

**THE MINT MUSEUM
INSTITUTIONAL ARCHIVES
AR2013.18**

Exhibition Catalogues Collection

Finding aid prepared by Carolina Subira

This finding aid was produced using the Archivists' Toolkit

July 03, 2025

Describing Archives: A Content Standard

The Mint Museum Archives
5/31/2016
2730 Randolph Road
Charlotte, North Carolina, 28207
archive@mintmuseum.org

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Summary Information

Repository	The Mint Museum Archives
Title	EXHIBITION CATALOGUES COLLECTION
Date	1935 - present
Extent	13.0 Cubic feet 26 letter boxes, 5 Oversized flip top boxes, 1 records carton
Language	English

Preferred Citation note

Exhibition Catalogues Collection, 1935-, The Mint Museum Archives, Charlotte, Accession no. AR2013.18.

Scope and Contents note

This collection contains Exhibition Catalogues dating back to the opening of the museum and includes catalogues produced by the museum and other institutions.

Arrangement note

This collection is arranged chronologically.

Administrative Information

Publication Information

The Mint Museum Archives 5/31/2016

Accruals note

Accruals will be added to this collection as exhibitions occur.

Related Materials

Related Archival Materials note

Please see Registration Department Exhibition History Collection, AR2014.7.

Series 1: 1930s

Collection Inventory

AR2013.18 Series 1: 1930s 1930-1939

AR2013.18.1.1 Box 1 Folder 1: Otto Collection n.d. N.D. 0.05 Cubic feet 1 File Folder

Scope and Contents note

One black & white exhibition catalog of Prints and Drawings from the Collection of Mr. & Mrs. Paul Otto from the Exhibition of Etchings & Wood Blocks 1935.

AR2013.18.1.2 Box 1 Folder 2: An Exhibition of Italian Paintings 1935 1935 0.05 Cubic feet 1 File Folder

Scope and Contents note

One black and white exhibition catalog listing of all paintings on view and four exhibition catalogs with color cover from the 1935 Exhibition of Italian Paintings exhibited May 15-June 2, 1935 lent by Samuel H. Kress.

AR2013.18.1.3 Box 1 Folder 3: Inaugural Exhibition 1936-1937 1936-1937 0.05 Cubic feet 1 File Folder

Scope and Contents note

One black & white exhibition catalog from the 1936-1937 Inaugural Exhibition of the Mint Museum of Art exhibited October 1, 1936-January 1, 1937, photocopy of cover of same catalog stating that additional copy of same catalog can be found in folder "Inaugural Exhibition" 1936-1937 Dwelle Collection Box 1.

Series 2: 1940s

AR2013.18 Series 2: 1940s 1940-1949**AR2013.18. Series 3: 1950s 1950-1959**

AR2013.18.1.4 Box 1 Folder 4: Marianthe Karaberi 1958 1958 0.05 Cubic feet 1 File Folder

Scope and Contents note

Four black & white exhibition catalog listing from the 1958 Marianthe Karaberi portrait sculpture exhibit November 30-December 31, 1958.

AR2013.18.1.5 Box 1 Folder 5: Walter H. Stevens Exhibition 1959 1959 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two black & white exhibition catalogs of the 1959 Recent Work of Walter H. Stevens exhibited January 1959.

AR2013.18.1.6 Box 1 Folder 6: Russell Henderson Exhibition 1959 1959 0.05 Cubic feet 1 File Folder

Scope and Contents note

Three black & white exhibition catalogs of the 1959 Russell Henderson Exhibition exhibited March 6-27, 1959.

AR2013.18.1.7 Box 1 Folder 7: Carl Sublett Paintings 1959 1959 0.05 Cubic feet 1 File Folder

Scope and Contents note

Series 3: 1950s

Three black & white exhibition catalogs of the 1959 Recent Paintings of Carl Sublett exhibited March 8-27, 1959.

AR2013.18.1.8 Box 1 Folder 8: Contemporary Portraiture 1959 1959 0.05 Cubic feet 1 File Folder

Scope and Contents note

Three black & white exhibition catalogs of the 1959 An Exhibit of Contemporary Portraiture exhibited May 31-June 17, 1959.

AR2013.18.1.9 Box 1 Folder 9: Paul Bartlett Exhibition 1959 1959 0.05 Cubic feet 1 File Folder

Scope and Contents note

One black & white catalog of the 1959 Paul Bartlett Retrospective Exhibition exhibited September 2-October 27, 1959.

AR2013.18.1.10 Box 1 Folder 10: Paintings by Eugene Thomason 1959 1959 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two black & white exhibition catalogs of the 1959 Retrospective Exhibition... Paintings by Eugene Thomason exhibited December 6-December 30, 1959.

AR 2013.18.1.11 Box 1 Folder 11: Tapestries 1959 1959 0.05 Cubic feet 1 File Folder

Scope and Contents note

One 1959 Gallery Guide to April Exhibitions: Armor-Ivories-Tapestries-Don Robertson Paintings documenting exhibitions of four distinct types including: Three Centuries of French and Flemish Tapestries from the French and Company Collection, New York City; Armor Exhibition on special

Series 4: 1960s

loan from Mr. Robert Abels, New York City; Oriental Ivories on loan from the collections of Dr. D.D. Philips, Jr and Mr. Henry Chatfield; and the Robertson Exhibition of Recent Paintings.

AR2013.18.25.1 Box 25 Folder 1: Armor- Tapestries April Exhibition 1959 1959 0.58 Cubic feet 1 Oversized Folder

Scope and Contents note

Two one sheet black & white small poster of the 1959 Armor- Tapestries exhibition. See AR2013.18.1.11 Tapestries 1959

AR2013.18.25.2 Box 25 Folder 2: The Great Arts Series: (Film Series) From the Dawn of Man to the Atomic Age 1959-1960 1959-1960 0.58 Cubic feet 1 Oversized Folder

Scope and Contents note

Two one sheet black & white catalogs for film series of the 1959-1960 From the Dawn of Man to the Atomic Age from September 19, 1959- June 14, 1960. No other exhibition elsewhere noted.

AR2013.18 Series 4: 1960s 1960-1969

AR2013.18.1.12 Box 1 Folder 12: Syntheses of Humanity 1960 1960 0.05 Cubic feet 1 File Folder

Scope and Contents note

Three black & white exhibition catalogs of the 1960 Syntheses of Humanity: An Exhibition of Paintings & Drawings by Marion Greenwood exhibited January 10-February 21, 1960.

AR2013.18.1.13 Box 1 Folder 13: Horace Richter Collection 1960 1960 0.05 Cubic feet 1 File Folder

Scope and Contents note

Series 4: 1960s

Two black & white exhibition catalogs of the 1960 The Horace Richter Collection of Contemporary American Painting and Sculpture exhibited May 1-August 1, 1960.

AR2013.18.1.14 Box 1 Folder 14: Jose de Creeft Exhibition 1960-1961 1960-1961 0.05 Cubic feet 1 File Folder

Scope and Contents note

One exhibition catalog of the 1960-1961 Jose de Creeft Retrospective Exhibition exhibited December 18, 1960-January 8, 1961. This is the gallery copy.

AR2013.18.1.15 Box 1 Folder 15: Paintings by Jean Dillard 1961 1961 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two black & white exhibition catalogs of the 1961 Paintings by Jean Dillard Exhibition exhibited March 26-April 9, 1961.

AR2013.18.1.16 Box 1 Folder 16: Collection of Harry L. Dalton 1961 1961 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two black & white exhibition catalogs of the 1961 Selections from the Collection of Harry L. Dalton exhibited October 1-15, 1961. One catalog is damaged – it appears that the portion of the cover containing the text “The Mint Museum of Art Charlotte, North Carolina” has been removed with an X-Acto style blade.

AR2013.18.1.17 Box 1 Folder 17: Two Centuries Wedgwood 1961 1961 0.05 Cubic feet 1 File Folder

Scope and Contents note

Series 4: 1960s

Two black & white exhibition catalogs of the 1961 Two Centuries Wedgwood Exhibition exhibited November 1961.

AR2013.18.1.18 Box 1 Folder 18: Boyce Kendrick 1962 1962 0.05 Cubic feet 1 File Folder

Scope and Contents note

Three black & white exhibition catalogs of the 1962 An Exhibition of Paintings by Boyce Kendrick exhibited January 28-February 15, 1962. 2 copies have a blue cover, 1 copy has a yellow cover and is marked "Library, Mint Museum".

