

The Mint Museum Institutional Archives

AR2016.4

Finding aid prepared by Stacy H. Turner

This finding aid was produced using the Archivists' Toolkit

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Describing Archives: A Content Standard

The Mint Museum Archives
September 30, 2016
2730 Randolph Road
Charlotte, North Carolina, 28207
archive@mintmuseum.org

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Summary Information

Repository	The Mint Museum Archives
Title	MARIANNE LIEBERMAN COLLECTION
Date	1962-2019
Extent	1.15 Cubic feet 1 record carton, 1 9x6.5x 1.5" box, 1 10x7x2" box
Language	English

Preferred Citation note

Marianne Lieberman Collection, 1976-2016, The Mint Museum Archives, Charlotte, Accession no. AR2016.4.

Biographical/Historical note

Marianne Lieberman, an artist who taught classes at the Mint Museum.

Scope and Contents note

Papers, publications and books from the Marianne Lieberman. One book in german.

Administrative Information

Publication Information

The Mint Museum Archives September 30, 2016

Revision Description

Revision reflects addition of 8/9/2019 accrual of material from Marianne Lieberman. September 16, 2019

Series 1: Papers

Collection Inventory

AR2016.4 Series 1: Papers 1976-2016 2 Folders

AR2016.4.1.1 Folder 1: Gift Acknowledgement 2016 2016 1 File folder

Scope and Contents note

Gift acknowledgement to Marianne Lieberman from Joyce Weaver.

AR2016.4.1.2 Folder 2: Letters, etc. 1976-1993 1976-1993 1 File folder

Scope and Contents note

Letter from Carla M. Michalove to Elizabeth Crouch with copy to Marianne Lieberman. The letter discusses Marianne's proposal for a class titled 'Art of Women by Women - Feminism in the Arts'.

Letter to Marianne from Michael Godfrey acknowledging her class 'The Artist as Women Today', with class beginning Oct. 13 thru Dec. 8, 1976. Copy of class proposal included. Copy of class list for the night of Nov. 17, 1976 when guest speaker Cindy Nemser was in attendance.

Brochure, 'A Haven for Art' for the fall classes which included a class by Marianne Lieberman.

Letter from Marianne Lieberman to Milton J. Bloch of the Mint Museum acknowledging Cindy Nemser's workshop and lecture as a success.

Article by Cindy Nemser on 'Art Criticism and Women Artists'.

Brochure of exhibits and activities at the Mint Museum during the months of November and December. Included in brochure is Cindy Nemser lecture on Thursday November 18, 1976.

Letter from Jennifer Greeson to Mrs. Lieberman thanking her for her participating in the Oral History Project at the Museum of the New South and a transcript copy of her conversation.

Series 1: Papers

AR2016.4.1.9 Folder 9: Letters 2017 - 2017 - 0.05 Cubic feet 1 file folder

Scope and Contents note

Correspondence between Marianne Lieberman and Joyce Weaver (Mint Museum Director of Library & Archives) and Marianne Lieberman and Ellen Show (Mint Museum Archivist) pertaining to arranging an oral history interview.

Accruals note

This material was added to the collection on 8/9/2019.

AR2016.4.1.11 Folder 11: Classes 1975-1976 1975-1976 0.05 Cubic feet 1 file folder

Scope and Contents note

1 copy of the Mint Museum of Art member newsletter, September 1976; etched plate and sample print with descriptions mounted on board; paperwork associated with Marianne Lieberman's Intaglio Seminar of the Forum on Print Connoisseurship, c. 1975?; correspondence and papers associated with Marianne Lieberman's planned class, The Artist as Woman Today, at the Mint Museum; 2 copies of the adult class schedule for Fall 1976

Accruals note

This material was added to the collection on 8/9/2019.

AR2016.4.1.12 Folder 12: Exhibitions 1963-1990 0.05 Cubic feet 1 file folder

Scope and Contents note

Newsclippings, letters, receipts, and postcards related to Marianne Lieberman's exhibitions of her work, including 2 copies of Richard Maschal's review of Marianne Lieberman's exhibition at the Rowe Art Gallery at UNCC. Exhibitions include the 1963 Piedmont Purchase Award exhibition, her Browse

Series 1: Papers

Borrow And Buy Gallery exhibitions, her 1984 show at UNCC's Rowe Art Gallery, and her 1990 show at Grosse Gallery.

