Auxiliary archival collection, as the Antiques Shows were organized by the affiliate group to raise funds on behalf of the museum.

AR2013.1.13.5 Box 13 Folder 5: Antiques Show Catalog 1990 1990 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes (1) copy of the catalog, "Mint Antiques Show 1990 Sponsored by the Mint Museum Auxiliary."

This 23rd annual program includes a schedule of events and features of the show and sale; a message from Bridgett Thompson, Chairman; advertisements; a map of the show; committee assignments; a list of exhibitors; and other articles on a variety of antiques.

Also includes a separate pamphlet, "Mint Museum Antiques Show 1990 Sponsored by the Mint Museum Auxiliary," listing sponsors, patrons, and contributors.

The show ran November 2-4, 1990, held at the Charlotte Merchandise Mart, 2500 E. Independence Blvd. in Charlotte.

Related Archival Materials note

Please see the Mint Auxiliary archival collection, as the Antiques Shows were organized by the affiliate group to raise funds on behalf of the museum.

Biographical/Historical note

An affiliate group of the Mint Museum since 1956, the Woman's Auxiliary has been instrumental in helping to fund museum activities and collection development, including organizing the annual Antiques Show which ran from 1967 to 2004.

AR2013.1.13.6 Box 13 Folder 6: Antiques Show Catalog 1991 1991 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes (1) copy of the catalog, "Mint Antiques Show 1991 Sponsored by the Mint Museum Auxiliary."

Series 9: Antiques Shows 1967-2004

This 24th annual program includes a schedule of events and features of the show and sale; a message from Stewart Gordon, Chairman; advertisements; a map of the show; committee assignments; a list of exhibitors; and other articles on a variety of antiques.

The show ran October 31-November 3, 1991, held at the Charlotte Merchandise Mart, 2500 E. Independence Blvd. in Charlotte.

Biographical/Historical note

An affiliate group of the Mint Museum since 1956, the Woman's Auxiliary has been instrumental in helping to fund museum activities and collection development, including organizing the annual Antiques Show which ran from 1967 to 2004.

Related Archival Materials note

Please see the Mint Auxiliary archival collection, as the Antiques Shows were organized by the affiliate group to raise funds on behalf of the museum.

AR2013.1.13.7 Box 13 Folder 7: Antiques Show Catalog 1992 1992 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes (2) copies of the catalog, "1992 25th Mint Museum Antiques Show Sponsored by the Mint Museum Auxiliary."

This 25th annual program includes a schedule of events and features of the show and sale; a message from Ginnie Story, Show Chairman; advertisements; a map of the show; committee assignments; a list of exhibitors; and other articles on a variety of antiques.

Also contains a listing of Antiques Show Chairmen from 1967 to 1992.

Also includes (2) copies of a separate pamphlet, "1992 25th Mint Museum Antiques Show Silver Sponsors, Sponsors and Patrons."

The show ran October 9-11, 1992, held at the Charlotte Convention Center at 101 South College Street.

Related Archival Materials note

Series 9: Antiques Shows 1967-2004

Please see the Mint Auxiliary archival collection, as the Antiques Shows were organized by the affiliate group to raise funds on behalf of the museum.

Biographical/Historical note

An affiliate group of the Mint Museum since 1956, the Woman's Auxiliary has been instrumental in helping to fund museum activities and collection development, including organizing the annual Antiques Show which ran from 1967 to 2004.

AR2013.1.13.8 Box 13 Folder 8: Antiques Show Catalog 1993 1993 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes (2) copies of the catalog, "1993 Mint Antiques Show."

This 29th annual program includes a schedule of events and features of the show and sale; a message from Claudia Heath and Molly Blythe, Show Co-Chairmen; advertisements; a floor plan of the show; committee assignments; a list of exhibitors; and other articles on a variety of antiques.

Includes (1) invitation to the opening preview gala for the show, held at the Charlotte Convention Center on October 7, 1993.

Also includes (2) copies of a separate pamphlet, "1993 Mint Museum Antiques Show Corporate Sponsors" and pamphlet mailer highlighting special events

The show ran October 8-10, 1993, held at the Charlotte Convention Center at 101 South College Street.

Biographical/Historical note

An affiliate group of the Mint Museum since 1956, the Woman's Auxiliary has been instrumental in helping to fund museum activities and collection development, including organizing the annual Antiques Show which ran from 1967 to 2004.

Related Archival Materials note

Series 9: Antiques Shows 1967-2004

Please see the Mint Auxiliary archival collection, as the Antiques Shows were organized by the affiliate group to raise funds on behalf of the museum.

AR2013.1.14.1 Box 14 Folder 1: Antiques Show Catalog 1994 1994 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes (2) copies of the catalog, "1994 Mint Museum Antiques Show Sponsored by the Mint Museum Auxiliary."

This 27th annual program includes a schedule of events and features of the show and sale; a message from Celene Oken, 1994 Show Chairman; advertisements; a floor plan of the show; committee assignments; a list of exhibitors; and other articles on a variety of antiques.

Includes a separate, revised floor plan; an article by Cheryl Palmer, Director of Education, "Museum Education: A Community Role" (pages 86-87); a postcard from Illusions Replica Jewels; a copy of "Mint Museum Antiques Show The Golden Rules of Collecting," a seminar held on October 8, 1994, with handwritten, inked notes.

The show ran October 7-9, 1994, held at the Charlotte International Trade Center at 200 North College Street.

Related Archival Materials note

Please see the Mint Auxiliary archival collection, as the Antiques Shows were organized by the affiliate group to raise funds on behalf of the museum.

Biographical/Historical note

An affiliate group of the Mint Museum since 1956, the Woman's Auxiliary has been instrumental in helping to fund museum activities and collection development, including organizing the annual Antiques Show which ran from 1967 to 2004.

AR2013.1.14.2 Box 14 Folder 2: Antiques Show Catalog 1995 1995 0.05 Cubic feet 1 file folder

Series 9: Antiques Shows 1967-2004

Scope and Contents note

Includes (2) copies of the catalog, "1995 Mint Museum Antiques Show Sponsored by the Mint Museum Auxiliary."

This 28th annual program includes a schedule of events and features of the show and sale; a message from Harriet Long, Vice Chair, and Mary Anne Dickson, 1995 Show Chairman; advertisements; a floor plan of the show; committee assignments; a list of exhibitors; and other articles on a variety of antiques.

The show ran October 6-8, 1995, held at the Charlotte International Trade Center at 200 North College Street.

Biographical/Historical note

An affiliate group of the Mint Museum since 1956, the Woman's Auxiliary has been instrumental in helping to fund museum activities and collection development, including organizing the annual Antiques Show which ran from 1967 to 2004.

Related Archival Materials note

Please see the Mint Auxiliary archival collection, as the Antiques Shows were organized by the affiliate group to raise funds on behalf of the museum.

AR2013.1.14.3 Box 14 Folder 3: Antiques Show Catalog 1996 1996 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes (2) copies of the catalog, "1996 Mint Museum Antiques Show Sponsored by the Mint Museum Auxiliary."

This 29th annual program includes a schedule of events and features of the show and sale; a message from the Chairmen of the show; advertisements; a floor plan of the show; committee assignments; a list of exhibitors; and other articles on a variety of antiques.

Also includes (2) copies of a separate pamphlet, "1996 Mint Museum Antiques Show & Sale," listing sponsors, patrons, and contributors.

Series 9: Antiques Shows 1967-2004

The show ran October 4-6, 1996, held at the Charlotte Merchandise Mart at 2500 E. Independence Blvd. in Charlotte.

Related Archival Materials note

Please see the Mint Auxiliary archival collection, as the Antiques Shows were organized by the affiliate group to raise funds on behalf of the museum.

Biographical/Historical note

An affiliate group of the Mint Museum since 1956, the Woman's Auxiliary has been instrumental in helping to fund museum activities and collection development, including organizing the annual Antiques Show which ran from 1967 to 2004.

AR2013.1.14.4 Box 14 Folder 4: Antiques Show Catalog 1997 1997 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes (2) copies of the catalog, "1997 Mint Museum Antiques Show & Sale 30th Year."

This 30th annual program includes a schedule of events and features of the show and sale; a message from the Chairmen of the show; advertisements; a floor plan of the show; committee assignments; a list of exhibitors; and other articles on a variety of antiques.

Also includes (1) copy of a separate pamphlet, "1997 Mint Museum Antiques Show," listing sponsors, patrons, and contributors.

Includes article by Cheryl Palmer, Director of Education, "Reading, 'Riting, 'Rithmetic and Art" (pages 39-42).

The show ran October 3-5, 1997, held at the Charlotte Merchandise Mart at 2500 E. Independence Blvd. in Charlotte.

Biographical/Historical note

Series 9: Antiques Shows 1967-2004

An affiliate group of the Mint Museum since 1956, the Woman's Auxiliary has been instrumental in helping to fund museum activities and collection development, including organizing the annual Antiques Show which ran from 1967 to 2004.

Related Archival Materials note

Please see the Mint Auxiliary archival collection, as the Antiques Shows were organized by the affiliate group to raise funds on behalf of the museum.

AR2013.1.14.5 Box 14 Folder 5: Antiques Show Catalog 1998 1998 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes (2) copies of the catalog, "1998 Mint Museum Antiques Show & Sale."

This annual program includes a schedule of events and features of the show and sale; a message from the show Chairmen; advertisements; a floor plan of the show; committee assignments; a list of exhibitors; and other articles on a variety of antiques; 1998 focused on North Carolina furnishings.

Also includes (1) copy of a separate pamphlet, "1998 Mint Museum Antiques Show & Sale," listing ticket information, and exhibitors.

The show ran October 2-4, 1998, held at the Charlotte Merchandise Mart at 2500 E. Independence Blvd. in Charlotte.

Related Archival Materials note

Please see the Mint Auxiliary archival collection, as the Antiques Shows were organized by the affiliate group to raise funds on behalf of the museum.

Biographical/Historical note

An affiliate group of the Mint Museum since 1956, the Woman's Auxiliary has been instrumental in helping to fund museum activities and collection development, including organizing the annual Antiques Show which ran from 1967 to 2004.

Series 9: Antiques Shows 1967-2004

AR2013.1.14.6 Box 14 Folder 6: Antiques Show Catalog 1999 1999 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes (2) copies of the catalog, "1999 Mint Museum Antiques Show & Sale."

This 32nd annual program includes a schedule of events and features of the show and sale; a message from Anne Ratcliffe and Vicki Lilien, Chairmen of the show; advertisements; a floor plan of the show; committee assignments; a list of exhibitors; and other articles on a variety of antiques; 1999 focused on fashion.

Contains an article by Charles Mo, Vice President for Collections & Exhibitions, "The Passing Century: Ten Decades of Fashion" (pages 19-29); as well as an article by Cheryl Palmer, Vice President of Education & Public Programs, "The Worth of A Museum" (pages 36-39).

Also includes (1) copy of a separate pamphlet, "1999 Mint Museum Antiques Show," listing ticket information and exhibitors.

The show ran October 1-3, 1999.

Biographical/Historical note

An affiliate group of the Mint Museum since 1956, the Woman's Auxiliary has been instrumental in helping to fund museum activities and collection development, including organizing the annual Antiques Show which ran from 1967 to 2004.

Related Archival Materials note

Please see the Mint Auxiliary archival collection, as the Antiques Shows were organized by the affiliate group to raise funds on behalf of the museum.

AR2013.1.14.7 Box 14 Folder 7: Antiques Show Catalog 2000 2000 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes (1) copy of the catalog, "The 2000 Mint Museum Antiques Show & Sale."

Series 9: Antiques Shows 1967-2004

This 33rd annual program includes a schedule of events and features of the show and sale; a message from Ansley Calhoun and Catharine Pappas, Chairmen of the show; advertisements; a floor plan of the show; committee assignments; a list of exhibitors; and other articles on a variety of antiques; 2000 focused on selections from the Lily & Francis Robicsek Collection of Religious Art.

The show ran October 6-8, 2000.

Related Archival Materials note

Please see the Mint Auxiliary archival collection, as the Antiques Shows were organized by the affiliate group to raise funds on behalf of the museum.

Biographical/Historical note

An affiliate group of the Mint Museum since 1956, the Woman's Auxiliary has been instrumental in helping to fund museum activities and collection development, including organizing the annual Antiques Show which ran from 1967 to 2004.

AR2013.1.14.8 Box 14 Folder 8: Antiques Show Catalog 2001 2001 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes (1) copy of the catalog, "2001 Mint Museum Antiques Show."

This annual program includes a schedule of events and features of the show and sale; a message from Laura Shwedo and Rachel Williams, Chairmen of the show; advertisements; a floor plan of the show; committee assignments; and a list of exhibitors.

Also includes (1) copy of a separate pamphlet, "2001 Mint Museum Antiques Show," listing sponsors, patrons, and contributors.