AR2013.18.1.19 Box 1 Folder 19: Marjorie Daingerfield Sculpture 1962 1962 0.05 Cubic feet 1 File Folder

Scope and Contents note

Three black & white exhibition catalogs of the 1962 An Exhibition of Sculpture by Marjorie Daingerfield exhibited March 4-March 25, 1962.

AR2013.18.1.20 Box 1 Folder 20: Piedmont Purchase Award 1962 1962 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two black & white exhibition catalogs of the 1962 The Piedmont Purchase Award Exhibition exhibited June 10-July 12, 1962.

AR2013.18.2.1 Box 2 Folder 1: J. Bardin Exhibition 1963 1963 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two black & white exhibition catalogs of the 1963 J. Bardin Recent Paintings exhibited January 27-February 17, 1963.

Series 4: 1960s

AR2013.18.25.3 Box 25 Folder 3: American Traditional Painters 1963 1963 0.58 Cubic feet 1 Oversized Folder

Scope and Contents note

Two black & white long exhibition catalogs of the 1963 American Traditional Painters exhibited May 1-26, 1963. No exhibition elsewhere noted.

AR2013.18.25.4 Box 25 Folder 4: Drawings & Prints by Aubrey Schwartz 1964 1964 0.58 Cubic feet 1 Oversized Folder

Scope and Contents note

Two black & white long exhibition catalogs of the 1964 Drawings & Prints by Aubrey Schwartz exhibited April 12-26, 1964. No other exhibition elsewhere noted.

AR2013.18.2.2 Box 2 Folder 2: Pottery Porcelain for Cottage and Castle 1964 1964 0.05 Cubic feet 1 File Folder

Scope and Contents note

One black & white exhibition catalog of the 1964 Pottery – Porcelain for Cottage and Castle from the private collection of Miss M. Mellanay Delholm exhibited April 30-May 25, 1964.

AR2013.18.2.3 Box 2 Folder 3: Piedmont Graphics Exhibition 1964 1964 0.05 Cubic feet 1 File Folder

Scope and Contents note

One black & white exhibition catalog of the 1964 Piedmont Graphics Exhibition exhibited November 8 - December 6, 1964. This is the sales copy with handwritten notations documenting to whom some of the pieces exhibited were sold.

Series 4: 1960s

AR2013.18.2.4 Box 2 Folder 4: Maud Gatewood Recent Paintings 1965 1965 0.05 Cubic feet 1 File Folder

Scope and Contents note

Four black & white exhibition catalogs of the 1965 Maud Gatewood Recent Paintings January 31-February 14, 1965. One copy is the sales copy with handwritten notations documenting to whom some of the pieces exhibited were sold.

AR2013.18.2.5 Box 2 Folder 5: Salzer Collection 1965 1965 0.05 Cubic feet 1 File Folder

Scope and Contents note

Three black & white exhibition catalogs of the 1965 The Salzer Collection Trompe-l'oeil and Still Life Paintings, A Loan Exhibition exhibited February 16-March 7, 1965.

AR2013.18.2.6 Box 2 Folder 6: Paul Bartlett Memorial Exhibition 1965 1965 0.05 Cubic feet 1 File Folder

Scope and Contents note

One black & white exhibition catalog of the 1965 Paul Bartlett Memorial Exhibition exhibited June 27-September 25, 1965.

AR2013.18.25.5 Box 25 Folder 5: Own Your Own Exhibition 1965 1965 0.58 Cubic feet 1 Oversized Folder

Scope and Contents note

One black & white long exhibition catalog of the 1965 Own Your Own Exhibition exhibited October 1965. No other exhibition elsewhere noted.

Series 4: 1960s

AR32013.18.2.7 Box 2 Folder 7: Southern Sculpture 1966 1966 0.05 Cubic feet 1 File Folder

Scope and Contents note

One black & white exhibition catalog of the 1966 Southern Association of Sculptors Presents Southern Sculpture: 65 exhibited January 2-January 23, 1966. Exhibited at three other institutions.

AR2013.18.2.8 Box 2 Folder 8: Lucas, Jr Collection 1966 1966 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two black & white exhibition catalogs of the 1966 Selections from the Collection of Mr. and Mrs. Charles C. Lucas, Jr exhibited April 17-May 1, 1966.

AR2013.18.2.9 Box 2 Folder 9: Maud F. Gatewood 1966 1966 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two color and black & white exhibition catalogs of the 1966 Gatewood 50 to See, Recent Work of Maud F. Gatewood, exhibited September 11-October 5, 1966.

AR2013.18.2.10 Box 2 Folder 10: Halsey-McCallum 1967 1967 0.05 Cubic feet 1 File Folder

Scope and Contents note

Three black & white exhibition catalogs of the 1967 Recent Paintings by Corrie McCallum and William Halsey January 8-January 29, 1967. One copy is the sales catalogue and contains notations on pieces sold.

AR2013.18.2.11 Box 2 Folder 11: Piedmont Invitational Painting & Sculpture 1967 1967 0.05 Cubic feet 1 File Folder

Series 4: 1960s

Scope and Contents note

Two black & white exhibition catalogs with color covers of the 1967 The Piedmont Invitational Painting and Sculpture Exhibition exhibited September 15 to October 22, 1967. This catalog is contained within the Mint Museum of Art Quarterly Fall Issue 1967, which also includes a Director's Statement from Russell Bradford Hicken and a listing of Membership of the Mint Museum, August, 1967.

AR2013.18.2.12 Box 2 Folder 12: Will Henry Stevens Exhibition 1967-1968 1967-1968 0.05 Cubic feet 1 File Folder

Scope and Contents note

Three black & white exhibition catalogs of the 1967-1968 An Exhibition of Late Works by Will Henry Stevens December 3, 1967 – January 1, 1968. Exhibited at eight other institutions

AR2013.18.2.13 Box 2 Folder 13: Age of Queen Charlotte 1968 1968 0.05 Cubic feet 1 File Folder

Scope and Contents note

Three color and black & white exhibition catalogs of the 1968 The Age of Queen Charlotte 1744-1818 exhibited April 7-May 5, 1968.

AR2013.18.2.14 Box 2 Folder 14: Delhom Gallery & Institute Exhibition 1968 1968 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two black & white exhibition catalogs of the 1968 Delhom Gallery & Institute Exhibition exhibited April 24, 1968. One is marked C.M. Nicholson.

AR2013.18.2.15 Box 2 Folder 15: 8th Annual Piedmont Painting & Sculpture 1968 1986 0.05 Cubic feet 1 File Folder

Series 5: 1970s

Scope and Contents note

One black & white exhibition catalog of the 1968 8th Annual Piedmont Painting & Sculpture Exhibition exhibited May 19-June 30, 1968.

AR2013.18.2.16 Box 2 Folder 16: Doris Leeper 1968 1968 0.05 Cubic feet 1 File Folder

Scope and Contents note

One black & white exhibition catalog of the 1968 Doris Leeper Exhibition of Paintings Constructions Drawings exhibited September 8-October 13, 1968.

AR2013.18.2.17 Box 2 Folder 17: Thomas Walters Photography 1969 1969 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two black & white exhibition catalogs of the 1969 Thomas Walters Photography Exhibition exhibited March 9-April 6, 1969.

AR2013.18.2.18 Box 2 Folder 18: 9th Annual Piedmont Painting & Sculpture 1969 1969 0.05 Cubic feet 1 File Folder

Scope and Contents note

Three black & white exhibition catalogs of the 1969 9th Annual Piedmont Painting and Sculpture Exhibition exhibited May 18-July 6, 1969.

AR2013.18. Series 5: 1970s 1970-1979

AR2013.18.3.1 Box 3 Folder 1: Louis Jones Exhibition-Paintings and Drawings 1970 1970 0.05 Cubic feet 1 File Folder

Series 5: 1970s

Scope and Contents note

Two black & white exhibition catalogs of the Louis Jones Exhibition of Paintings and Drawings exhibited March 8-April 5, 1970. One copy is indicated to be “desk copy”.

AR2013.18.3.2 Box 3 Folder 2: David Schneider 1970 1970 0.05 Cubic feet 1 File Folder

Scope and Contents note

One black & white exhibition catalog of the 1970 David Schneider exhibited March 8-April 5, 1970.

AR2013.18.3.3 Box 3 Folder 3: Spectacle of Realism 1970 1970 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two color and black & white exhibition catalogs of the 1970 Spectacle of Realism: An Exhibition of 19th Century European and American Paintings exhibited April 15-May 17, 1970.