Accruals note

This material was added to the collection on 8/9/2019.

AR2016.4.1.13 Folder 13: News Clippings 1962 0.05 Cubic feet 1 file folder

Scope and Contents note

News clipping about the Mint Museum Drama Guild's 1962 production of "Romeo and Juliet" that featured costumes designed and built by Marianne Lieberman.

Accruals note

This material was added to the collection on 8/9/2019.

AR2016.4.1.15 Folder 15: Oral History Interview Recording & Transcript 2019 0.05 Cubic feet 1 file folder

Scope and Contents note

Recording and transcript of 7/23/2019 oral history interview of Marianne Lieberman. Interview was conducted by Rachael Gaskin, Oral History Project Intern Summer 2019, at Marianne Lieberman's home in Charlotte, NC.

Accruals note

Recording and transcript were added to the collection on 8/9/2019.

AR2016.4.1.16 Folder 16: Photographs n.d. 0.05 Cubic feet 1 file folder

Scope and Contents note

Series 2: Publications

1 8X10, 1 5X7, and 2 4X6 black & white portrait photos of Marianne Lieberman sent my her daughter, Miriam Lieberman, to Jen Sudul-Edwards, Chief Curator, after the opening of the Feeding the Stone exhibition at MMU. Brief handwritten note from Miriam is included.

Accruals note

Photographs added 2/13/2023.

AR2016.4 Series 2: Publications 1976-1982 3 File folders

AR2016.4.1.3 Folder 3: Sinister Wisdom Volume 1 Issue 1 July 1976 1976 1 Folder

Scope and Contents note

Cover of 'Sinister Wisdom' - Volume 1, issue 1 July 1976 designed by Marianne Lieberman.

AR2016.4.1.4 Folder 4: Sinister Wisdom Volume 1 Issue 2 Fall 1976 1976 1 Folder

Scope and Contents note

Cover of 'Sinister Wisdom' Volume 1, issue 2 Fall 1976 designed by Marianne Lieberman.

Drawing on page 19 by Marianne Lieberman.

AR2016.4.1.5 Folder 5: The French - American Review Works by and about Women 1982 1982 1 Folder

Scope and Contents note

Cover of 'The French-American Review' Volume VI, No. 1 Spring 1982 by Marianne Lieberman.

Special Art Supplement in review by Marianne Lieberman titled 'Timely Revisions'.

Series 3: Books

AR2016.4.1.10 Folder 10: The Feminist Art Journal 1975-1977 0.05 Cubic feet 1 file folder

Scope and Contents note

Feminist Art Journal issues: Spring 1975, Fall 1975, Spring 1976, Summer 1976, Fall 1976, Winter 1976-77, Spring 1977, Summer 1977.

Accruals note

This material was added to the collection on 8/9/2019.

AR2016.4 Series 3: Books 2005-2014 1 File folder, 2 custom book boxes

AR2016.4.1.6 Folder 6: My Window Art for Love and Loss 2013 2013 1 File folder

Scope and Contents note

Book 'My Window - Art for Love and Loss' by Marianne Lieberman produced in 2013. Examples of her art are included in the book.

AR2016.4.1.7 Book box 7: Nachbeben 2005 2005 1 Custom book box

Scope and Contents note

Book 'Nachbeben' is the memoir of Marianne Lieberman produced in 2005 in German. This is an early version of book 'Aftershocks', 2014.

AR2016.4.1.8 Book box 8: Aftershocks 2014 2014 1 Custom book box

Scope and Contents note

Series 3: Books

Book 'Aftershocks' by Marianne Lieberman was produced in 2014. In this book are copies of family photos and letters. A section at the end includes copies of her Art from 1962-1991.

AR2016.4.1.14 Folder 14: Timely Revelations 2019 0.05 Cubic feet 1 file folder

Accruals note

This material was added to the collection on 8/9/2019.

Scope and Contents note

According Marianne Lieberman, as stated in the Acknowledgements, this book "is a synopsis of the content of my art and writing throughout my life. Art has always been my challenge and healer. I have recorded hurtful and embarrassing experiences that have shaped my female worldview." This book includes images of her artwork and photographs from her life.