The show ran October 5-7, 2001.

Biographical/Historical note

Series 9: Antiques Shows 1967-2004

An affiliate group of the Mint Museum since 1956, the Woman's Auxiliary has been instrumental in helping to fund museum activities and collection development, including organizing the annual Antiques Show which ran from 1967 to 2004.

Related Archival Materials note

Please see the Mint Auxiliary archival collection, as the Antiques Shows were organized by the affiliate group to raise funds on behalf of the museum.

AR2013.1.14.9 Box 14 Folder 9: Antiques Show Catalog 2003 2003 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes (2) copies of the catalog, "The Mint Museums Antiques Show Explore Learn Collect."

This annual program includes a schedule of events and features of the show and sale; advertisements; a floor plan of the show; committee assignments; a list of exhibitors; and other articles on a variety of antiques.

Also includes (2) copies of a separate pamphlet, "2003 Mint Museums Antiques Show," listing sponsors.

The show ran October 2-5, 2003, held at the Charlotte Merchandise Mart at 2500 E. Independence Blvd. in Charlotte.

Related Archival Materials note

Please see the Mint Auxiliary archival collection, as the Antiques Shows were organized by the affiliate group to raise funds on behalf of the museum.

Biographical/Historical note

An affiliate group of the Mint Museum since 1956, the Woman's Auxiliary has been instrumental in helping to fund museum activities and collection development, including organizing the annual Antiques Show which ran from 1967 to 2004.

AR2013.1.14.10 Box 14 Folder 10: Antiques Show Catalog 2004 2004 0.05 Cubic feet 1 file folder

Series 17: Mint Museum of Craft + Design 1997-2007

Scope and Contents note

Includes (1) copy of the catalog, “2004 Mint Museums Antiques Show Explore Learn Collect.”

This annual program includes a schedule of events and features of the show; advertisements; a map of the show; a message from the 2004 Show Chairmen Laura Grace and Lee Cooney; ; committee assignments; and a list of exhibitors.

The show ran October 2-5, 2004, held at the Charlotte Convention Center at 101 South College Street.

Biographical/Historical note

An affiliate group of the Mint Museum since 1956, the Woman’s Auxiliary has been instrumental in helping to fund museum activities and collection development, including organizing the annual Antiques Show which ran from 1967 to 2004.

Related Archival Materials note

Please see the Mint Auxiliary archival collection, as the Antiques Shows were organized by the affiliate group to raise funds on behalf of the museum.

**AR2013.1.32-AR2013.1.33 Series 17: Mint Museum of Craft + Design 1997-2007 1997-2007 0.8
Cubic feet 2 letter boxes**

Arrangement note

This material has been kept in original order, as arranged by Martha Mayberry.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8.

Preferred Citation note

Series 17: Mint Museum of Craft + Design 1997-2007

Mint Museum of Craft + Design, Mayberry History Collection, 1936-2007, The Mint Museum Archives, Charlotte, Accession no. AR2013.1.

RESTRICTED

Select material is restricted from the general public.

AR2013.01.32.1 Box 32 Folder 1: MMCD - ARTEX 1998 1998 0.05 Cubic feet 1 file folder

RESTRICTED

Select material is restricted from the general public.

Scope and Contents note

Contains invoices, bills of lading, and communications for services rendered for collections movement during the opening and establishment of the Mint Museum of Craft + Design in uptown Charlotte in 1999.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8.

AR2013.1.32.2-3 Box 32 Folders 2-3: Brochures and PR 1997-2008 1997-2008 0.1 Cubic feet 2 file folders

Scope and Contents note

Contains brochures, membership materials, photocopies of color collection images, photocopies of black and white photographs, craft and design exhibition brochures, press releases, articles, etc. promoting the Craft + Design location.

Also includes the document, "Mint Museum Craft + Design Strategic Plan - 1999-2004."

Series 17: Mint Museum of Craft + Design 1997-2007

Also includes the document, "Mint Museum Craft + Design Fact Sheet," undated.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8.

RESTRICTED

Select material is restricted from the general public.

AR2013.1.37.5 Box 37 OVERSIZE Folder 5: Brochures, PR 2000-2002 2000-2002 0.05 Cubic feet 1 legal file folder

Scope and Contents note

Contains brochures, letterhead samples, a fact sheet of the Mint Museum of Craft + Design, photosheets of collection objects, and the opening exhibitions, "The White House Collection of American Crafts," displayed January 10-May 30, 1999, and "Harvey K. Littleton Reflections, 1946-1994," displayed January 10-July 4, 1999.

Also contains invitations to the grand opening black-tie gala for the museum opening, dated January 9, 1999.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8.

AR2013.1.37.6 Box 37 OVERSIZE Folder 6: MMCD Opening Press 1998-1999 1998-1999 0.05 Cubic feet 1 legal file folder Select preservation copying needed.

Scope and Contents note

Series 17: Mint Museum of Craft + Design 1997-2007

Photocopies of local newspaper articles and original newspaper articles documenting the opening of the Mint Museum of Craft + Design in January 1999 on 220 N. Tryon Street in Uptown Charlotte.

Also includes (2) copies of the Mint's member newsletter, #4, dated January-February 1999, showcasing the opening of the "Carolina Showcase for World Craft, " Mint Museum of Craft + Design.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8.

AR2013.1.37.7 Box 37 OVERSIZE Folder 7: Montaldo's N.D. N.D. 0.05 Cubic feet 1 legal file folder

Biographical/Historical note

Montaldo's Department Store in uptown Charlotte opened in the early 1950's, and was known for high quality products including designer wear and personal service to the local wealthy and elite crowd.

The company declared bankruptcy in 1995, and the location at 220 N. Tryon was donated to the Mint Museum for the first rendition of the Craft + Design building.

Scope and Contents note

Contains photocopies of newspaper articles on Montaldo's department store, (1) dated 1953 from The Charlotte Observer, and (1) dated 1999 from The Leader.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8.

AR2013.1.32.4 Box 32 Folder 4: MMCD Packing and Moving 1997-1999 1997-1999 0.05 Cubic feet 1 file folder

Scope and Contents note

Series 17: Mint Museum of Craft + Design 1997-2007

Contains details of the building renovation and move to the Craft + Design building from 1997-1999. Exhibition schedules, construction schedules, vendor information, fundraising updates, collection development, etc.

Includes an Outgoing Receipt dated April 14, 1998, for several collection objects for a temporary exhibition.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8.

RESTRICTED

Select material is restricted from the general public.

AR2013.1.32.5-6 Box 32 Folders 5-6: HVAC Trend Logs 1998 1998 0.1 Cubic feet 2 file folders

Scope and Contents note

Contains (2) reports, "Mint Museum of Craft + Design HVAC Trend Logs," (1) undated, and (1) dated 11/6/98-11/20/98. The data presented describes the HVAC systems designed to maintain appropriate space conditions for the collection, including temperature and humidity.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8.

RESTRICTED

Select material is restricted from the general public.

Series 17: Mint Museum of Craft + Design 1997-2007

AR2013.1.32.7 Box 32 Folder 7: MMCD Opening Weekend Photographs 1999 1999 0.05 Cubic feet 1 file folder Negatives need to be removed and added to the AV collection. Color slides need to be removed and added to the AV collection. Selected preservation copying needed.

Scope and Contents note

Contains photocopies of photographs, negatives and color slides documenting the opening weekend celebrations of the Mint Museum of Craft + Design.

Some images are credited to John West, Mint Museum employee.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV collection.

AR2013.1.33.1 Box 33 Folder 1: "Imagine" VHS Tapes N.D. N.D. 0.05 Cubic feet 1 file folder VHS tapes need to be transitioned to more appropriate format.

Scope and Contents note

The "Imagine" VHS tape outlines the Mint Museum of Craft + Design, and highlights some early exhibitions.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original VHS tapes in the AV Collection.

AR2013.1.33.2 Box 33 Folder 2: Expansion 2004-2006 2004-2006 0.05 Cubic feet 1 file folder

Scope and Contents note

Series 17: Mint Museum of Craft + Design 1997-2007

Contains expansion updates in a Mint Museums newsletter; a schematic design drawing; a PowerPoint from the Building Committee Meeting dated June 1, 2006.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8.

AR2013.1.33.3 Box 33 Folder 3: MMU Expansion Photographs 2000 2000 0.05 Cubic feet 1 file
folder CDs of digital images need to be transitioned to the AV Collection and redundancy created.

Scope and Contents note

Contains photocopies of photographs, and related CDs of digital images of the construction evolution of the Mint Museum of Craft + Design.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

AR2013.1.33.4 Box 33 Folder 4: New Building/Wachovia 2002-2010 2002-2010 0.05 Cubic feet 1 file
folder Select preservation copying needed.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

Scope and Contents note

Contains newspaper clippings, copies of internet articles, press releases, brochures, Mint newsletters outlining the expansion, photocopies of color renderings, communications between the Mint, Wachovia, and the Arts & Science Council on the Mint Uptown location, dated 2002-2010.

Series 17: Mint Museum of Craft + Design 1997-2007

Internal communications and planning documents are also included. Some handwritten notes.

Biographical/Historical note

Phil Kline served as the Mint Museum Director January 2002-December 2009. Dr. Kathleen V. Jameson became President & CEO of the Mint Museum in July 2010.

AR2013.1.37.8 Box 37 OVERSIZE Folder 8: New Building/Wachovia S. Tryon
2002-2010 2002-2010 0.05 Cubic feet 1 legal file folder Select preservation copying needed.

Biographical/Historical note

Phil Kline served as the Mint Museum Director January 2002-December 2009. Dr. Kathleen V. Jameson became President & CEO of the Mint Museum in July 2010.

Scope and Contents note

Contains newspaper clippings, and photocopies of newspaper articles on the development of the cultural campus in Uptown Charlotte, dated 2002-2010.

AR2013.1.33.5-6 Box 33 Folder 5-6: Expansion Study 2000-2005 2000-2005 0.1 Cubic feet 2 file folders Select preservation copying needed.

Scope and Contents note

Contains newspaper clippings, copies of internet articles on the proposed Mint Uptown location, providing various key stakeholders' perspectives, dated 2000-2005.

Includes report "The Excitement is Building: A New Art Museum for Charlotte," dated May 2000.

Includes report, "Mint Museum Master Plan - Volume 1" from Lee Nichols Architecture and Ann Beha Associates, dated February 7, 2000.

Biographical/Historical note

Series 17: Mint Museum of Craft + Design 1997-2007

Phil Kline served as the Mint Museum Director January 2002-December 2009. Dr. Kathleen V. Jameson became President & CEO of the Mint Museum in July 2010.

RESTRICTED

Select material is restricted from the general public.

AR2013.1.37.9 Box 37 OVERSIZE Folder 9: New Expansion Study 2000-2005 2000-2005 0.05 Cubic feet 1 legal file folder Select preservation copying needed.

Biographical/Historical note

Bruce Evans served as the Mint Museum Director November 1991-November 2000. Mary Lou Babb served as Acting Director November 2000-December 2001. Phil Kline served as the Mint Museum Director January 2002-December 2009. Dr. Kathleen V. Jameson became President & CEO of the Mint Museum in July 2010.

Leigh Dyer joined the Mint Museum as Director of Public Relations and Publications in 2011.

Scope and Contents note

Contains local newspaper clippings and photocopies of newspaper articles on the Charlotte art community and the Mint expansion and creation of a cultural campus in Uptown. Key stakeholders' perspectives are represented.

Includes article from The Charlotte Observer, dated December 2, 2000, written by Leigh Dyer and Richard Maschal, staff writers, entitled, "Arena proposal's a slam-dunk with arts leaders."

AR2013.1.37.10 Box 37 OVERSIZE Folder 10: Bechtler Museum 2004-2005 2004-2005 0.05 Cubic feet 1 legal file folder Select preservation copying needed.

Scope and Contents note

Includes newspaper articles and internet news articles on Wachovia's development of the South Tryon Street area, including the Mint Uptown location and the Bechtler Museum.

Series 10: Museum Newsletters 1970-2009

The Mint offered to designate a floor of the Uptown facility for the Bechtler Museum to house their collection, but was rejected by the donor, Andreas Bechtler.

Also includes internal communications on how to relate this information to Mint staff.

RESTRICTED

Select material is restricted from the general public.

AR2013.1.15-AR2013.1.17; AR2013.1.34-AR2013.1.35 Series 10: Museum Newsletters 1970-2009 1970-2009 1.2 Cubic feet 3 letter boxes; 2 legal oversize boxes Select preservation copying needed.

Arrangement note

This material has been kept in original order, as arranged by Martha Mayberry.

Related Archival Materials note

Please see the Walker Graphic Design Collection, AR2013.8.

Preferred Citation note

Museum Newsletters, Mayberry History Collection, 1936-2007, The Mint Museum Archives, Charlotte, Accession no. AR2013.1.