AR2013.18.3.4 Box 3 Folder 4: 10th Annual Piedmont Painting and Sculpture 1970 1970 0.05 Cubic feet 1 File Folder

Scope and Contents note

Three black & white exhibition catalogs of the 1970 10th Annual Piedmont Painting and Sculpture Exhibition exhibited May 24-July 12, 1970.

AR2013.18.3.5 Box 3 Folder 5: Howard Woody Exhibition of Open-Air Sculpture 1970 1970 0.05 Cubic feet 1 File Folder

Scope and Contents note

Series 5: 1970s

Five black & white exhibition catalogs of the 1970 Howard Woody Exhibition of Open-Air Sculpture exhibited June 28-August 16, 1970.

AR2013.18.3.6 Box 3 Folder 6: Sam Wang Photographs 1970 1970 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two black & white exhibition catalogs of the 1970 Sam Wang Photographs and Photoserigraphs exhibited July 19-August 23, 1970. This catalog also has a USPS non-profit postage paid imprint and return address printed on the back.

AR2013.18.3.7 Box 3 Folder 7: Pre-Columbian Art of the Americas 1970 1970 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two black & white exhibition catalogs of the 1970 Pre-Columbian Art of the Americas Exhibition exhibited September 12-October 25, 1970.

AR2013.18.3.8 Box 3 Folder 8: Myths of Ancient Peru 1970 1970 0.05 Cubic feet 1 file folder

Scope and Contents note

1 black and white catalog for Myths of Ancient Peru, which was on display September 13-October 18, 1970. The exhibition originated at The Baltimore Museum of Art. Prior exhibition dates: The Baltimore Museum of Art, October 7-November 30, 1969 Tennessee Fine Arts Center, Nashville, December 15, 1969-January 12, 1970 Loch Haven Art Center, Orlando, January 26-February 23, 1970 Jacksonville Art Museum, March 9-April 6, 1970 Isaac Delgado Museum of Art, New Orleans, May 4-June 1, 1970 Birmingham Museum of Art, June 15-July 13, 1970 The Virginia Museum, Richmond, July 27-August 24, 1970

Series 5: 1970s

AR2013.18.3.9 Box 3 Folder 9: 6th Annual Piedmont Graphics Exhibition 1970 1970 0.05 Cubic feet 1 File Folder

Scope and Contents note

One black & white catalog of the 1970 6th Annual Piedmont Graphics Exhibition exhibited October 25-November 29 1970.

AR2013.18.3.10 Box 3 Folder 10: Stevens and Sublett Paintings 1970 1970 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two black & white exhibition catalogs of the 1970 Stevens and Sublett Paintings exhibited November 1-December 13, 1970.

AR2013.18.3.11 Box 3 Folder 11: The Floating World of Japanese Prints 1971 1971 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two black & white exhibition catalogs of the 1971 The Floating World of Japanese Prints exhibited January 10-February 7, 1971. A single copy has sticker on the bottom left of the cover that states "MINT THE FLOA". This catalog also has a USPS non-profit postage paid imprint and return address printed on the back.

AR2013.18.3.12 Box 3 Folder 12: The 19th Century World of Carelli 1971 1971 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two black & white with color cover exhibition catalogs of the 1971 The Nineteenth Century World of Gabriel Carelli: An Exhibition of Watercolors from the Collection of Mr. & Mrs. John G. Doran Saint

Series 5: 1970s

Louis, Missouri exhibited January 10-February 21, 1971. One copy notes that it is the “desk copy”. One copy is stamped “Library, Mint Museum”.

AR2013.18.3.13 Box 3 Folder 13: Elliott Daingerfield Retrospective 1971 1971 0.05 Cubic feet 1 File Folder

Scope and Contents note

One black & white with color cover exhibition catalog of the 1971 Elliott Daingerfield Retrospective exhibited April 14- May 16, 1971. It is stamped “Library, Mint Museum”. Exhibited at one other institution

AR2013.18.3.14 Box 3 Folder 14: 11th Annual Piedmont Painting & Sculpture 1971 1971 0.05 Cubic feet 1 File Folder

Scope and Contents note

One black & white exhibition catalog of the 1971 11th Annual Piedmont Painting & Sculpture exhibited May 23-July 18, 1971.

AR2013.18.3.15 Box 3 Folder 15: North Carolina Collects 1971 1971 0.05 Cubic feet 1 File Folder

Scope and Contents note

One black & white with color cover exhibition catalog of the 1971 North Carolinians Collect exhibited September 12-November 7, 1971, and a photocopy of the cover of the catalog.

AR2013.18.3.16 Box 3 Folder 16: Vignettes of Unusual Works of Glass 1971 1971 0.05 Cubic feet 1 File Folder

Scope and Contents note

Series 5: 1970s

Three black & white with color cover exhibition catalogs of the 1971 Vignettes of Unusual Works of Glass. Dates of exhibition are not indicated in the catalog. One copy is stamped "Library, Mint Museum".

AR2013.18.2.17 Box 3 Folder 17: McClanahan 1971-1972 1971-1972 0.05 Cubic feet 1 File Folder

Scope and Contents note

One black & white glossy fold out card exhibition catalog of the 1971-1972 Paintings by John D. McClanahan exhibited November 28, 1971-January 2, 1972. The catalog cover has "A. Lambert" handwritten on the cover.

AR2013.18.4.1 Box 4 Folder 1: Thomas I. Nonn Assemblages Sculpture Paintings 1972 1972 0.05 Cubic feet 1 File Folder

Scope and Contents note

Four black & white exhibition catalogs of the 1972 Thomas I. Nonn Assemblages Sculpture Paintings exhibited January 9-February 6, 1972. Two copies are stamped "Library, Mint Museum".

AR2013.18.4.2 Box 4 Folder 2: Graphics by Four Modern Swiss Sculptors 1972 1972 0.05 Cubic feet 1 File Folder

Scope and Contents note

One black & white with color cover exhibition catalog of the 1972 Graphics by Four Modern Swiss Sculptors exhibited January 16 - February 20, 1972. Exhibit presented by Pneumafil of Charlotte and Luwa of Zürich. Catalog cover has handwriting stating "Docent Copy Do Not Remove".

AR2013.18.4.3 Box 4 Folder 3: From the George Eastman House Collection 1972 1972 0.05 Cubic feet 1 File Folder

Series 5: 1970s

Scope and Contents note

Two black & white exhibition catalogs of the 1972 From the George Eastman House Collection exhibited February 27-March 26, 1972. Both copies have handwriting indicating "Docent Copy – DO NOT REMOVE from building. You may get your own copy free at hostess desk." Dates of exhibition are not included in catalog.

AR2013.18.4.4 Box 4 Folder 4: Paintings & Prints by Rob Williams 1972 1972 0.05 Cubic feet 1 File Folder

Scope and Contents note

Seven glossy black & white exhibition catalogs of the 1972 Paintings & Prints by Rob Williams exhibited March 5-April 2, 1972. One catalog cover has handwriting stating "Docent Copy Do Not Remove".

AR2013.18.4.5 Box 4 Folder 5: Donald E. MacAdoo A Brush with Realism 1972 1972 0.05 Cubic feet 1 File Folder

Scope and Contents note

Three glossy black & white exhibition catalogs of the 1972 Donald E. MacAdoo: A Brush with Realism exhibited November 12-December 17, 1972. One copy is stamped "Library, Mint Museum".

AR2013.18.4.6 Box 4 Folder 6: 9th Annual Piedmont Graphics Exhibition 1972 1972 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two black & white catalogs of the 1972 9th Annual Piedmont Graphics Exhibition exhibited November 26-December 31, 1970.

Series 5: 1970s

AR2013.18.4.7 Box 4 Folder 7: Herb Jackson Paintings Lithographs 1973 1973 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two black & white exhibition catalogs of the 1973 Herb Jackson Paintings Lithographs exhibited January 7-February 4, 1973. One copy is stamped "Library, Mint Museum".

AR2013.18.4.8 Box 4 Folder 8: A.B. Jackson Paintings, Drawings, Sculpture 1973 1973 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two black & white exhibition catalogs of the 1973 A.B. Jackson Paintings Drawings Sculpture exhibited April 29- May 27, 1973. One catalog cover has handwriting on it stating "Docent Copy".