Scope and Contents note

Includes museum newsletters, with event calendars, exhibition information, new acquisitions, featured programs, announcements, classes, and various Mint happenings.

AR2013.1.34.9 Box 34 OVERSIZE Folder 9: Bulletins 1936-1937 1936-1937 1 legal file folder

Series 10: Museum Newsletters 1970-2009

Scope and Contents note

Contains (1) copy of the Bulletin of the Mint Museum of Art, Volume I, Number 1, dated March 1937 and (2) copies of Volume 2, dated November and December 1937.

AR2013.1.34.10-11 Box 34 OVERSIZE Folders 10-11: Bulletins 1954-1960 1954-1960 2 legal file folders

Scope and Contents note

Contains official Mint Museum newsletter mailers from 1954-1960, providing such content as exhibition updates, calendar of events, featured programs, announcements, new collection acquisitions, classes, membership, and some affiliate activities.

Also includes such programs and topics as: The Tour of Homes, Guild of Charlotte Artists Sidewalk Show, the Woman's Auxiliary Museum Shop, and musical programs.

Most issues list the Board of Trustees, Honorary Members, as well as museum hours. Some handwritten notes on select letters.

AR2013.1.34.12-13 Box 34 OVERSIZE Folders 12-13: 1961-1969 1961-1969 2 legal file folders

Scope and Contents note

Contains official Mint Museum newsletter mailers 1961-1969, providing such content as exhibition updates, calendar of events, featured programs, announcements, new collection acquisitions, classes, membership, and some affiliate activities.

Also includes such programs and topics as: Queen's Mintkins puppet program, the BBB Gallery, the Piedmont Exhibitions, new additions to the museum's reference library.

AR2013.1.15.1-2 Box 15 Folders 1-2: Newsletters 1970-1974 1970-1974 2 file folders

Scope and Contents note

Series 10: Museum Newsletters 1970-2009

Contains official Mint Museum newsletters from 1970-1974 for members as well as the general public, providing such content as exhibition updates, calendar of events, featured programs, announcements, new collection acquisitions, classes, membership, and some affiliate activities.

Also includes such programs and topics as: the annual Piedmont Exhibitions, Gallery 501, which offered art sales and rentals, the Drama Guild, the Queen's Mintkins puppet shows, Antiques Shows & Sales, and the annual Home and Garden Tour.

Several formats are represented, from a 22" X 17" folded down to a 5.5" X 8.5" mailer, to a tri-fold 8.8" X 11".

Related Archival Materials note

Please see the Walker Graphic Design Collection, AR2013.8.

AR2013.1.15.3-4 Box 15 Folders 3-4: Newsletters 1975-1978 1975-1978 2 file folders

Related Archival Materials note

Please see the Walker Graphic Design Collection, AR2013.8.

Scope and Contents note

Contains official Mint Museum newsletters (2 copies of each when available) from 1975-1978 for members as well as the general public, providing such content as exhibition updates, calendars of events, featured programs, announcements, new collection acquisitions, classes, membership, happenings in the Mint Museum shop, and some affiliate activities.

Also includes such programs and topics as: the annual Piedmont Exhibitions, art tours, the "Art Without Doors" program, the Drama Guild, the Queen's Mintkins puppet shows, Antiques Shows & Sales, and the annual Home and Garden Tour.

A brochure entitled, "Art of a Mountaintop: The Mint Museum of Art at Wild Acres Little Switzerland, N.C.," is included, dated 1978, outlining a week long program of workshops covering music, drama, puppetry, writing, drawing, painting, raku, and batik, among others.

Series 10: Museum Newsletters 1970-2009

Several formats are represented, from a bi-fold 8.5" X 11" mailer, a 6" X 9" quarter fold mailer, to a 4" X 9" pamphlet mailer.

AR2013.1.15.5-6 Box 15 Folders 5-6: Newsletters 1979-1982 1979-1982 2 file folders

Scope and Contents note

Contains official Mint Museum newsletters (2 copies of each when available) from 1979-1982 for members as well as the general public, providing such content as exhibition updates, calendars of events, featured programs, announcements, new collection acquisitions, classes, membership, happenings in the Mint Museum shop, and some affiliate activities.

Also includes programming information from the Mint Museum of History, which was established by the City of Charlotte in 1976.

The Mint Museum newsletter dated September-October 1980, focused on the Romare Bearden 1970-1980 exhibition, and labeled it "The Mint Museum's Most Important Exhibition."

The newsletter dated March-April 1981 had a the proposed Mint Museum expansion plan on the cover, and was titled "The Mint Museum: Practical, beautiful, urgent...and on the Bond Referendum, April 28!"

Biographical/Historical note

In 1976, the Mint Museum was a department of the City of Charlotte. The Mint Museum of History was established by the City in 1976 as the city's first history museum, a center for the study and preservation of local history. Exhibitions and programs reflected the American experience with emphasis on North Carolina, the Southern Piedmont and the history of Charlotte and Mecklenburg County.

The History Museum was part of the Hezekiah Alexander complex.

Related Archival Materials note

Please see the Walker Graphic Design Collection, AR2013.8.

AR2013.1.16.1-3 Box 16 Folders 1-3: Members' Newsletters and Calendars 1983-1987 1983-1987 3 file folders

Series 10: Museum Newsletters 1970-2009

Scope and Contents note

Contains official Mint Museum newsletters (2 copies of each when available) from 1983-1987 for members as well as the general public, providing such content as exhibition updates, calendars of events, featured programs, announcements, new collection acquisitions, classes, membership, happenings in the Mint Museum shop, and some affiliate activities.

The newsletter dated November-December 1983 had a cover image of construction, "Mint Construction underway. Columns rise from ground on south side of building" and announced the relocation of Mint staff during the construction period to 2201 Randolph Road and 1110 East Morehead Street.

Includes the May-June 1985 Membership Kickoff Issue, labeled "Charlotte's Masterpiece: The New Mint Museum" and provided a construction update by museum director Milton Bloch.

Includes the July-August 1985 newsletter, which includes the new floor plans based on the renovations.

Includes the September-October 1986 newsletter, which highlights the Mint's 50th Anniversary.

Includes the September-October 1987 newsletter, which highlights the Robicsek Gallery debut.

Related Archival Materials note

Please see the Walker Graphic Design Collection, AR2013.8.

AR2013.1.16.4-5 Box 16 Folders 4-5: Member News 1988-1990 1988-1990 2 file folders

Scope and Contents note

Contains official Mint Museum newsletters (2 copies of each when available) from 1988-1990 for members as well as the general public, providing such content as exhibition updates, calendars of events, featured programs, announcements, new collection acquisitions, classes, membership, happenings in the Mint Museum shop, and some affiliate activities. Each newsletter highlights a variety of items for sale in the Museum Shop.

The newsletters of this time period highlight the "Ramesses the Great" exhibition which opened in October 1988.

Series 10: Museum Newsletters 1970-2009

In the July-August 1990 newsletter, an article on the front page entitled, "City Cuts Mint Budget," states that "The Charlotte City Council voted to reduce its Mint Museum allocation by \$50,000."

Related Archival Materials note

Please see the Walker Graphic Design Collection, AR2013.8.

Biographical/Historical note

In 1990, the Mint Museum was still a department of the City of Charlotte.

The "Ramesses The Great: The Pharaoh and His Time" exhibition ran from October 1, 1988 through January 31, 1989.

AR2013.1.17.1-2 Box 17 Folders 1-2: Member News 1991-1993 1991-1993 2 file folders

Scope and Contents note

Contains official Mint Museum newsletters (2 copies of each when available) from 1991-1993 for members as well as the general public, providing such content as exhibition updates, calendars of events, featured programs, announcements, new collection acquisitions, classes, membership, happenings in the Mint Museum shop, and some affiliate activities. Each newsletter highlights a variety of items for sale in the Museum Shop.

In the Mint Museum Member News, dated March-April 1991, the front cover includes the article, "Daisy Wade Bridges: In Pursuit of the Historic Evolution of American Ceramics," and highlights the exhibition, "So Proudly We Hail: The Evolution of American Ceramics," which ran from March 9-August 25, 1991.

Related Archival Materials note

Please see the Walker Graphic Design Collection, AR2013.8.

AR2013.1.17.3-4 Box 17 Folders 3-4: Member News 1994-1996 1994-1996 2 file folders Selected preservation scanning is needed.

Series 10: Museum Newsletters 1970-2009

Scope and Contents note

Contains official Mint Museum newsletters (2 copies of each when available) from 1994-1996 for members as well as the general public, providing such content as exhibition updates, calendars of events, featured programs, announcements, new collection acquisitions, classes, membership, happenings in the Mint Museum shop, and some affiliate activities. Each newsletter highlights a variety of items for sale in the Museum Shop.

The January-February 1994 Member News edition features the cover article, "Eleven Maxims for a Changing Mint Museum," which explains the American Association of Museums national research/demonstration project in which the Mint participated. Called "Excellence and Equity," the project was designed to expand education and public service in American museums. The Mint was one of four museums participating in the pilot phase of the two year project for studying how museums can make their approach to public service a museum-wide endeavor involving every department and function.

The article, "Visionaries, Past and Present, Define the Mint Museum: Boyer's Vision Saved Charlotte's 'Little Jewel,'" described the architect who contributed to the recreation of the Mint building into the art museum in the Eastover neighborhood, as seen in the March-April 1995 Member News edition.

The October 1996 newsletter, "The Making of the Mint: 60th Anniversary Commemorative" issue addresses the historical legacy of the Mint.

Related Archival Materials note

Please see the Walker Graphic Design Collection, AR2013.8.

AR2013.1.17.5 Box 17 Folder 5: Member News 1997-1999 1997-1999 1 file folder

Related Archival Materials note

Please see the Walker Graphic Design Collection, AR2013.8.

Scope and Contents note

Contains official Mint Museum newsletters (2 copies of each when available) from 1997-1999 for members as well as the general public, providing such content as exhibition updates, calendars of events, featured programs, announcements, new collection acquisitions, classes, membership, happenings in the

Series 10: Museum Newsletters 1970-2009

Mint Museum shop, and some affiliate activities. Each newsletter highlights a variety of items for sale in the Museum Shop.

Mentions of the construction in the Montaldo's building for the Mint Museum of Craft + Design, which opened in January 1999, was listed in the March-April 1998, No. 69 issue.

AR2013.1.35.1 Box 35 OVERSIZE Folder 1: Mint 1997-1999 1997-1999 1 legal file folder

Scope and Contents note

Contains official Mint Museum newsletters (2 copies of each when available) from 1997-1999 for members as well as the general public, providing such content as exhibition updates, calendars of events, featured programs, announcements, new collection acquisitions, classes, membership, happenings in the Mint Museum shop, and some affiliate activities. Each newsletter highlights a variety of items for sale in the Museum Shop.

Related Archival Materials note

Please see the Walker Graphic Design Collection, AR2013.8.

AR2013.1.35.2 Box 35 OVERSIZE Folder 2: Mint 2000-2001 2000-2001 1 legal file folder

Scope and Contents note

Contains official Mint Museum newsletters (2 copies of each when available) from 1975-1978 for members as well as the general public, providing such content as exhibition updates, calendars of events, featured programs, announcements, new collection acquisitions, classes, membership, and some affiliate activities.

Mint #18, May-June 2001 has article entitled, "Thanks to Daisy Wade Bridges" (page 3).

Mint #16 contains the 1999-2000 Annual Report, "The annual report for fiscal year 1999-2000 is being presented in an experimental format. The balance sheet and highlight comments are presented with this issue of MintNews. Complete lists of individual and corporate members, donors to the

Series 10: Museum Newsletters 1970-2009

collections, grants, gifts-in-kind and other donations are available on the Mint Museum web site at www.mintmuseum.org. This presentation constitutes a savings of \$18,000 to the museum."

Related Archival Materials note

Please see Series 13: Annual Reports, AR2013.1.20.

Please see the Walker Graphic Design Collection, AR2013.8.

AR2013.1.35.3 Box 35 OVERSIZE Folder 3: Mint/News 2002-2003 2002-2003 1 legal file folder

Scope and Contents note

Contains official Mint Museum newsletters from 2002-2003 for members as well as the general public, providing such content as exhibition updates, calendars of events, featured programs, announcements, new collection acquisitions, classes, membership, and some affiliate activities.

Also includes "The Mint Times," a "publication for those who work and play at the Mint Museum of Craft and Design."

News, issue #28, contains the article, "Meet Carla Hanzal, Curator of Contemporary Art."

News, issue #30, May-June 2003, includes a list of Mint staff as well as pictures and titles.

Related Archival Materials note

Please see the Walker Graphic Design Collection, AR2013.8.

AR2013.1.35.4 Box 35 OVERSIZE Folder 4: News 2004 2004 1 legal file folder

Scope and Contents note

Contains official Mint Museum newsletters from 2004 for members as well as the general public, providing such content as exhibition updates, calendars of events, featured programs, announcements, new collection acquisitions, classes, membership, and some affiliate activities.

Series 10: Museum Newsletters 1970-2009

Related Archival Materials note

Please see the Walker Graphic Design Collection, AR2013.8.

AR2013.1.35.5 Box 35 OVERSIZE Folder 5: News 2005-2006 2005-2006 1 legal file folder

Scope and Contents note

Contains official Mint Museum newsletters from 2005-2006 for members as well as the general public, providing such content as exhibition updates, calendars of events, featured programs, announcements, new collection acquisitions, classes, membership, and some affiliate activities.

News issue #48, May-June 2006, highlights the Garden Club's activities.

News issue #49 July-August 2006, highlights the second annual Potters Market.

Related Archival Materials note

Please see the Walker Graphic Design Collection, AR2013.8.

AR2013.1.35.6 Box 35 OVERSIZE Folder 6: News 2006 2006 1 legal file folder

Scope and Contents note

Contains official Mint Museum newsletters from 2006 for members as well as the general public, providing such content as exhibition updates, calendars of events, featured programs, announcements, new collection acquisitions, classes, membership, and some affiliate activities.

Issue includes a review of Mint history, celebrating 70 years.

Related Archival Materials note

Please see the Walker Graphic Design Collection, AR2013.8.

AR2013.1.35.7 Box 35 OVERSIZE Folder 7: News 2007 2007 1 legal file folder

Series 10: Museum Newsletters 1970-2009

Related Archival Materials note

Please see the Walker Graphic Design Collection, AR2013.8.

Scope and Contents note

Contains official Mint Museum newsletters from 2007 for members as well as the general public, providing such content as exhibition updates, calendars of events, featured programs, announcements, new collection acquisitions, classes, membership, and some affiliate activities.

News issue #55 July-August 2007 highlights the third annual Potters Market, as well as the new Fashion Collection storage renovations.

AR2013.1.17.6 Box 17 Folder 6: News 2008 2008 1 file folder

Scope and Contents note

Contains official Mint Museum newsletters (2 copies of each when available) from 2008 for members as well as the general public, providing such content as exhibition updates, calendars of events, featured programs, announcements, new collection acquisitions, classes, membership, and some affiliate activities.

In every 2008 issue, there is a highlight of a museum staff person, such as Charles Mo, Director of Fine Arts, in the March-April 2008 issue.

The January-February 2008 issue announced the changes of domain name and emails.

Related Archival Materials note

Please see the Walker Graphic Design Collection, AR2013.8.

AR2013.1.17.7 Box 17 Folder 7: News 2009 2009 1 file folder

Scope and Contents note

Series 11: Piedmont Exhibitions 1962-1988

Contains official Mint Museum newsletters (2 copies of each when available) from 1975-1978 for members as well as the general public, providing such content as exhibition updates, calendars of events, featured programs, announcements, new collection acquisitions, classes, membership, and some affiliate activities.

In the Spring 2009 issue, the article, "We Need Your E-mail Address! Museum newsletters and event invitations will be distributed via electronic communication," is contained.

Related Archival Materials note

Please see the Walker Graphic Design Collection, AR2013.8.

AR2013.1.18 Series 11: Piedmont Exhibitions 1962-1988 1962-1988 0.4 Cubic feet 1 letter box Select preservation copying needed.

Arrangement note

This material has been kept in original order, as arranged by Martha Mayberry.

Related Archival Materials note

Please see the Walker Graphic Design Collection, AR2013.8. Also see the Exhibitions Collection, AR2013.5, Exhibition Catalog Series. Please see select original photographs in the AV collection.

Preferred Citation note

Piedmont Exhibitions, Mayberry History Collection, 1936-2007, The Mint Museum Archives, Charlotte, Accession no. AR2013.1.

Scope and Contents note

Includes Piedmont Painting, Sculpture, Crafts, and Graphics Exhibition catalogs, brochures, and related materials from 1962 to 1988.

Series 11: Piedmont Exhibitions 1962-1988

Biographical/Historical note

Russell B. Hicken served as the Mint Museum Director from May 1965 through December 1967. Herbert Cohen served as the Mint Museum Acting Director from January 1968 through June 1969. Cleve K. Scarbrough served as the Mint Museum Director from June 1969 through June 1976. Elizabeth Crouch served as the Mint Museum Acting Director from July 1976 through September 1976. Milton J. Bloch served as Mint Museum Director from September 1976 through December 1990.

AR2013.1.18.1-2 Box 18 Folders 1-2: Piedmont Painting & Sculpture Exhibition Brochures/Catalogs 1962-1988 1962-1988 0.1 Cubic feet 2 file folders

Scope and Contents note

Includes:

(1) copy of the 7th Annual Piedmont Painting and Sculpture Exhibition Catalog held at the Mint Museum of Art on May 29 through June 26, 1966.

(1) copy of the 8th Annual Piedmont Painting and Sculpture Exhibition Catalog held at the Mint Museum of Art on May 19 through June 30, 1968. Includes message from Russell B. Hicken, Mint Museum Director.

(1) copy of the 9th Annual Piedmont Painting and Sculpture Exhibition Catalog held at the Mint Museum of Art on May 18 through July 6, 1969.

(1) copy of the 10th Annual Piedmont Painting and Sculpture Exhibition Catalog held at the Mint Museum of Art on May 24 through July 12, 1970. Includes message from Cleve K. Scarbrough, Mint Museum Director.

(1) copy of the 11th Annual Piedmont Painting and Sculpture Exhibition Catalog held at the Mint Museum of Art on May 23 through July 18, 1971. Includes message from Cleve K. Scarbrough, Mint Museum Director.

(1) copy of the 12th Annual Piedmont Painting and Sculpture Exhibition Catalog held at the Mint Museum of Art on June 11 through July 30, 1972.

Series 11: Piedmont Exhibitions 1962-1988

(1) copy of the 13th Annual Piedmont Painting and Sculpture Exhibition Catalog held at the Mint Museum of Art on June 10 through August 5, 1973.

(2) copies of the "1975 Biennial Exhibition of Piedmont Painting & Sculpture: A competitive exhibition organized by the Mint Museum of Art" catalog, held at the Mint Museum of Art on February 9 through March 23, 1975. Includes message from William C. Landwehr, Curator of Mint Exhibitions.

(1) copy of the 1977 Exhibition of Piedmont Painting & Sculpture catalog, held at the Mint Museum of Art on May 1 through June 12, 1977. Includes message from Milton J. Bloch, Mint Museum Director.

(2) copies of the "1979 Biennial Exhibition of Piedmont Painting & Sculpture: A juried competition sponsored by the Mint Museum of Art" catalog, held at the Mint Museum of Art on February 9 through March 23, 1979. One copy has hand-written notes in pencil. Includes message from Milton J. Bloch, Mint Museum Director, and Jerald L. Melberg, Curator of Mint Exhibitions.

(1) copy of the 1981 Biennial Exhibition of Piedmont Painting & Sculpture catalog, A juried competition sponsored by the Mint Museum of Art on January 18 through March 8, 1981.

(1) copy of the 1983 Biennial Exhibition of Piedmont Painting & Sculpture catalog, A juried competition sponsored by the Mint Museum of Art on January 16 through March 13, 1983.

(1) copy of "The Mint Museum of Art Charlotte, North Carolina Presents The Piedmont Purchase Award Exhibition" catalog, held on June 10 through July 12, 1962.

Related Archival Materials note

Please see the Walker Graphic Design Collection, AR2013.8. Please also see the Exhibitions Collection, AR2013.5, Exhibition Catalogs Series.

Biographical/Historical note

Russell B. Hicken served as the Mint Museum Director from May 1965 through December 1967.

Herbert Cohen served as the Mint Museum Acting Director from January 1968 through June 1969.

Cleve K. Scarbrough served as the Mint Museum Director from June 1969 through June 1976. Elizabeth

Crouch served as the Mint Museum Acting Director from July 1976 through September 1976. Milton J.

Bloch served as Mint Museum Director from September 1976 through December 1990.

Series 11: Piedmont Exhibitions 1962-1988

AR2013.1.18.3-4 Box 18 Folders 3-4: Piedmont Crafts Exhibition Brochures/Catalogs
1964-1982 1964-1982 0.1 Cubic feet 2 file folders

Related Archival Materials note

Please see the Walker Graphic Design Collection, AR2013.8. Please also see the Exhibitions Collection, AR2013.5, Exhibition Catalogs Series.

Biographical/Historical note

Cleve K. Scarbrough served as the Mint Museum Director from June 1969 through June 1976.

Scope and Contents note

Includes:

(2) copies of the "1976 Biennial Exhibition of Piedmont Crafts/Mint Museum of Art: A competitive exhibition organized by The Mint Museum of Art" catalog, held on February 15 through April 4, 1976. Includes message from Cleve K. Scarbrough, Mint Museum Director.

(2) copies of the "1982 Biennial Exhibition of Piedmont Crafts/Mint Museum of Art: A juried competition sponsored by The Mint Museum Department of Art" catalog, held on January 17 through March 21, 1982.

(2) copies of the "Biennial Exhibition of Piedmont Crafts 1980: A competitive exhibition organized by The Mint Museum of Art" catalog, held on January 13 through March 16, 1980. Includes message from Jane Keesler, Assistant Curator of Exhibitions.

(2) copies of the "1978 Biennial Exhibition of Piedmont Crafts/Mint Museum of Art: A juried competition sponsored by The Mint Museum Department of Art" catalog, held on January 15 through February 26, 1978. James Melchert, Director of Visual Arts Department of the National Endowment for the Arts served as Exhibition Juror.

(2) copies of the "11th Annual Piedmont Crafts Exhibition" catalog, held on March 17 through May 5, 1974. Includes message from Cleve K. Scarbrough, Mint Museum Director. Park Chambers, Assistant Professor of Art at the School of the Art Institute of Chicago served as Exhibition Juror.

Series 11: Piedmont Exhibitions 1962-1988

(2) copies of the "10th Annual Piedmont Crafts Exhibition" catalog, held on February 18 through April 15, 1973.

(2) copies of the "9th Annual Piedmont Crafts Exhibition" catalog, held on February 20 through April 2, 1972.

(2) copies of the "8th Annual Piedmont Crafts Exhibition" catalog, held on February 21 through March 28, 1971.

(2) copies of the "7th Annual Piedmont Crafts Exhibition" catalog, held on January 18 through February 22, 1970.

(2) copies of the "6th Annual Piedmont Crafts Exhibition" catalog, held on January 19 through February 23, 1969. One copy has written on front cover in black marker, "SALES CATALOGUE," with notes on the inside front cover.

(2) copies of the "4th Annual Piedmont Crafts Exhibition" catalog, held on November 20 through December 11, 1966. The catalog had a wrapper around it, in order to send it as a mailer.

A copy of brochure dated October 1937 "The genesis of Jugtown" reprint from Bulletin of the American Ceramic Society by Juliana R. Busbee.

A copy of Jugtown Pottery brochure, undated, "The Jugtown Story" by Nancy Sweezy.

AR2013.1.18.5 Box 18 Folder 5: Piedmont Graphics Exhibition Brochures/Catalogs
1964-1974 1964-1974 0.05 Cubic feet 1 file folder

Related Archival Materials note

Please see the Walker Graphic Design Collection, AR2013.8. Please also see the Exhibitions Collection, AR2013.5, Exhibition Catalogs Series.

Scope and Contents note

Includes:

Series 11: Piedmont Exhibitions 1962-1988

(2) copies of the "10th Annual Piedmont Graphics Exhibition/Mint Museum of Art" catalog, held on December 2, 1973 through January 6, 1974. Includes introduction by William C. Landwehr, Curator of Exhibitions.

(1) copy of the "9th Annual Piedmont Graphics Exhibition" catalog, held on November 26 through December 31, 1972. Several chunks cut out of the back cover.

(1) copy of the "8th Annual Piedmont Graphics Exhibition" catalog, held on November 21 through December 30, 1971. Several chunks cut out of the back cover.

(1) copy of the "6th Annual Piedmont Graphics Exhibition" catalog, held on October 25 through November 29, 1970. Several chunks cut out of the back cover.

(2) copies of the "5th Annual Piedmont Graphics Exhibition" catalog, held on October 19 through November 30, 1969. One copy, on the back cover, has written in ink, "SALES CAT."

(1) copy of the "4th Annual Piedmont Graphics Exhibition" catalog, held on October 27 through November 24, 1968. On the front cover, written in red marker, "SALES CATALOGUE - FOR STAFF USE ONLY." Handwritten notes on the inside front cover, left side.

(1) copy of the "3rd Annual Piedmont Graphics Exhibition" catalog, held on February 5 through February 26, 1967.