AR2013.18.4.9 Box 4 Folder 9: 13th Annual Piedmont Painting & Sculpture 1973 1973 0.05 Cubic feet 1 File Folder

Scope and Contents note

One black & white exhibition catalog of the 1973 13th Annual Piedmont Painting & Sculpture exhibited June 10-August 5, 1973. This catalog also has a USPS non-profit postage paid imprint and return address printed on the back.

AR2013.18.4.10 Box 4 Folder 10: Kathryn Woods Korthauer 1973 1973 0.05 Cubic feet 1 File Folder

Scope and Contents note

Four black & white with color cover exhibition catalogs of the 1973 Kathryn Woods Korthauer: A Retrospective Exhibition exhibited September 16-October 14, 1973. The cover of one catalog has detached from the body of the book.

Series 5: 1970s

AR2013.18.4.11 Box 4 Folder 11: British Paintings from NC Museum of Art 1973 1973 0.05 Cubic feet 1 File Folder

Scope and Contents note

Three black & white exhibition catalogs with British flag motif color covers of the 1973 The Mint Museum Presents: British Paintings from the Collection of The North Carolina Museum of Art Fall 1973 exhibited September 16-November 25, 1973. It is noted in the catalog that "This exhibition was made possible through a gift of funds by three patrons of the arts from Washington, D.C." One catalog cover has handwriting on it stating "Docent Copy Do Not Remove".

AR2013.18.4.12 Box 4 Folder 12: Barbara Londin Recent Pastels 1973 1973 0.05 Cubic feet 1 File Folder

Scope and Contents note

Five black & white exhibition catalogs of the 1973 Barbara Londin: Recent Pastels exhibited September 30-October 28, 1973.

AR2013.18.5.1 Box 5 Folder 1: Tom Mason Sculpture/ Ceramics 1974 1974 0.05 Cubic feet 1 File Folder

Scope and Contents note

Five black & white exhibition catalogs of the 1974 Tom Mason Sculpture/Ceramics 1965-1973 exhibited January 13-February 24, 1974.

AR2013.18.5.2 Box 5 Folder 2: Realism in North Carolina 1974 1974 0.05 Cubic feet 1 File Folder

Scope and Contents note

Series 5: 1970s

Three black & white exhibition catalogs of the 1974 Realism in North Carolina: A Competitive Exhibition Sponsored by the Mint Museum of Art made possible, in part through a grant from the North Carolina Arts Council exhibited May 19-June 28, 1974.

AR2013.18.5.3 Box 5 Folder 3: 16th and 17th Century Netherlandish Paintings 1974 1974 0.05 Cubic feet 1 File Folder

Scope and Contents note

Four black & white exhibition catalogs of the 1974 16th and 17th Century Netherlandish Paintings Selection from Southeastern Collections exhibited September 15-October 13, 1974.

AR2013.18.5.4 Box 5 Folder 4: 19th Century American Landscape Painting 1974 1974 0.05 Cubic feet 1 File Folder

Scope and Contents note

Three black & white exhibition catalogs of the 1974 19th Century American Landscape Painting exhibited September 15-October 13, 1974.

AR2013.18.5.5 Box 5 Folder 5: 1975 Biennial Exhibition of Piedmont Painting & Sculpture 1975 1975 0.05 Cubic feet 1 File Folder

Scope and Contents note

One black & white exhibition catalogs of the 1975 Biennial Exhibition of Piedmont Painting & Sculpture exhibited February 9- March 23, 1975. No other exhibitions elsewhere noted. Stamped "This Book Belongs to Charles L. Mo."

AR2013.18.5.6 Box 5 Folder 6: American Painters from the NCMA Collection 1975 1975 0.05 Cubic feet 1 File Folder

Series 5: 1970s

Scope and Contents note

One black & white catalog of the 1975 American Painters from the Collection of the North Carolina Museum of Art exhibited September 7-October 19, 1975.

AR2013.18.5.7 Box 5 Folder 7: C. Glenn Eden Drawings 1975 1975 0.05 Cubic feet 1 File Folder

Scope and Contents note

Five black & white exhibition catalogs of the 1975 C. Glenn Eden: The Wizard of Oz exhibited September 28-October 26, 1975.

AR2013.18.5.8 Box 5 Folder 8: Jere Frutchey White on White Embossed Drawings 1975 1975 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two black & white catalogs of the 1975 Jere Frutchey: White on White Embossed Drawings exhibited November 2- November 30, 1975.

AR2013.18.5.8 Box 5 Folder 9: The Elements + Man: Dean Gillette 1975 1975 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two black & white exhibition catalogs of the 1975 The Elements + Man: Dean Gillette exhibited November 2- 30, 1976. Exhibited at two other institutions.

AR2013.18.5.10 Box 5 Folder 10: Sculptors & Their Drawings Selections From Hirshhorn 1975 1975 0.05 Cubic feet 1 File Folder

Scope and Contents note

Series 5: 1970s

Seven black & white exhibition catalogs of the 1975 Sculptors and their Drawings Selections from the Hirshhorn Museum and Sculpture Garden exhibited November 9-November 16, 1975. This exhibit was sponsored by the Smithsonian National Associate Program and The Mint Museum of Art.

AR2013.18.5.11 Box 5 Folder 11: Herb Jackson Prints 1971-1975, 1975 1975 0.05 Cubic feet 1 File Folder

Scope and Contents note

One black & white exhibition brochure of the 1975 Herb Jackson Prints 1971-1975 exhibited November 10-28, 1975. No other exhibitions elsewhere noted.

AR2013.18.5.12 Box 5 Folder 12: Fashions 1840-1940 1976 1976 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two black & white catalogs of the Fashions 1840-1940. No exhibition dates are cited in the catalog.

AR2013.18.5.13 Box 5 Folder 13: Carolina's Last Royalty 1976 1976 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two black & white with color cover exhibition catalogs of the 1976 Carolina's Last Royalty Exhibition of Paintings, Prints and Related Materials, Dwelle Gallery exhibited April 26-June 29, 1976. The Exhibition History List 1935-Present comments "Photos Included".

AR2013.18.5.14 Box 5 Folder 14: Mountain Landscapes by Swiss Artists 1976 1976 0.05 Cubic feet 1 File Folder

Scope and Contents note

Series 5: 1970s

One black & white with color cover exhibition catalog of the 1976 Mountain Landscapes by Swiss Artists exhibited May 23-June 27, 1976.

AR2013.18.5.15 Box 5 Folder 15: Doris Leeper Paintings, Sculpture & Prints 1976 1976 0.05 Cubic feet 1 File Folder

Scope and Contents note

One color and black & white catalog of the 1976 Doris Leeper Painting, Sculpture, and Prints exhibited July 18-August 22, 1976. The exhibition was organized and circulated by Hunter Museum of Art, Chattanooga, TN. The catalog is stamped "Library, Mint Museum".

AR2013.18.5.16 Box 5 Folder 16: Kent Bicentennial Portfolio Spirit of Independence 1976 1976 0.05 Cubic feet 1 File Folder

Scope and Contents note

One color exhibition catalog of the 1976 Kent Bicentennial Portfolio Spirit of Independence exhibited October 17-November 7, 1976. This exhibition and its catalog were sponsored by Lorillard, Inc. a Division of Loewes Theatres, Inc.

AR2013.18.5.17 Box 5 Folder 17: Mecklenburg Artists 1976 1976 0.05 Cubic feet 1 File Folder

Scope and Contents note

One black & white exhibition catalog of the 1976 Mecklenburg Artists: A Bicentennial Tribute exhibited October 31-November 22, 1976.

AR2013.18.5.18 Box 5 Folder 18: Holograms: 3 Dimensional Photography 1976 1976 0.05 Cubic feet 1 File Folder

Scope and Contents note

Series 5: 1970s

One black & white exhibition catalog of the 1976 Holograms; 3-Dimensional Photography exhibited November 7-21, 1976.

AR2013.18.5.19 Box 5 Folder 19: Cameroon 1977 1977 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two black & white exhibition catalogs of the 1977 Cameroon by Marcilene K. Wittmer: An Exhibition of African Art from the Collection of William & Robert Arnett, Atlanta Georgia exhibited January 16-March 20, 1977. Both copies have a note attached stating "Desk Copy Please return to the front desk after use. Additional copies of the catalog are available at the front desk. Price of the catalog: \$3.50".

AR2013.18.5.20 Box 5 Folder 20: Esmark Collection of Currier & Ives 1977 1977 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two color exhibition catalogs of the 1977 The Esmark Collection of Currier & Ives exhibited February 15-March 30, 1977. One copy is stamped "Library, Mint Museum". "Round Gallery Mint Museum 2/20/77-3/30/77" is handwritten on the cover of the library stamped copy.