(2) copies of the "2nd Annual Piedmont Graphics Exhibition" catalog, held on February 13 through March 6, 1966.

(2) copies of the "Piedmont Graphics Exhibition" catalog, held on November 8 through December 6, 1964.

AR2013.1.18.6 Box 18 Folder 6: Piedmont Graphics Exhibition #2 - Juror Meeker 1966 1966 0.05
Cubic feet 1 file folder

Related Archival Materials note

Please see the Walker Graphic Design Collection, AR2013.8. Please also see the Exhibitions Collection, AR2013.5, Exhibition Catalogs Series. Please see original photographs in the AV Collection.

Scope and Contents note

Series 11: Piedmont Exhibitions 1962-1988

Includes photocopies of black and white photographs of Mr. Dean J. Meeker, Professor of Art Education and Teacher of Painting, Drawing, and Print Finishing, at the University of Wisconsin, who served as Juror of the 2nd Annual Piedmont Graphics Exhibition.

AR2013.1.35.8 Box 35 OVERSIZE Folder 8: Piedmont Painting & Sculpture Exhibition Brochures/Catalogs 1962-1988 1962-1988 0.05 Cubic feet 1 legal file folder

Related Archival Materials note

Please see the Walker Graphic Design Collection, AR2013.8. Please also see the Exhibitions Collection, AR2013.5, Exhibition Catalogs Series.

Scope and Contents note

Includes:

(2) copies of the "4th Annual Piedmont Purchase Award Exhibition/Mint Museum of Art" catalog, held on June 2 through July 7, 1963.

(1) copy of the "5th Annual Piedmont Purchase Award Exhibition/Mint Museum of Art" catalog, held on May 24 through June 14, 1964.

(1) copy of the "6th Annual Piedmont Purchase Award Exhibition/Mint Museum of Art" catalog, held on May 2 through May 30, 1965.

(1) copy of the "1988 Biennial Exhibition" catalog, held on January 23 through March 20, 1988.

AR2013.1.35.9 Box 35 OVERSIZE Folder 9: Piedmont Crafts Exhibition Brochures/Catalogs 1964-1982 1964-1982 0.05 Cubic feet 1 legal file folder Select preservation copying needed.

Related Archival Materials note

Please see the Walker Graphic Design Collection, AR2013.8. Please also see the Exhibitions Collection, AR2013.5, Exhibition Catalogs Series. Please see original photographs in the AV Collection.

Scope and Contents note

Series 12: Miscellaneous Reports 1967-1982

Includes:

(2) copies of the "5th Annual Piedmont Craft Exhibition" catalog, held on November 5 through November 29, 1967. One copy is marked in black marker, "Sales Catalog" and has notes inside the front cover.

(2) copies of the "3rd Annual Piedmont Craft Exhibition" catalog. Brochure designed by Herb Cohen.

(2) copies of the "2nd Annual Piedmont Craft Exhibition" catalog, held on January 3 through January 31, 1965. Brochure designed by Herb Cohen.

(2) copies of the "Piedmont Craft Exhibition" catalog, held on January 26 through February 16, 1964. Included wood, metal, glass, clay, and fiber. Jose Fumero served as a juror.

Also includes photocopies of black and white photographs and newspaper clippings for the shows, from 1964-1982.

AR2013.1.19 Series 12: Miscellaneous Reports 1967-1982 1967-1982 0.4 Cubic feet 1 letter box

Arrangement note

This material has been kept in original order, as arranged by Martha Mayberry.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3.

Preferred Citation note

Miscellaneous Reports, Mayberry History Collection, 1936-2007, The Mint Museum Archives, Charlotte, Accession no. AR2013.1.

RESTRICTED

Series 12: Miscellaneous Reports 1967-1982

Select material is restricted from the general public.

Scope and Contents note

Various reports relating to the management of the Mint Museum of Art, from 1967-1982. The majority of series includes the annual report from the museum director to the Board of Trustees, including budget information, statistical review, and program highlights.

AR2013.1.19.1 Box 19 Folder 1: Annual Report 1967 1967 0.05 Cubic feet 1 file folder

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3.

Biographical/Historical note

Russell B. Hicken served as the Mint Museum Director from May 1965 through December 1967.

Scope and Contents note

Includes (1) copy of the "Mint Museum of Art Quarterly Fall Issues - 1967." Contains Director's Statement by Russell Bradford Hicken, Museum Director; The Piedmont Invitational Painting and Sculpture Exhibition, which ran from September 15 through October 22, 1967, catalog information; the catalog for the National Gallery Loan exhibition, which ran from September 15 through October 29, 1967; and a membership list.

AR2013.1.19.2 Box 19 Folder 2: Director's Annual Report to the Board of Trustees
1976-1977 1976-1977 0.05 Cubic feet 1 file folder

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3.

RESTRICTED

Series 12: Miscellaneous Reports 1967-1982

Select material is restricted from the general public.

Scope and Contents note

Contains report from the museum director, including budget information, statistical review, and program highlights from January 1, 1976 to June 23, 1977, due to the change of date of the annual meeting timeline.

Details the reorganization of the institution, including the opening of the new Mint Museum of History and St. Mary's Chapel at Thompson Park placed under the museum's administration.

Biographical/Historical note

Cleve K. Scarbrough served as the Mint Museum Director from June 1969 through June 1976. Elizabeth Crouch served as the Mint Museum Acting Director from July 1976 through September 1976. Milton J. Bloch served as Mint Museum Director from September 1976 through December 1990.

AR2013.1.19.3 Box 19 Folder 3: Director's Annual Report to the Board of Trustees
1976-1978 1976-1978 0.05 Cubic feet 1 file folder

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3.

RESTRICTED

Select material is restricted from the general public.

Scope and Contents note

Contains report from the museum director, including budget information, statistical review, and program highlights from 1977 through 1978.

Details the "fine-tuning the internal structure," including completion of the Gold Rooms, box office, storage projects; staff classifications; improved insurance program; and upgraded security system.

Includes the agenda for the Annual Meeting of The Board of Trustees, held on October 25, 1978.

Series 12: Miscellaneous Reports 1967-1982

Biographical/Historical note

Milton J. Bloch served as Mint Museum Director from September 1976 through December 1990.

AR2013.1.18.4 Box 19 Folder 4: Director's Annual Report to the Board of Trustees
1978-1979 1978-1979 0.05 Cubic feet 1 file folder

Biographical/Historical note

Milton J. Bloch served as Mint Museum Director from September 1976 through December 1990.

Scope and Contents note

Contains report from the museum director, including budget information, statistical review, and program highlights from 1978 through 1979.

Details the "final phase of organization and consolidation of the Mint Museum's present facilities and resources. Records have been updated, policies implemented, tools and equipment acquired, staff reorganized and space re-allocated."

RESTRICTED

This material is restricted from the general public.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3.

AR2013.1.19.5 Box 19 Folder 5: Director's Annual Report to the Board of Trustees
1979-1980 1979-1980 0.05 Cubic feet 1 file folder

Biographical/Historical note

Milton J. Bloch served as Mint Museum Director from September 1976 through December 1990.

Related Archival Materials note

Series 12: Miscellaneous Reports 1967-1982

Please see Administration Institutional Records Collection, AR2013.3.

RESTRICTED

This material is restricted from the general public.

Scope and Contents note

Contains (2) copies of the annual report from the museum director, including budget information, statistical review, and program highlights from 1979 through 1980.

Details the attention to "long-range planning, public relations and high caliber presentations which will advantageously poise the Mint in position to launch its expansion efforts."

Includes information on the architectural firm of Wolf Associates, hired to begin plans for Mint expansion.

AR2013.1.19.6 Box 19 Folder 6: Director's Annual Report to the Board of Trustees

1980-1981 1980-1981 0.05 Cubic feet 1 file folder

Biographical/Historical note

Milton J. Bloch served as Mint Museum Director from September 1976 through December 1990.

Scope and Contents note

Contains (1) copy of the annual report from the museum director, including budget information, statistical review, and program highlights from 1980 through 1981.

In Bloch's introduction, he makes reference to the bond vote, "a severe disappointment and every effort must be made to achieve the necessary expansion. All alternatives are grave and retrogressive. In simple terms, the Mint Museum has essentially realized its full potential within its present parameters."

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3.

Series 12: Miscellaneous Reports 1967-1982

RESTRICTED

Select material is restricted from the general public.

AR2013.1.19.7 Box 19 Folder 7: Site Selection Committee Expanded Report 1978 1978 0.05 Cubic feet 1 file folder

Biographical/Historical note

Milton J. Bloch served as Mint Museum Director from September 1976 through December 1990.

Scope and Contents note

Contains a copy of "The Mint Museum Site Selection Committee Expanded Report," dated February 21, 1978. This document addresses the issues surrounding the need for the Mint to expand.

"This report was intended to present a fuller look at the entire range of considerations which were explored by the Site Committee" (Introduction, page 2).

This was the second Site Selection Study Report submitted to the Board of Trustees, the first one submitted on December 13, 1977. The Site Committee's first report was considered "'unconvincing" and "unsubstantiated" - this is not surprising when it is realized that this report has been mistaken for a fully developed 'case'" (Introduction, page 1).

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3.

RESTRICTED

This material is restricted from the general public.

AR2013.1.19.8 Box 19 Folder 8: Epley Associates "Public Relations Posture" Report 1982 1982 0.05 Cubic feet 1 file folder

Biographical/Historical note

Series 13: Annual Reports 1992-2012

Milton J. Bloch served as Mint Museum Director from September 1976 through December 1990.

Scope and Contents note

Contains (2) copies of the "Report On The Public Relations Posture of the Mint Museum," dated March 1982, compiled by Epley Associates, Inc./Public Relations firm.

The report contains the existing Mint public relations "posture" and recommendations to enhance the image of the Mint with the general public. Topics which are addressed are: Perceptions of Community Leaders, Staff Operations and Attitudes, Location, Signage, Membership, and Costs for Implementing the Plan, among others.

Both copies are missing the Appendices.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3.

RESTRICTED

This material is restricted from the general public.

AR2013.1.20-AR2013.1.21; AR2013.1.36 Series 13: Annual Reports 1992-2012 1992-2012 1.0
Cubic feet 1.5 letter box, 1 legal oversize box

Arrangement note

This material has been kept in original order, as arranged by Martha Mayberry.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

Preferred Citation note

Series 13: Annual Reports 1992-2012

Annual Reports, Mayberry History Collection, 1936-2007, The Mint Museum Archives, Charlotte, Accession no. AR2013.1.

Scope and Contents note

Various annual reports and administration publications relating to the management of the Mint Museum of Art from 1992-2012.

The majority of the series includes the official Mint Museum annual report including budget information, statistical review, and program highlights.

AR2013.1.20.1 Box 20 Folder 1: Annual Report Photography 1995-1996 1995-1996 0.05 Cubic feet 1 file folder Negatives need to be removed and added to the AV collection. Select preservation copying needed.

Scope and Contents note

Includes photocopies of black and white photographs, as well as negatives of various sizes, from events during the 1995-1996 fiscal year.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

Separated Materials note

Original photographs have been placed in the AV collection.

AR2013.1.20.2 Box 20 Folder 2: Annual Report Photography 1996-1997 1996-1997 0.05 Cubic feet 1 file folder

Scope and Contents note

Series 13: Annual Reports 1992-2012

Includes photocopies of black and white photographs from events during the 1996-1997 fiscal year.

Also includes images from various exhibitions, including "Animals in African Art: From the Familiar to the Marvelous" and "Southern Arts and Crafts 1890-1940" as examples.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

Separated Materials note

Original photographs have been placed in the AV collection.

AR2013.1.20.3-4 Box 20 Folders 3-4: Annual Report Administration 1997-1998 1997-1998 0.1 Cubic feet 2 file folders

Scope and Contents note

Includes communications for the delivery and printing of the annual reports, as well as invoices and purchase orders. Documents lists of donors, staff, Board of Trustees, collections report, corporate sponsors, financial reports, a draft of the joint message from Ernest Barry, Jr., Chairman of the Board, and Bruce Evans, President & CEO of the Mint Museum.

Includes communications addressed to Bruce Evans, Museum Director, and the Arts & Sciences Council PR requirements. Also contains a list of the Arts & Science Council 1998 Corporate Roster, and the 1998 Vanguard Roster.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

Series 13: Annual Reports 1992-2012

AR2013.1.20.5-6 Box 20 Folders 5-6: Annual Report Administration 1998-1999 1998-1999 0.1 Cubic feet 2 file folders Color slides need to be removed and added to the AV collection. Selected preservation copying needed.

Scope and Contents note

Includes copies of color photographs and color slides of collection objects to use in the 1998-1999 official Mint Museum Annual Report, facilitation notes, newspaper clippings, communications on photography, emails with content for the report, invoices, logo sheets for the North Carolina Arts Council, affiliate reports, purchase orders, etc.

Includes communications from the Arts & Science Council PR requirements.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

AR2013.1.20.7 Box 20 Folder 7: Annual Report 1990-1991 1990-1991 0.05 Cubic feet 1 file folder

Scope and Contents note

Contains (3) copies of the final official Mint Museum Annual Report for 1990-1991.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

AR2013.1.20.8 Box 20 Folder 8: Annual Report 1992 1992 0.05 Cubic feet 1 file folder

Scope and Contents note

Contains (2) copies of the final official Mint Museum Annual Report for 1992.

Series 13: Annual Reports 1992-2012

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

AR2013.1.36.1 Box 36 OVERSIZE Folder 1: Annual Report 1992-1993 1992-1993 0.05 Cubic feet 1 legal file folder

Scope and Contents note

Contains (1) copy of the final official MInt Museum Annual Report for 1992-1993, "The Most Important Year in the History of the Mint."

Inside front cover states, "This year marks a significant milestone for The Mint Museum of Art: our first as a fully private non-profit organization. Our independent status opens a whole new era of potential and promise in what has already been an accomplished history..."

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

AR2013.1.36.2 Box 36 OVERSIZE Folder 2: Annual Report 1993-1994 1993-1994 0.05 Cubic feet 1 legal file folder

Scope and Contents note

Contains (2) copies of the final official Mint Museum Annual Report for 1993-1994, "A Year of Growth Thanks to You."

Inside front cover states, "In 1993-1994 we reached these milestones: - Receipt of the largest grant in museum history, the Lila Wallace-Reader's Digest Fund Grant - Presentation of Classical Taste in America - Largest growth in membership in museum history - Largest growth in number of corporate patrons in museum history - Introduction of a new Mint visual identity."

Series 13: Annual Reports 1992-2012

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

AR2013.1.36.3 Box 36 OVERSIZE Folder 3: Annual Report 1994-1995 1994-1995 0.05 Cubic feet 1 legal file folder

Scope and Contents note

Contains (4) copies of the final official Mint Museum Annual Report for 1994-1995, "Moving Forward Through the Past."

Inside front cover highlights national grants, gifts to the collection, education programs, staffing, and technology for the fiscal year.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

AR2013.1.36.4 Box 36 OVERSIZE Folder 4: Annual Report 1995-1996 1995-1996 0.05 Cubic feet 1 legal file folder

Scope and Contents note

Contains (1) copy of the final official Mint Museum Annual Report for 1995-1996.

Topics include: Chairman and President's Address, Development, the establishment of the Dwelle Society in December 1995, financials, collections, education programs, and affiliate reports.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

Series 13: Annual Reports 1992-2012

AR2013.1.36.5 Box 36 OVERSIZE Folder 5: Annual Report 1996-1997 1996-1997 0.05 Cubic feet 1 legal file folder

Scope and Contents note

Contains (4) copies of the final official Mint Museum Annual Report for 1996-1997, celebrating the 60th Anniversary of the founding of the Mint Museum.

Topics include: Chairman and President's Address, Development, The Dwelle Society, financials, collections, education programs, and affiliate reports.

Highlighted the regional exhibitions of Southern Arts & Crafts 1890-1940, and Ceramic Art of North Carolina.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

AR2013.1.36.6 Box 36 OVERSIZE Folder 6: Annual Report 1997-1998 1997-1998 0.05 Cubic feet 1 legal file folders

Scope and Contents note

Contains (3) copies of the final official Mint Museum Annual Report for 1997-1998, "A Tale of Two," celebrating the establishment of the Mint Museum of Craft + Design, scheduled to open January 1999.

Topics include: Chairman and President's Address, Development, an article on Miss Delhom, financials, collections, education programs, and affiliate reports.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

Series 13: Annual Reports 1992-2012

AR2013.1.36.7 Box 36 OVERSIZE Folder 7: Annual Report 1998-1999 1998-1999 0.05 Cubic feet 1 legal file folder

Scope and Contents note

Contains (3) copies of the final official Mint Museum Annual Report for 1998-1999, "A Great Year For the Mint: Two museums working together to provide our patrons with the greatest breadth of artwork possible."

Topics include: Chairman and President's Address, Development, financials, collections and exhibitions for both museums, education programs, the student gallery, and affiliate reports.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

AR2013.1.20.9 Box 20 Folder 9: Annual Report Administration 2006 2006 0.05 Cubic feet 1 file folder

Scope and Contents note

Contains letter from director outline; research on other organizations' annual reports and appropriate sections; handwritten notes, internal communications on annual report timeline.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

AR2013.1.21.1 Box 21 Folder 1: Annual Report 2005-2006 2005-2006 0.05 Cubic feet 1 file folder

Scope and Contents note

Series 14: Dalton Wing Expansion 1983-1990

Contains (3) copies of the final official Mint Museum Annual Report for fiscal year 2005-2006.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

AR2013.1.21.2 Box 21 Folder 2: Annual Report 2006-2007 2006-2007 0.05 Cubic feet 1 file folder

Scope and Contents note

Contains (2) copies of the final official Mint Museum Annual Report for fiscal year 2006-2007.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

AR2013.1.21.3 Box 21 Folder 3: Annual Report 2011-2012 2011-2012 0.05 Cubic feet 1 file folder

Scope and Contents note

Contains (2) copies of the final official Mint Museum Annual Report for fiscal year 2011-2012.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

AR2013.1.21-AR2013.1.27 Series 14: Dalton Wing Expansion 1983-1990 1983-1990 2.8 Cubic feet 7 letter boxes

Arrangement note

Series 14: Dalton Wing Expansion 1983-1990

This material has been kept in original order, as arranged by Martha Mayberry.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

Preferred Citation note

Dalton Wing Expansion, Mayberry History Collection, 1936-2007, The Mint Museum Archives, Charlotte, Accession no. AR2013.1.

RESTRICTED

Select material is restricted from the general public.

Scope and Contents note

Contains communications regarding all phases of expansion process; information on the capital campaign; information about the groundbreaking ceremony; documents concerning construction details; photographs and negatives of groundbreaking and construction; grand opening planning materials, PR materials, and booklet.

Separated Materials note

Original photographs have been placed in the AV collection.

AR2013.1.21.4 Box 21 Folder 4: Capital Campaign 1983-1990 1983-1990 0.05 Cubic feet 1 file folder

Scope and Contents note

Series 14: Dalton Wing Expansion 1983-1990

Contains information on the capital campaign for the Dalton Wing Expansion, including communications, donations, promised gifts, receipts and disbursements summaries, from 1983 through 1990.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

RESTRICTED

Select material is restricted from the general public.

AR2013.1.21.5 Box 21 Folder 5: Groundbreaking Mint Museum Expansion 1983 1983 0.05 Cubic feet 1 file folder Negatives need to be removed and added to the AV collection.

Scope and Contents note

Includes negatives from the groundbreaking ceremony; an invitation for the groundbreaking, held on July 20, 1983, at 6:30, with special musical program courtesy of the Charlotte Pops Orchestra; and communications with the Charlotte Symphony Orchestra on the groundbreaking event.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

AR2013.1.21.6 Box 21 Folder 6: New Building Miscellaneous Communications
1983-1986 1983-1986 0.05 Cubic feet 1 file folder

Scope and Contents note

Contains communications from the City of Charlotte, the Mint Museum, vendors, the Eastover Neighborhood Association, neighbors, etc. on a variety of issues surrounding building.

Series 14: Dalton Wing Expansion 1983-1990

Topics include: the new expansion opening in 1985; the neighborhood concerns regarding the extra traffic and construction mess; expansion project building improvement priority list; temporary construction signs; and payment issues with Carolina Insulating of Charlotte, Inc., a subcontractor on the expansion project.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

RESTRICTED

Select material is restricted from the general public.

AR2013.1.21.7 Box 21 Folder 7: City Agreement 1982-1987 1982-1987 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes communications, contracts, agreements, amendments to agreements, loan commitments, legal documents outlining the City of Charlotte's responsibilities, and the Mint Museum's obligations during the 1985 expansion.

Topics include: the closing of a portion of Museum Drive for construction; financials; a three-year plan; and the City of Charlotte museum bond.

RESTRICTED

This material is restricted from the general public.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

Series 14: Dalton Wing Expansion 1983-1990

AR2013.1.21.8 Box 21 Folder 8: Capital Campaign - Reimbursable 1985-1987 1985-1987 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes details of the Capital Campaign expenses and reconciliation; a list of Carpenter's Salaries; expenditures from Trustee Checking; and reimbursable expenses and reconciliations.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

RESTRICTED

This material is restricted from the general public.

AR2013.1.21.9-10 Box 21 Folders 9-10: New Building Cash Flow Statements
1983-1987 1983-1987 0.1 Cubic feet 2 file folders Select preservation copying needed.

Scope and Contents note

Contains financial reports, including cash flow recaps; expenditures; budget details; communications with First Union Bank; and analysis of expenses for the expansion project, dated 1983-1987.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

RESTRICTED

This material is restricted from the general public.

Series 14: Dalton Wing Expansion 1983-1990

AR2013.1.22.1 Box 22 Folder 1: City Council - New Building 1984-1985 1984-1985 0.05 Cubic feet 1 file folder

Scope and Contents note

Contains Charlotte City Council agendas and meeting minutes, dated September 24, 1984 and February 11, 1985, regarding the Mint's expansion and the related city contracts.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

RESTRICTED

This material is restricted from the general public.

AR2013.1.22.2 Box 22 Folder 2: Comments, TYs, Suggestions per Grand Opening
1985-1986 1985-1986 0.05 Cubic feet 1 file folder Select preservation copying needed.

Scope and Contents note

Contains communications, some photocopies of original photos, on the grand reopening of the Mint Museum, when renovations made the historic front of the museum the back, and a glass front was added on the Randolph Road side.

The majority of the communications are directed to Milton Bloch, museum director, and Charles Mo, Curator of Art. While most are typed, a portion are handwritten.

Also contains a handwritten note from Mary Dalton.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

Series 14: Dalton Wing Expansion 1983-1990

AR2013.1.22.3 Box 22 Folder 3: Dust Control System 1986 1986 0.05 Cubic feet 1 file folder Select preservation copying needed.

Scope and Contents note

Contains a copy of the dust collection system proposal presented by subcontractors of the general contractors, Clark Tribble Harris & Li Architects and Engineers, as well as additional notes on the proposal.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

AR2013.1.22.4 Box 22 Folder 4: Museum Plaza 1986 1986 0.05 Cubic feet 1 file folder

Scope and Contents note

Contains documentation on making the museum plaza a public street, including communications between the City of Charlotte, the Mint, and the department of transportation. Street lights, "No Parking" signs, and maintenance issues are topics of discussion.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

AR2013.1.22.5 Box 22 Folder 5: Public and Community Relations 1984 1984 0.05 Cubic feet 1 file folder

Scope and Contents note

Series 14: Dalton Wing Expansion 1983-1990

Includes meeting minutes from the Public and Community Relations Committee dated December 17, 1984, covering the public relations posture of the Mint and the opening of the expanded facility in November 1985.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

AR2013.1.22.6 Box 22 Folder 6: New Building Gardens 1985-1986 1985-1986 0.05 Cubic feet 1 file folder Select preservation copying needed.

Scope and Contents note

Contains communications between the Charlotte Garden Club, the Mint Museum, the Parks and Recreation department of the City of Charlotte on the Dalton Wing expansion and the resulting grounds and garden changes needed. Quotes for services, contracts, handwritten notes, insurance, information on the artists providing the artwork located within the gardens and courtyards are included.

Also includes information on the water fountain outside the building entrance.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

AR2013.1.22.7-8 Box 22 Folders 7-8: New Building Graphics 1985-1986 1985-1986 0.1 Cubic feet 2 file folders Select preservation copying needed.

Scope and Contents note

Includes communications and documentation of graphic elements for the Dalton Wing expansion, from the garden plaques in the courtyard, dedications, gallery signage, inscriptions in the lobby, and the bronze plaques of the Daltons.

Series 14: Dalton Wing Expansion 1983-1990

Quotes, approvals, expenditures, plaque lists and wording, project timelines, are included.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

AR2013.1 Box 23 Folder 1: Architectural Furniture (Direct Order) 1985-1986 1985-1986 0.05 Cubic feet 1 file folder Select preservation copying needed.

Scope and Contents note

Contains communications on office furniture and architectural elements for the renovation of the museum. Quotes, timelines, purchase orders, etc. are included.

Also contains architectural plans for select areas within the galleries.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

AR2013.1.23.2-3 Box 23 Folders 2-3: Building Equipment (Direct Order) 1985-1986 1985-1986 0.1 Cubic feet 2 file folders

Scope and Contents note

Contains purchase order information, communications with vendors, requests for quotes, handwritten notes of expenditures, on building materials such as mouldings, thermo-hygrometers, steel ladders, power tools, etc.