AR2013.18.6.1 Box 6 Folder 1: America Underfoot 1977 1977 0.05 Cubic feet 1 File Folder

Scope and Contents note

One color and black & white exhibition catalog of the 1977 American Underfoot: A History of Floor Coverings from Colonial Times to the Present exhibited March 27 - April, 24, 1977. Authored by Anthony N. Landreau. This copy is stamped "Library, Mint Museum". Written inside of front cover "Dwelle Gallery Mint Museum 3/27/77-4/24/77".

AR2013.18.6.2 Box 6 Folder 2: Artists Company 1977 1977 0.05 Cubic feet 1 File Folder

Series 5: 1970s

Scope and Contents note

One black & white exhibition catalog of the 1977 Artists Company Exhibition of Recent Work by Nine from Washington D.C.: Marianne Bowles, H. Terry Braunstein, Joyce Tenneson Cohen, Ruth Corning, Deborah Ellis, Barbara Frank, Virginia Janotta, Charlotte Robinson, Rosemary Wright exhibited April 1-April 30, 1977. Exhibited at two other institutions

AR2013.18.6.3 Box 6 Folder 3: An American Portrait 1776-1976, 1977 1977 0.05 Cubic feet 1 File Folder

Scope and Contents note

One color exhibition catalog of the 1977 An American Portrait 1776-1976: 33 Contemporary Masters Join in a Trilogy Celebrating the Bicentennial exhibited May 22-June 19, 1977. It is stamped "Library, Mint Museum". The same catalog was used for the entire exhibition tour of the United States in 1976-1977. The catalog was published by Tranworld Art Corp, New York, NY.

AR2013.18.6.4 Box 6 Folder 4: Sculpture & Drawings Gaston LaChaise 1977 1977 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two black & white catalogs of the 1977 An Exhibition of Sculpture & Drawings by Gaston LaChaise exhibited June 19-July 17, 1977.

AR2013.18.6.5 Box 6 Folder 5: Carol Nash 1977 1977 0.05 Cubic feet 1 File Folder

Scope and Contents note

One black & white exhibition catalog of the 1977 Carol Nash Recent Works exhibited June 26-August 14, 1977. Exhibited at one other institution. The catalog contains a removable 8.5" by 11" color reproduction of a work by the artist titled "just looking, thanks".

Series 5: 1970s

AR2013.18.6.6 Box 6 Folder 6: The Sensuous Line 1977 1977 0.05 Cubic feet 1 File Folder

Scope and Contents note

One black & white with color cover exhibition catalog of the 1977 The Sensuous Line: Indian Drawings from the Paul F. Walter Collection by Pratapaditya Pal and Catherine Glynn of the Los Angeles County Museum of Art exhibited November 14-December 25, 1977. The same catalog was used for the entire exhibition tour of the United States from 1976-1978. It is stamped "Library, Mint Museum".

AR2013.18.6.7 Box 6 Folder 7: The Pottery of Walter Stephen (Journal of Studies of the Ceramic Circle of Charlotte Vol. III) 1978 1978 0.05 Cubic feet 1 File Folder

Scope and Contents note

One black & white exhibition catalog of the 1978 The Pottery of Walter Stephen exhibited February 26-August 18, 1978. No other exhibition elsewhere noted. Stamped "This Book Belongs to Charles L Mo."

AR2013.18.6.8 Box 6 Folder 8: Dolley and the "Great Little Madison" 1977-1978 1977-1978 0.05 Cubic feet 1 File Folder

Scope and Contents note

One black & white with color cover exhibition catalog of the 1977-1978 Dolley and the "Great Little Madison" exhibited March 19-June 11, 1978. Exhibited at two other institutions. Folder also includes 8.5" x 11" paper stating Dolley & the Great Little Madison AIA Foundation – The Octagon, stamped "Library, Mint Museum", listing of staff involved in exhibits and budget proposal, overview of The American Institute of Architects Foundation, a Project Description from The American Institute of Architects Foundation, listing of consultants for the exhibit, resume of K. Conover Hunt, and schedule for the exhibit.

AR2013.18.6.9 Box 6 Folder 9: Lithographs & Etchings of Philip Pearlstein 1978 1978 0.05 Cubic feet 1 File Folder

Series 5: 1970s

Scope and Contents note

One black & white exhibition catalog of the 1978 The Lithographs and Etchings of Philip Pearlstein exhibited May 27-June 24, 1979. Inside front cover is stamped "Library, Mint Museum" and has an attached yellow library catalog card.

AR2013.18.6.10 Box 6 Folder 10: National Sculpture 1978 1978 0.05 Cubic feet 1 File Folder

Scope and Contents note

Three black & white exhibition catalogs of the 1978 National Sculpture exhibited June 25-August 6, 1978. One copy is stamped "Library, Mint Museum".

AR2013.18.6.11 Box 6 Folder 11: Stanley Boxer Drawings 1948-1978, 1978 1978 0.05 Cubic feet 1 File Folder

Scope and Contents note

One black & white and color exhibition catalog of the 1978 Stanley Boxer Drawings 1948-1978 exhibited September 10-October 15, 1978. The same catalog copyrighted by the Mint Museum was used for the entire exhibition tour of the United States in 1978-1979. It is stamped "Library, Mint Museum".

AR2013.18.6.12 Box 6 Folder 12: Lee Adler 1978 1978 0.05 Cubic feet 1 File Folder

Scope and Contents note

One black & white with color cover exhibition catalog of the 1978 Lee Adler Paintings & Prints exhibited October 22-November 19, 1978. The same catalogue was used for multiple museum and gallery exhibitions. Folder also contains 2 large sized color postcard invitations to Opening Reception and lecture by Mr. Adler at Mint Museum on October 22, 1978.

AR2013.18.6.13 Box 6 Folder 13: American Painting & Sculpture 1900-1945 1978 1978 0.05 Cubic feet 1 File Folder

Series 5: 1970s

Scope and Contents note

Four black & white exhibition catalogs of the 1978 American Painting & Sculpture 1900-1945 exhibited November 12-December 23, 1978.

AR2013.18.6.14 Box 6 Folder 14: American Illustration 1978 1978 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two blue ink on colored paper exhibition catalogs of the 1978 American Illustration 1800 to the Present exhibition November 13, 1977-January 8, 1978. Exhibit was sponsored by Exxon and Circulated by The American Federation of the Arts.

AR2013.18.6.15 Box 6 Folder 15: 1979 Biennial Piedmont Painting & Sculpture 1979 1979 0.05 Cubic feet 1 File Folder

Scope and Contents note

One black & white exhibition catalog of the 1979 Biennial Exhibition of Piedmont Painting & Sculpture exhibited January 7 –March 4, 1979.

AR2013.18.6.16 Box 6 Folder 16: Joseph Shannon Paintings 1979 1979 0.05 Cubic feet 1 File Folder

Scope and Contents note

Three black & white with color cover exhibition catalogues of the 1979 Joseph Shannon Paintings exhibited January 7- March 4, 1979. Exhibited at one other institution. One catalog is stamped "Library, Mint Museum".

AR2013.18.7.1 Box 7 Folder 1: Harvey Littleton 1979 1979 0.05 Cubic feet 1 File Folder

Scope and Contents note

Series 6: 1980s

One color and black & white exhibition catalog and one colored postcard of the 1979 Harvey Littleton exhibited April 8- May 3, 1979. Exhibited at five other institutions.

AR2013.18.7.2 Box 7 Folder 2: Southeastern Graphics Invitational 1979: Drawings 1979 0.05 Cubic feet 1 File Folder

Scope and Contents note

One black & white exhibition catalog of the 1979 Southeastern Graphics Invitational exhibited September 9-October 9, 1979. Exhibited at four other institutions. The catalog is stamped "Library, Mint Museum."

AR2013.18.7.3 Box 7 Folder 3: American Paintings-Landon Collection 1979 1979 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two color and black & white exhibition catalogs of the 1979 American Paintings: The Landon Collection exhibited September 9- October 8, 1979. Exhibition organized by the Mint Museum, the same catalogue was used at multiple exhibition sites.

AR2013.18 Series 6: 1980s 1980-1989

AR2013.18.7.4 Box 7 Folder 4: Joseph Raffael In Four Southern Museums 1980 1980 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored and black & white exhibition catalogs of the 1980 Joseph Raffael exhibited May 18-July 6, 1980. Exhibited at three other intuitions. One catalog is stamped "Library, Mint Museum."