A couple of vendor catalogs are included.

Related Archival Materials note

Series 14: Dalton Wing Expansion 1983-1990

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

AR2013.1.23.4-5 Box 23 Folders 4-5: Construction Photographs 1983-1985 1983-1985 0.1 Cubic feet 2 file folders Negatives need to be removed and added to the AV collection.

Scope and Contents note

Contains photocopies and negatives of black and white photographs of the construction of the Dalton Wing expansion in 1983-1985.

Related Archival Materials note

Please see select original photographs in the AV collection.

Separated Materials note

Original photographs have been placed in the AV collection.

AR2013.1.23.6 Box 23 Folder 6: PO Numbers 1985 1985 0.05 Cubic feet 1 file folder

Scope and Contents note

List of purchase orders related to the Dalton Wing expansion, with originator, vendor, purchase order number, and date listed.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3.

AR2013.1.23.7 Box 23 Folder 7: Architectural Furniture Bids (Obsolete) 1984 1984 0.1 Cubic feet 1 file folder

Scope and Contents note

Series 14: Dalton Wing Expansion 1983-1990

Contains the furniture bid master list, and architectural blue prints depicting furniture placement.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3.

AR2013.1.23.8 Box 23 Folder 8: Delhom Gallery N.D. N.D. 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes drawings and architectural blueprints of the Delhom Gallery for the Dalton Wing expansion.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3.

AR2013.1.24.1 Box 24 Folder 1: Bus Stop/Traffic Light 1985 1985 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes communications to the Board of Trustees from Milton Bloch on the efforts to get a stop light on Randolph Road in front of the museum.

Also includes communications from the Department of Transportation on the location of the bus stops near the museum.

Biographical/Historical note

Milton J. Bloch served as Mint Museum Director from September 1976 through December 1990.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3.

Series 14: Dalton Wing Expansion 1983-1990

AR2013.1.24.2 Box 24 Folder 2: Costume 1985 1985 0.05 Cubic feet 1 file folder Select preservation copying needed.

Scope and Contents note

Contains communications on the costume storage project during the Dalton Wing expansion in 1985, including drawings of the storage space.

Includes some handwritten communications in ink.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see Mint's Auxiliary archival collection, as the costume collection was organized and managed by the Auxiliary Costume Committee.

AR2013.1.24.3 Box 24 Folder 3: Liquidated Damages 1985 1985 0.05 Cubic feet 1 file folder Select preservation copying needed.

Scope and Contents note

Includes communications between the museum, the City of Charlotte and the 1985 expansion general contractors, Clarke Tribble Harris & Li Architects, P.A., and the potential for legal action due to the incompleteness and late completion of expansion projects.

RESTRICTED

Select material is restricted from the general public.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3.

AR2013.1.24.4 Box 24 Folder 4: Insurance 1985 1985 0.05 Cubic feet 1 file folder

Series 14: Dalton Wing Expansion 1983-1990

Scope and Contents note

Includes communications between the architects for the Dalton Wing expansion, Clark Tribble Harris & Li, the museum, and the City of Charlotte, on the insurance claim of the "flood" and damage incurred on May 19, 1985.

RESTRICTED

Select material is restricted from the general public.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3.

AR2013.1.24.5 Box 24 Folder 5: Final Inspection 1985-1987 1985-1987 0.05 Cubic feet 1 file folder

Scope and Contents note

Contains final inspection reports, from 1985 through 1987. Each report is specific sections throughout the building. Participants vary, but typically include representatives from the City of Charlotte, the Mint, Clark Tribble Harris & Li Architects, and select subcontractors.

RESTRICTED

This material is restricted from the general public.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3.

AR2013.1.24.6-7 Box 24 Folders 6-7: Conference Memorandum 1982-1984 1982-1984 0.1 Cubic feet 2 file folders Select preservation copying needed.

Scope and Contents note

Series 14: Dalton Wing Expansion 1983-1990

Contains reports, memos, minutes, and inspections related to the museum expansion scheduled for 1985. Demonstrates the evolution of the project.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3.

AR2013.1.24.8 Box 24 Folder 8: Preliminary/Inspection Report 1984 1984 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes (2) preliminary inspection reports, (1) dated December 12, 1984, and (1) dated November 26, 1984 for the Mint's expansion project, conducted by Clark Tribble Harris & Li Architects.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3.

AR2013.1.24.9 Box 24 Folder 9: Clark Tribble Harris & Li Architects 1983-1987 1983-1987 0.05 Cubic feet 1 file folder Select preservation copying needed.

Scope and Contents note

Contains communications between the museum and the architects for the Dalton Wing expansion, dated 1983-1987. Correspondence covers a range of topics across the timeline of the project, everything from proposed lighting systems, the outdoor water fountain, to outstanding issues after the official project completion date.

Also contains copies of bids, contracts, communications with the City of Charlotte and the Department of Environmental Health of Mecklenburg County. Work Request Forms, and letters from various members of the Eastover neighborhood community with construction concerns, are also included.

Series 14: Dalton Wing Expansion 1983-1990

Includes copy of "building facts" compiled by the architects for the museum's PR use; and a copy of the "Tentative Statement of Probable Cost for the Mint Expansion," dated November 28, 1983; and a formally executed contract and proposal bond for the Mint Museum Expansion Project.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3.

RESTRICTED

Select material is restricted from the general public.

AR2013.1.25.1-3 Box 25 Folders 1-3: Clark Tribble Harris & Li Architects 1983-1987 1983-1987 0.15
Cubic feet 3 file folders Select preservation copying needed.

Scope and Contents note

Contains communications between the museum and the architects for the Dalton Wing expansion, dated 1983-1987. Correspondence covers a range of topics across the timeline of the project, everything from proposed lighting systems, the outdoor water fountain, to outstanding issues after the official project completion date.

Also contains copies of bids, contracts, communications with the City of Charlotte and the Department of Environmental Health of Mecklenburg County. Work Request Forms, and letters from various members of the Eastover neighborhood community with construction concerns, are also included.

Includes copy of "building facts" compiled by the architects for the museum's PR use; and a copy of the "Tentative Statement of Probable Cost for the Mint Expansion," dated November 28, 1983; and a formally executed contract and proposal bond for the Mint Museum Expansion Project.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3.

RESTRICTED

Series 14: Dalton Wing Expansion 1983-1990

Select material is restricted from the general public.

AR2013.1.36.8 Box 36 OVERSIZE Folder 8: Clark Tribble Harris & Li Architects
1983-1987 1983-1987 0.05 Cubic feet 1 file folder Select preservation copying needed.

Scope and Contents note

Contains drawings for the exhibition cases for the Mint Museum by Kewaunee Scientific Engineering dated July 7, 1971.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3.

RESTRICTED

Select material is restricted from the general public.

AR2013.1.25.4 Box 25 Folder 4: Preconstruction Conference 1983 1983 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes meeting agenda, memos, and meeting minutes for the Preconstruction Conference held on July 9, 1983, to discuss the museum's expansion.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8.

AR2013.1.25.5-6 Box 25 Folders 5-6: City of Charlotte Communications 1983-1987 1983-1987 0.1
Cubic feet 2 file folders Select preservation copying needed.

Scope and Contents note

Series 14: Dalton Wing Expansion 1983-1990

Contains communications between the museum and the City of Charlotte on various aspects of the 1985 museum expansion, including a tax statement and certificate, application for payments from vendors, humidifiers for air handling, fire doors, fountain leaks, grounds maintenance, etc.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3.

AR2013.1.26.1 Box 26 Folder 1: City of Charlotte Communications 1983-1987 1983-1987 0.05 Cubic feet 1 file folder Select preservation copying needed.

Scope and Contents note

Contains communications between the museum and the City of Charlotte on various aspects of the 1985 museum expansion, including a tax statement and certificate, application for payments from vendors, humidifiers for air handling, fire doors, fountain leaks, grounds maintenance, etc.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3.

AR2013.1.26.2-4 Box 26 Folders 2-4: Architects' Memos to Subs 1983-1987 1983-1987 0.15 Cubic feet 3 file folders Select preservation copying needed.

Scope and Contents note

Includes communications from Clark Tribble Harris & Li Architects & Engineers to various subcontractors on the Mint's expansion project.

Topics include: incomplete work; work proposals; boilers; application of payment; light fixture layout for the library; electrical issues; change orders; elevators; the Delhom Gallery and display lights; etc.

Just the memos are included, no attachments.

Related Archival Materials note

Series 14: Dalton Wing Expansion 1983-1990

Please see Administration Institutional Records Collection, AR2013.3.

AR2013.1.26.5-6 Box 26 Folders 5-6: Change Orders 1984-1985 1984-1985 0.1 Cubic feet 2 file folders Select preservation copying needed.

Scope and Contents note

Includes communications between Clark Tribble Harris & Li Architects, the Mint, and the City of Charlotte on change orders to contracts for museum's expansion in 1984-1985.

Also includes handwritten ledger sheets on individual vendors, approvals for expenditures, and vendor quotes.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3.

AR2013.1.27.1 Box 27 Folder 1: Change Orders 1984-1985 1984-1985 0.05 Cubic feet 1 file folder Select preservation copying needed.

Scope and Contents note

Includes communications between Clark Tribble Harris & Li Architects, the Mint, and the City of Charlotte on change orders to contracts for museum's expansion in 1984-1985.

Also includes handwritten ledger sheets on individual vendors, approvals for expenditures, and vendor quotes.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3.

AR2013.1.27.2-3 Box 27 Folders 2-3: Metric Construction 1983-1987 1983-1987 0.1 Cubic feet 2 file folders Select preservation copying needed.

Series 14: Dalton Wing Expansion 1983-1990

Scope and Contents note

Communications between Clark Tribble Harris & Li Architects and Metric Constructors on the Mint Museum expansion project.

Includes: memos; letters; application and certificates for payment; change orders; issues with the bronze hand rails; carpet; leaking skylights; upfitting of the Robicsek Gallery; soap dispensers; Metric Constructors company newsletter with news of the Mint renovation project.

Also includes communications on the Eastover neighborhood and their issues with the construction impact on their quality of life.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3.

AR2013.1.28.1 Box 28 Folder 1: Dalton Wing Opening 1982-1990 1982-1990 0.05 Cubic feet 1 file folder Select preservation copying needed.

Scope and Contents note

Contains (1) poster titled, "Celebrate Charlotte's Masterpiece 1986 School Programs at the Mint Museum" and various newspaper articles on the Dalton Wing expansion, dated 1982-1990.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

AR2013.1.36.9 Box 36 OVERSIZE Folder 9: Dalton Wing Opening 1982-1990 1982-1990 0.05 Cubic feet 1 legal file folder Select preservation copying needed.

Scope and Contents note

Series 14: Dalton Wing Expansion 1983-1990

Includes (2) copies of the booklet, "Mint Museum: Dedication of the Dalton Wing," dated November 10, 1985.

Includes (1) copy of the booklet, "Together We Can Make A Mint," promoting the expansion plan, undated.

Contains various marketing materials, press clippings, and information on Mary and Harry Dalton.

Also contains black and white photographs of the dedication.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

AR2013.1.28.2 Box 28 Folder 2: PR Materials 1982-1999 1982-1999 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes (3) copies of the booklet, "Mint Museum: Dedication of the Dalton Wing," dated November 10, 1985.

Includes (3) copies of the booklet, "Together We Can Make A Mint," promoting the expansion plan, undated.

Contains various marketing materials, museum newsletters, press clippings, and information on Mary and Harry Dalton, including the obituary of Mary Dalton, dated March 6, 1999.

Also contains copies of color photographs of the dedication.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

AR2013.1.36.10 Box 36 OVERSIZE Folder 10: PR Materials 1982-1999 1982-1999 0.05 Cubic feet 1 legal file folder Select preservation copying needed.

Series 14: Dalton Wing Expansion 1983-1990

Scope and Contents note

Contains Mint brochures and marketing materials promoting the 1985 expansion, as well as newspaper clippings on the expansion, and Harry and Mary Dalton.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

AR2013.1.28.3-5 Box 28 Folders 3-5: Bond Effort 1981-1985 1981-1985 0.15 Cubic feet 3 file folders Color slides need to be removed and added to the AV collection. Selected preservation copying needed.

Scope and Contents note

Includes color slides and photocopies of black and white photographs of the museum storage spaces prior to the 1985 renovation; architectural maps of the floorspace.

Includes (2) copies of the booklet, "Together We Can Make a Mint, " promoting the expansion plan, undated.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

AR2013.1.28.6 Box 28 Folder 6: Groundbreaking Photographs 1983 1983 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes photocopies of black and white photographs and contact sheets of the groundbreaking ceremony for the expansion of the Mint Museum in 1983.