Series 6: 1980s

AR2013.18.7.5 Box 7 Folder 5: Joyce Kozloff An Interior Decorated 1980 1980 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored exhibition catalogs of the 1980 Joyce Kozloff: An Interior Decorated exhibited June 1-July 6, 1980. Exhibited at two other institutions.

AR2013.18.7.6 Box 7 Folder 6: The Last Expatriate: Frederick Carl Frieeseke (1874-1939) 1980 1980 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored and black & white exhibition catalogs of the 1980 The Last Expatriate: Frederick Carl Frieeseke exhibited July 8 - August 19, 1980. Exhibited at five other institutions.

AR2013.18.7.7 Box 7 Folder 7: Maurice Golubov Paintings 1925-1980, 1980 1980 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two primarily black & white exhibition catalogs of the 1980 Maurice Golubov paintings from 1925-1980 exhibited July 20-September 14, 1980. Two graphics in the catalog are color. Exhibited at five other institutions.

AR2013.18.7.8 Box 7 Folder 8: Southeastern Graphics Invitational 1980: Photographs 1980 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two black & white exhibition catalogs of the 1980 Southeastern Graphics Invitational exhibited August 31-November 2, 1980. No other exhibition listed.

Series 6: 1980s

AR2013.18.7.9 & 10 Box 7 Folder 9 & 10: Romare Bearden 1970-1980, 1980-1981 (Two Folders) 1980-1981 0.1 Cubic feet 2 File Folders

Scope and Contents note

Two large colored and black & white exhibition catalogs and one small black & white exhibition catalog of the 1980-1981 Romare Bearden 1970-1980 exhibited October 12, 1980-January 4, 1981. Exhibited at three other institutions. One is stamped "Library, Mint Museum."

AR2013.18.7.11 Box 7 Folder 11: Biennial Exhibition of Piedmont Painting & Sculpture 1981 1981 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two black & white exhibition catalogs of the 1981 Biennial Exhibition of Piedmont Painting & Sculpture exhibited January 18-March 8, 1981. No other exhibition elsewhere noted.

AR2013.18.7.12 Box 7 Folder 12: Robert De Niro Paintings & Drawings 1981 1981 0.05 Cubic feet 1 File Folder

Scope and Contents note

Four colored and black & white catalogs of the 1981 Robert De Niro Paintings & Drawings exhibited January 18-March 8, 1981. Also exhibited at the Asheville Art Museum. One catalog is stamped "Library, Mint Museum."

AR2013.18.7.13 Box 7 Folder 13: Marguerite Wildenhain 1981 1981 0.05 Cubic feet 1 File Folder

Scope and Contents note

Series 6: 1980s

One black & white exhibition catalog of the 1981 Retrospective Exhibition of the Work of Master Potter Marguerite Wildenahin exhibited March 22-May 17, 1981. Exhibited at two other institutions. The catalog was stamped "Library, Mint Museum."

AR2013.18.7.14 Box 7 Folder 14: Carolyn Brady: Recent Watercolors 1981 1981 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored and black & white exhibition catalogs of the 1981 Carolyn Brady: Recent Watercolors exhibited May 24-July 12, 1981. Exhibited at one other institution. One catalog was stamped "Library, Mint Museum."

AR2013.18.7.15 Box 7 Folder 15: Hartigan: Thirty Years of Painting 1981 1981 0.05 Cubic feet 1 File Folder

Scope and Contents note

One colored and black & white exhibition catalog of the 1950-1980 Hartigan: Thirty Years of Painting exhibited May 24-July 19, 1981. Exhibited at two other institutions. The catalog was stamped "Library, Mint Museum."

AR2013.18.8.1 Box 8 Folder 1: Wolf Kahn: 10 Years of Landscape Painting 1981 1981 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored catalogs of the 1981 Wolf Kahn: 10 Years of Landscape Painting exhibited August 31-October 4, 1981. Exhibited at four other institutions. The catalog was stamped "Library, Mint Museum."

AR2013.18.8.2 Box 8 Folder 2: Mint Museum Antiques Show 1981 1981 0.05 Cubic feet 1 File Folder

Series 6: 1980s

Scope and Contents note

One black & white exhibition catalog of the 1981 Mint Museum Antiques Show exhibited October 2-October 4, 1981. No other exhibition noted.

AR2013.18.8.3 Box 8 Folder 3: Italian Renaissance Paintings From Southern Museums
1981-1982 1981-1982 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two black & white exhibition catalogs of the 1918-1982 Italian Renaissance Paintings from Southern Museums exhibited October 18, 1981-January 3, 1982. No other exhibitions elsewhere noted.

AR2013.18.8.4 Box 8 Folder 4: Southeastern Contemporary Metalsmiths 1981 1981 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two black & white catalogs of the 1981 Southeastern Contemporary Metalsmiths exhibition November 8 – December 31, 1981. The front catalog has a label sticker on the front stating “gallery copy.”

AR2013.18.8.5 Box 8 Folder 5: J.J. Haverty: The Taste of a Southern Collector 1982 1982 0.05 Cubic feet 1 File Folder

Scope and Contents note

One black & white exhibition catalog of the 1982 J.J. Haverty: The Taste of a Southern Collector exhibited January 10-February 21, 1982. Exhibited at four other institutions. The catalog was stamped “Library, Mint Museum.”

AR2013.18.8.6 Box 8 Folder 6: 1982 Biennial Exhibition Piedmont Crafts 1982 1982 0.05 Cubic feet 1 File Folder

Series 6: 1980s

Scope and Contents note

Two black & white exhibition catalogs of the 1982 Biennial Exhibition of Piedmont Crafts exhibited January 17- March 21, 1982. No other exhibitions elsewhere noted. One copy stamped "This Book Belongs to Charles L Mo."

AR2013.18.8.7 Box 8 Folder 7: Photographs by Yulla 1982 1982 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored exhibition catalogs of the 1982 Photographs by Yulla exhibited February 21- March 28, 1982. Exhibited at one other institution. One copy stamped "Library, Mint Museum" other has a sticker marked ".25."

AR2013.18.8.8 Box 8 Folder 8: Area Artists 1982 1982 0.05 Cubic feet 1 File Folder

Scope and Contents note

One black & white exhibition pamphlet of the 1983 Area Arts exhibited June 6- August 8, 1982. No other exhibitions elsewhere noted. Stamped "Library, Mint Museum."

AR2013.18.8.9 Box 8 Folder 9: Jack Tworikov 1982 1982 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two black & white exhibition catalogs of the 1982 Jack Tworikov exhibited June 20-August 15, 1982. Exhibited at one other institution. One copy is stamped "Library, Mint Museum."

AR2013.18.8.10 Box 8 Folder 10: Southeastern Graphics Invitational 1982; The Modified Print 1982 0.05 Cubic feet 1 File Folder

Scope and Contents note

Series 6: 1980s

One black & white exhibition catalog of the 1982 Southeastern Graphics Invitational exhibited August 22- October 30, 1982. No other exhibitions elsewhere noted.

AR2013.18.8.11 Box 8 Folder 11: On The Home Front: Charlotte During the Civil War
1982-1983 1982-1983 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two black & white catalogs of the 1982-1983 On the Home Front: Charlotte During the Civil War exhibited October 17, 1982- January 23, 1983. No other exhibitions elsewhere noted.

AR2013.18.8.12 Box 8 Folder 12: Seymour Lipton Sculpture 1982-1983 1982-1983 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two color and black & white exhibition catalogs of the 1982- 1983 Seymour Lipton Sculpture exhibited October 3, 1982- January 2, 1983. Exhibited at four other institutions.

AR2013.18.8.13 & 14 Box 8 Folder 13 & 14: Herb Jackson Drawings 1983 (Two Folders) 1983 0.1 Cubic feet 2 File Folders

Scope and Contents note

Two colored exhibition catalog of the 1983 Herb Jackson Drawings exhibited at the Mint Museum March 6- May 8, 1983. Exhibited at nine other institutions. Marked 1983 on the cover.

AR2013.18.8.15 Box 8 Folder 15: Edgar Buonagurio- Recent Paintings 1983 1983 0.05 Cubic feet 1 File Folder

Scope and Contents note

Series 6: 1980s

One color exhibition catalog of the 1983 Edgar Buonagurio exhibited during April 10- July 3, 1983. Exhibited in three other institutions. Stamped "This Book Belongs to Charles L Mo."