Related Archival Materials note

Series 14: Dalton Wing Expansion 1983-1990

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

Separated Materials note

Original photographs have been placed in the AV collection.

AR2013.1.28.7-8 Box 28 Folders 7-8: Construction Photographs 1983-1984 1983-1984 0.1 Cubic feet 2 file folders Negatives need to be removed and added to the AV collection. Select preservation copying needed.

Scope and Contents note

Includes photocopies of color and black and white photographs and contact sheets of the construction for the expansion of the Mint Museum from 1983-1984. Photographs include both interior shots and exterior shots of the grounds.

Negatives are also represented.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

Separated Materials note

Original photographs have been placed in the AV collection.

AR2013.1.29.1-2 Box 29 Folders 1-2: Construction Photographs 1983-1984 1983-1984 0.1 Cubic feet 2 file folders Negatives need to be removed and added to the AV collection. Select preservation copying needed.

Scope and Contents note

Series 14: Dalton Wing Expansion 1983-1990

Includes photocopies of color and black and white photographs and contact sheets of the construction for the expansion of the Mint Museum from 1983-1984. Photographs include both interior shots and exterior shots of the grounds.

Negatives are also represented.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

Separated Materials note

Original photographs have been placed in the AV collection.

AR2013.1.29.3 Box 29 Folder 3: Construction Negatives 1983-1984 1983-1984 0.05 Cubic feet 1 file folder Negatives need to be removed and added to the AV collection. Select preservation copying needed.

Scope and Contents note

Includes negatives of color and black and white photographs of the construction for the expansion of the Mint Museum from 1983-1984.

AR2013.1.29.4 Box 29 Folder 4: Harry and Mary Dalton 1983-1999 1983-1999 0.05 Cubic feet 1 file folder Color slides need to be removed and added to the AV collection. Selected preservation copying needed.

Scope and Contents note

Contains various marketing materials, museum newsletters, press clippings, and information on Mary and Harry Dalton, including the obituary of Mary Dalton, dated March 6, 1999.

Includes (1) copy of the booklet, "Mint Museum: Dedication of the Dalton Wing, " dated November 10, 1985.

Series 15: Programming 1970-1985

Also includes photocopies of black and white photographs and color slides of the Daltons, as well as the dedication ceremony.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

AR2013.1.36.11 Box 36 OVERSIZE Folder 11: Harry and Mary Dalton 1985-1999 1985-1999 0.05 Cubic feet 1 legal file folder Select preservation copying needed.

Scope and Contents note

Contains Mint brochures and marketing materials promoting the 1985 expansion, as well as newspaper clippings on the expansion, and Harry and Mary Dalton.

AR2013.1.30-AR2013.1.31; AR2013.1.37 Series 15: Programming 1970-1985 1970-1985 0.8 Cubic feet 2 letter boxes; 1 legal oversize box

Arrangement note

This material has been kept in original order, as arranged by Martha Mayberry.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Also please see Learning & Engagement Institutional Records Collection, AR2013.12.

Preferred Citation note

Series 15: Programming 1970-1985

Programming, Mayberry History Collection, 1936-2007, The Mint Museum Archives, Charlotte, Accession no. AR2013.1.

Scope and Contents note

Contains a variety of materials on the museum's programming from 1970 through 1985.

Topics include: performing arts concerts; theater; adult educational programming; teacher's guides; docent materials; and the Hezekiah Alexander Homestead.

RESTRICTED

Select material is restricted from the general public.

AR2013.1.30.1 Box 30 Folder 1: Performing Arts - Concerts 1979-1980 1979-1980 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes (1) brochure, undated, entitled, "The Chamber Music Society of Charlotte." The 1979-1980 season was performed at the Golden Circle Theater of the Mint Museum Randolph location.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8.

AR2013.1.30.2 Box 30 Folder 2: Performing Arts - Theater 1977-1980 1977-1980 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes theater show flyers and playbills for individual shows such as "Zelda," "The Rivals," "Meg," and "Heartbreak House," as seen at the Golden Circle Theater at the Mint Museum.

Series 15: Programming 1970-1985

Also includes (1) general Mint performing arts brochure for the 1979-1980 season.

Contains (1) brochure entitled, "North Carolina School of the Arts at the Mint Museum Master Classes Two Year Courses Performances, " undated.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8.

AR2013.1.30.3 Box 30 Folder 3: Educational Programs - Adults 1970-1980 1970-1980 0.05 Cubic feet 1 file folder

Scope and Contents note

Flyers for the panel discussion series, "Art Sandwiched In/Inside Out," with Jane Keesler, Assistant Curator of Exhibitions.

AR2013.1.30.4 Box 30 Folder 4: Educational Programs - Teacher's Guides 1970-1980 1970-1980 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes teacher seminar brochures; samples of letters to the school system promoting teacher seminars; program agendas; materials for teaching subjects such as North Carolina gold rush and slavery during colonial America, and art.

AR2013.1.30.5 Box 30 Folder 5: Programming - Miscellaneous 1979 1979 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes brochures for: "The Printed Word Prevails: An Exhibit of Books, Mint Museum of History, October 15-January 21, [no year];" "Friday Morning Activities at the Mint," dated 1979; "Celebrate

Series 15: Programming 1970-1985

Charlotte," highlighting the Mint Museum's program Art Without Doors; and the "Make A Mint: An Art Contest," dated May 19, 1979, at St. Mary's Chapel Park.

AR2013.1.30.6 Box 30 Folder 6: Docent Materials 1980 1980 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes a Docent job description, by-laws, applications, and newsletters dated 1979-1980.

Also includes Docent lists, including name, address, and contact information.

RESTRICTED

Select material is restricted from the general public.

AR2013.1.30.7 Box 30 Folder 7: Hezekiah Alexander Homestead 1975-1985 1975-1985 0.05 Cubic feet 1 file folder

Scope and Contents note

Contains brochures for the Hezekiah Alexander Homestead history museum, and various exhibitions held there, including "Headlines: A Hundred Years of Hats 1840-1940."

AR2013.1.30.8 Box 30 Folder 8: Staff Roster 1978-1980 1978-1980 0.05 Cubic feet 1 file folder

Scope and Contents note

Includes (1) list entitled, "Mint Museum Staff," listing job title and name.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3.

Series 16: Branding, PR, and Marketing 1967-1994

AR2013.1.30.9 Box 30 Folder 9: "Mint Museum Guide to the Collection" 1985 1985 0.05 Cubic feet 1 file folder

Scope and Contents note

Contains (2) copies of the first book devoted to the permanent collection of the Mint Museum, "Mint Museum Guide to the Collection," dated 1985 and written by Charles Mo.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please also see the Charles Mo Collection, AR2013.17.

Biographical/Historical note

Charles Mo was a long-term employee of the Mint Museum, and served in several capacities, including Curator of Art, Curator of Fashion, and Director of Collections and Exhibitions. Mo began with the Mint in 1984 and retired in 2013.

AR2013.1.30-AR2013.1.31; AR2013.1.37 Series 16: Branding, PR, and Marketing 1967-1994 1967-1994 0.6 Cubic feet 1.5 letter boxes; 1 legal oversize box

Arrangement note

This material has been kept in original order, as arranged by Martha Mayberry.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8.

Preferred Citation note

Series 16: Branding, PR, and Marketing 1967-1994

Branding, PR, and Marketing, Mayberry History Collection, 1936-2007, The Mint Museum Archives, Charlotte, Accession no. AR2013.1.

RESTRICTED

Select material is restricted from the general public.

AR2013.1.30.10-11 Box 30 Folders 10-11: Envelopes/Letterhead N.D. N.D. 0.1 Cubic feet 2 file folders

Scope and Contents note

Contains samples of the branding standards and logos for the museum over the decades, on such items as letterhead, envelopes, post-it notes, museum shop bags, and mailing labels.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8.

AR2013.1.30.12-13 Box 30 Folders 12-13: Brochures N.D. N.D. 0.1 Cubic feet 2 file folders

Scope and Contents note

Contains samples of brochures for a variety of audiences, including promoting the museum, membership, individual exhibitions, programs, holiday cards, educational programming such as D.I.G.S.; gallery guides.

Also includes marketing on related groups, such as the Dwelle Society.

Related Archival Materials note

Series 16: Branding, PR, and Marketing 1967-1994

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8.

AR2013.1.31.1 Box 31 Folder 1: Brochures N.D. N.D. 0.05 Cubic feet 1 file folder

Scope and Contents note

Contains samples of brochures for a variety of audiences, including promoting the museum, membership, individual exhibitions, programs, holiday cards, educational programming such as D.I.G.S.; gallery guides.

Also includes marketing on related groups, such as the Dwelle Society.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8.

AR2013.1.31.2 Box 31 Folder 2: Expansion 1968 1968 0.05 Cubic feet 1 file folder

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see original photographs in the AV Collection.

Scope and Contents note

Includes marketing, photocopies of black and white photographs of the 1968 expansion, some legal documents and communications surrounding the renovation.

RESTRICTED

Select material is restricted from the general public.

Series 16: Branding, PR, and Marketing 1967-1994

AR2013.1.37.1 Box 37 OVERSIZE Folder 1: Museum Development Plan - Expansion 1968 1968 0.05 Cubic feet 1 legal file folder

Scope and Contents note

Contains (4) copies of report, "A museum development plan for the Mint Museum of Art, Charlotte, N.C.," demonstrating the need for renovations to the museum for the housing and care of the Delhom ceramics collection. Miss Delhom offered her ceramics collection and library to the museum based on several factors, including appropriate exhibition space, resources for the library, and a curatorial position at the museum for her, overseeing the ceramics collection.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8.

AR2013.1.37.2 Box 37 OVERSIZE Folder 2: Expansion 1986 News Clippings 1985 0.05 Cubic feet 1 legal file folder Select preservation copying needed.

Scope and Contents note

Contains local news clippings on the 1985 expansion of the museum, as well as a copy of the 1986 School Program poster.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8.

AR2013.1.31.3 Box 31 Folder 3: News Clippings and PR 1982-1984 1982-1984 0.05 Cubic feet 1 file folder Color slides need to be removed and added to the AV collection. Select preservation copying needed.

Series 16: Branding, PR, and Marketing 1967-1994

Scope and Contents note

Contains newspaper clippings, brochures, museum newsletters, bumper stickers, photocopies of newspaper clippings, buttons, and color slides of the galleries (circa 1994).

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8.

AR2013.1.37.3 Box 37 OVERSIZE Folder 3: Various Newspaper Articles 1956-1974 1956-1974 0.05 Cubic feet 1 legal file folder Select preservation copying needed.

Scope and Contents note

Contains local newspaper clippings from 1956 to 1974 on the Mint Museum. Articles focus on the evolution of the museum as an organization within the Charlotte community, and the interaction between the two.

AR2013.1.31.4 Box 31 Folder 4: Expansion - 1981 Bond Effort Photographs N.D. N.D. 0.05 Cubic feet 1 file folder

Scope and Contents note

Photocopies of black and white photographs and contact sheets of the cramped storage and gallery spaces at the Mint, demonstrating the need for renovations.

Related Archival Materials note

Please see Administration Institutional Records Collection, AR2013.3. Please see the Walker Graphic Design Collection, AR2013.8. Please see original photographs in the AV Collection.

AR2013.1.31.5-7 Box 31 Folders 5-7: From Cheryl Palmer's Office 1979-1985 1979-1985 0.15 Cubic feet 3 file folders Select preservation copying needed.

Series 16: Branding, PR, and Marketing 1967-1994

Related Archival Materials note

Please see Learning & Engagement Institutional Records Collection, AR2013.12. Please see original photographs in the AV Collection.

Biographical/Historical note

Cheryl Palmer was a long-term employee of the Mint Museum, and served in several escalating capacities, including Curator of Education and Director of Learning and Engagement. Cheryl worked at the Mint Museum 1978-2014.

Scope and Contents note

Newspaper clippings, photocopies of newspaper clippings, Mint Museum press releases, brochures, flyers promoting educational programming, strategic planning and photocopies of black and white photographs of the interior of the Mint Randolph building.

AR2013.1.37.4 Box 37 OVERSIZE Folder 4: From Cheryl Palmer's Office 1979-1985 1979-1985 0.05
Cubic feet 1 file folder

Related Archival Materials note

Please see Learning & Engagement Institutional Records Collection, AR2013.12.

Biographical/Historical note

Cheryl Palmer was a long-term employee of the Mint Museum, and served in several escalating capacities, including Curator of Education and Director of Learning and Engagement. Cheryl worked at the Mint Museum 1978-2014.

Scope and Contents note

Contains newspaper clippings, mostly on the 1985 renovation of the Mint Museum, and the community's response to the bond, potential for moving the museum, the Eastover neighborhood's response to the request to build a road connecting the museum to Randolph Road directly, etc.