AR2013.18.8.16 Box 8 Folder 16: Classic Garments of Bolivia 1983 1983 0.05 Cubic feet 1 File Folder

Scope and Contents note

Three color and black & white exhibition brochures of the 1983 Classic Garments of Bolivia from the Paul A. Clifford Collection exhibited May 15-July 3, 1983. Exhibited at two other institutions. One copy is stamped "Mint Museum Library" other has a sticker marked ".25."

AR2013.18.8.17 Box 8 Folder 17: Contemporary American Prints 1983 1983 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two color and black & white exhibition catalogs of the 1983 Contemporary American Prints From the Permanent Collections of the Mint Museum exhibited October 31 - November 26, 1983. No other exhibitions elsewhere noted

AR2013.18.8.18 Box 8 Folder 18: O.L. Bachalder: Omar Khayyam Pottery 1983-1984 1983-1984 0.05 Cubic feet 1 File Folder

Scope and Contents note

One black & white exhibition catalog of the 1983- 1984 O.L. Bachelder and his Omar Khayyam Pottery exhibited November 20, 1983- April 15, 1984. No other exhibition elsewhere noted.

AR2013.18.8.19 & AR2013.18.9.1 Box 8 Folder 19 & Box 9 Folder 1: Ida Kohlmeyer: Thirty Years 1985 (Two Folders) 1985 0.1 Cubic feet 2 File Folders

Series 6: 1980s

Scope and Contents note

Two color and black & white exhibition catalogs of the 1985 Ida Kohlmeyer: Thirty Years exhibited September 15- December 1, 1985. Exhibited at six other institutions. One is stamped "Library Mint Museum of Art." One is in Box 9

AR2013.18.9.2 Box 9 Folder 2: Ansel Adams Photography 1985-1986 1985-1986 0.05 Cubic feet 1 File Folder

Scope and Contents note

Three black & white exhibition catalogs of the 1985-1986 Ansel Adams Photography exhibited November 10, 1985 - January 22, 1986. No other exhibitions elsewhere noted.

AR2013.18.9.3 Box 9 Folder 3: Contemplating the American Watercolor 1986 1986 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two color exhibition catalogs of the 1985 Contemplating the American Watercolor exhibited January 18 - March 16, 1986. No other exhibition elsewhere noted.

AR3013. 18.9.4 Box 9 Folder 4: Southern Comfort/Discomfort 1986 1986 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two color and black & white exhibition catalogs of the 1986 Southern Comfort/ Discomfort exhibited January 25- March 16, 1986. No other exhibitions elsewhere noted. One is stamped "Mint Museum Library."

AR2013.18.9.5 Box 9 Folder 5: Southern Folk Art 1986 1986 0.05 Cubic feet 1 File Folder

Series 6: 1980s

Scope and Contents note

One hard cover colored exhibition catalog of the 1986 Southern Folk Art exhibited April 5 - May 25, 1986. No other exhibitions elsewhere listed.

AR2013.18.9.6 Box 9 Folder 6: Art & Artists of the South 1986 1986 0.05 Cubic feet 1 File Folder

Scope and Contents note

One color exhibition catalog of the 1986 Art and Artists of the South exhibited April 13-June 31, 1986. Exhibited at nine other institutions. Marked "Library Copy."

AR2013.18.9.7 Box 9 Folder 7: Jack Boul- Peter DeAnna 1986 1986 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two color and black & white exhibition catalogs of the 1986 Jack Boul, Peter DeAnna: Two Washington Painters exhibited June 14- August 24, 1986. Exhibited at two other institutions.

AR2013.18.9.8 Box 9 Folder 8: Hidden Heritage Afro-American Art 1986 1986 0.05 Cubic feet 1 File Folder

Scope and Contents note

One color and black & white exhibition brochure and one color and black & white exhibition catalog of the 1986 Hidden Heritage Afro-American Art exhibited September 22- November 17, 1986. Exhibited at nine other institutions.

AR2013.18.9.9 Box 9 Folder 9: The Fashionable Image 1986 1986 0.05 Cubic feet 1 File Folder

Scope and Contents note

Series 6: 1980s

Two color and black & white exhibition catalogs of the 1986 The Fashionable Image exhibited September 28- November 16, 1986. Exhibited at two other institutions.

AR2013.18.10.1 Box 10 Folder 1: North Carolina Arts Council Artists Fellowships 1987 1987 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two color exhibition catalogs of the 1987 North Carolina Council: Artists Fellowships exhibited March 20-May 10, 1987. No other exhibition elsewhere noted.

AR2013.18.10.2 Box 10 Folder 2: New York New Venue 1987 1987 0.05 Cubic feet 1 File Folder

Scope and Contents note

One black & white exhibition catalog of the 1987 New York: New Venue exhibited April 10- May 31, 1987. No other exhibition elsewhere noted.

AR2013.18.10.3 Box 10 Folder 3: Luminous Impressions: Prints from Glass Plates 1987 1987 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two color and black & white exhibition catalogs of the 1987 Luminous Impressions: Prints from Glass Plates exhibited May 29- July 26, 1987. No other exhibition elsewhere noted. One catalog has a price sticker marked "2.50."

AR2013.18.10.4 Box 10 Folder 4: Dutch Paintings of the Golden Age 1987 1987 0.05 Cubic feet 1 File Folder

Scope and Contents note

Series 6: 1980s

One color and black & white exhibition catalog of the 1987 Dutch Paintings of the Golden Age exhibited September 12 - October 25, 1987. Exhibited at four other institutions.

AR2013.18.10.5 Box 10 Folder 5: 1988 Mint Museum Biennial 1988 1988 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two color exhibition catalogs of the 1988 Mint Museum Biennial exhibited January 23- March 20, 1988. No other exhibition elsewhere noted.

AR3013.18.10.6 & 7 Box 10 Folder 6 & 7: Ramses the Great 1988- 1989 (Two Folders) 1988-1989

Scope and Contents note

Two colored exhibition catalogs of the 1988-1989 Ramses the Great: The Pharaoh and His Time exhibited October 1, 1988- January 31, 1989. No other exhibition elsewhere noted. One has price sticker.

AR2013.18.10.8 Box 10 Folder 8: African Art 1989 1989 0.05 Cubic feet 1 File Folder

Scope and Contents note

One black & white exhibition catalog of the 1989 African Art exhibited August 25- November 19, 1989. Exhibited at four other institutions. Have strips of tape on the back cover.

AR2013.18.10.9 Box 10 Folder 9: Contemporary Icons and Explorations 1989-1990 1989-1990 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two color and black & white exhibition catalogs of the 1989-1990 Contemporary Icons and Explorations exhibited December 3, 1989- March 11, 1990. Exhibited at thirteen other institutions.

Series 7: 1990s

AR2013.18.10.10 Box 10 Folder 10: Norman Norell 1989-1990 1989-1990 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two black & white exhibition brochure of the 1989-1990 Norman Norell exhibited December 10, 1989-April 8, 1990. No other exhibition elsewhere noted.

AR2013.18 Series 7: 1990s 1990-1999

AR2013.18.10.11 Box 10 Folder 11: Fashionably Lace Enticing Evening Wear 1990 1990 0.05 Cubic feet 1 File Folder

Scope and Contents note

Three pink & blue exhibition brochures of the 1990 Fashionably Lace Enticing Evening Wear of the 1930s-1960s exhibited April 22- November 25, 1990. No other exhibition elsewhere noted.

AR2013.18.10.12 Box 10 Folder 12: Art Currents 1- Material Conceits 1990 1990 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored large brochures of the 1990 Art Currents 1: Material Conceits exhibited September 14-November 11, 1990. No other exhibition elsewhere noted.

AR2013.18.10.13 Box 10 Folder 13: Raised in Clay-Southern Pottery 1990-1991 1990-1991 0.05 Cubic feet 1 File Folder

Scope and Contents note

Series 7: 1990s

Two beige and brown brochures of the 1990-1991 Raised in Clay: The Southern Pottery Tradition exhibited September 8, 1990- February 24, 1991. No other exhibition elsewhere noted. One is stamped "Library Mint Museum of Art."

AR2013.18.10.14 Box 10 Folder 14: The Vibrant Line- Chinese Paintings 1990-1991 1990-1991 0.05 Cubic feet 1 Filde Folder

Scope and Contents note

Two black & white exhibition catalogs of the 1990-1991 The Vibrant Line- Chinese Paintings exhibited November 16, 1990- February 3, 1991. No other exhibition elsewhere noted.

AR2013.18.10.15 Box 10 Folder 15: The Posh Purse: A Decorative Accessory 1990-1991 1990-1991 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two red and pink exhibition brochures of the 1990-1991 The Posh Purse: A Decorative Accessory c. 1780-1940 exhibited December 8, 1990-May 26, 1991. No other exhibition elsewhere noted.

AR2013.18.11.1 Box 11 Folder 1: Art Currents 2- Same Planet, Different Worlds 1991 1991 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored exhibition brochure of the 1991 Sam Planet, Different Worlds exhibited February 9- March 24, 1991. No other exhibitions elsewhere noted.

AR2013.18.11.2 Box 11 Folder 2: So Proudly We Hail- Selected American Ceramics 1991 1991 0.05 Cubic feet 1 File Folder

Scope and Contents note

Series 7: 1990s

Two orange and blue exhibition brochures of the 1991 So Proudly we Hail- Selected American Ceramics exhibited March 9- August 25, 1991. No other exhibition elsewhere noted.

AR2013.18.11.3 Box 11 Folder 3: Art Currents 3- Fired by Imagination: Clay Today 1991 1991 0.05
Cubic feet 1 File Folder

Scope and Contents note

Two black & white exhibition brochures from the 1991 Fired by Imagination: Clay Today exhibited May 25- July 14, 1991. No other exhibitions elsewhere noted.

AR2013.18.11.4 Box 11 Folder 4: Sweetness and Light Lingerie Dress 1903-1925, 1991 1991 0.05
Cubic feet 1 File Folder

Scope and Contents note

Two cream and brown exhibition brochures of the 1991 Sweetness and Light Lingerie Dress 1903-1925 exhibited June 8 - December 1, 1991. No other exhibitions elsewhere noted.

AR2013.18.11.5 Box 11 Folder 5: In the Looking Glass: Contemporary Narrative Painting
1991 1991 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two black & white exhibition catalogs of the 1991 In the Looking Glass exhibited July 6- September 15, 1991. No other exhibition elsewhere noted.

AR2013.18.11.6 Box 11 Folder 6: Art Currents 4- Willie Cole : From Our House to Yours
1991 1991 0.05 Cubic feet 1 File Folder

Scope and Contents note

Series 7: 1990s

One colored exhibition brochure of the 1991 Willie Cole: From Our House to Yours exhibited July 20-September 8, 1991. No other exhibition elsewhere noted.

AR2013.18.11.7 Box 11 Folder 7: Art Currents 5- Peter Goin: Nuclear Landscapes 1991 1991 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored exhibition brochures of the 1991 Peter Goin: Nuclear Landscapes exhibited September 14-November 3, 1991. No other exhibition elsewhere noted.

AR2013.18.11.8 Box 11 Folder 8: Art Currents 6- Material Redemptions 1991 1991 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored exhibition brochures of the 1991 Material Redemptions exhibited November 9- December 29, 1991. No other exhibition elsewhere noted.

AR2013.18.11.9 Box 11 Folder 9: A Taste for the Exotic: Nineteenth Century Shawls 1991-1992 1991-1992 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two green exhibition brochures of the 1991-1992 A Taste for the Exotic: Nineteenth Century Shawls exhibited December 14, 1991- May 31, 1992. No other exhibition elsewhere noted.

AR2013.18.11.10 Box 11 Folder 10: Mapmaking and Exploration 1992 1992 0.05 Cubic feet 1 File Folder

Scope and Contents note

Series 7: 1990s

Two cream and brown exhibition brochures of the 1992 Mapmaking and Exploration exhibited January 4- February 23, 1992. No other exhibitions elsewhere noted. One has "Jan 4-Feb. 23, 1992" and other has "1992" written on front cover.

AR2013.18.25.6 & 7 Box 25 Folder 6 & 7: Splendors of the New World 1992 (Two Folders) 1992 1.16 Cubic feet 2 Oversized Folders

Scope and Contents note

Two soft cover and one hard cover colored exhibition catalogs of the 1992 Splendors of the New World: Spanish Colonial Masterworks exhibited February 1- April 26, 1992. No other exhibition elsewhere noted.

AR2013.18.11.11 Box 11 Folder 11: Art Currents 7- Tarleton Blackwell 1992 1992 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored exhibition catalogs of the 1992 Tarleton Blackwell exhibited February 29- April 19, 1992. No other exhibition elsewhere noted.

AR2013.18.11.12 Box 11 Folder 12: Art Currents 8- Tim Byrne 1992 1992 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored exhibition catalogs of the 1992 Jim Byrne exhibited April 25- June 14, 1992. No other exhibition elsewhere noted.

AR2013.18.11.13 Box 11 Folder 13: The Gilded Cage: Victorian Bustle Fashion 1867-1889, 1992 1992 0.05 Cubic feet 1 File Folder

Series 7: 1990s

Scope and Contents note

Two black & white exhibition catalogs of the 1992 The Gilded Cage: Victorian Fashion 1867-1889 exhibited May 16- July 19, 1992. No other exhibition elsewhere noted. One is stamped twice "Delhom Gallery and Institute Reference Library Mint Museum of Art Charlotte N.C. 28277."

AR2013.18.11.14 Box 11 Folder 14: Art Currents 9- Laurie Hogin 1992 1992 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored exhibition catalogs of the 1992 Laurie Hogin exhibited June 20- August 9, 1992. No other exhibition elsewhere noted.

AR2013.18.11.15 Box 11 Folder 15: In Prayse of Potts- Tribute to Dorothy & Walter Auman 1992-1993 1992-1993 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two black & white exhibition catalogs of the 1992-1993 In Prayse of Potts exhibited July 3, 1992 - February 28, 1993. No other exhibition elsewhere noted. One stamped "Mint Museum Library" other stamped "Library Mint Museum of Art."

AR2013.18.11.16 Box 11 Folder 16: Graphic Elegance Fabric & Fashion 1970, 1992 1992 0.05 Cubic feet 1 File Folder

Scope and Contents note

One blue & white exhibition brochure of the 1992 Graphic Elegance Fabric and Fashion 1970 exhibited July 10- December 6, 1992. No other exhibition elsewhere noted.

AR2013.18.11.17 Box 11 Folder 17: Art Currents 10-Sherry Markovitz 1992 1992 0.05 Cubic feet 1 File Folder

Series 7: 1990s

Scope and Contents note

One color and black & white exhibition catalog of the 1992 Sherry Markovitz exhibited August 15-October 4, 1992. No other exhibitions elsewhere noted.

AR2013.18.11.18 Box 11 Folder 18: Fortuny- Robed in Riches 1992-1993 1992-1993 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two black & white exhibition brochures of the 1992-1993 Fortuny Robed in Riches exhibited December 19, 1992- May 29, 1993. No other exhibition elsewhere noted.

AR2013.18.11.19 Box 11 Folder 19: Art Currents 11- Radcliffe Bailey 1993 1993 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two color exhibition brochures of the 1993 Radcliffe Bailey exhibited February 6- March 14, 1993. No other exhibition elsewhere noted.

AR2013.18.11.20 Box 11 Folder 20: Processing the Image: The Art of Printmaking 1993 1993 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two black & white exhibition catalogs of the 1993 Processing the Image: The Art of Printmaking exhibited March 20 - May 16, 1993. No other exhibition elsewhere noted.

AR2013.18.11.21 Box 11 Folder 21: Art Currents 12- Silent Screaming 1993 1993 0.05 Cubic feet 1 File Folder

Scope and Contents note

Series 7: 1990s

Two color exhibition brochures of the 1993 Silent Screaming exhibited May 22- July 10, 1993. No other exhibition elsewhere noted.

AR2013.18.11.22 Box 11 Folder 22: Hats! The Milliner's Art 1993 1993 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two black & white exhibition brochures of the 1993 Hats! The Milliner's Art exhibited June 5- December 5, 1993. No other exhibition elsewhere noted.

AR2013.18.11.23 Box 11 Folder 23: Krash- American Legends 1993 1993 0.05 Cubic feet 1 File Folder

Scope and Contents note

One colored exhibition brochure of the 1993 Krash- American Legends exhibited June 26 - August 29, 1993. No other exhibition elsewhere noted. Has "1993" written on the front cover.

AR2013.18.11.24 Box 11 Folder 24: North Carolina Glass 1993 1993 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two color exhibition brochures of the 1993 North Carolina Glass exhibited July 17 - September 26, 1993. No other exhibition elsewhere noted. Both have "1993" written on the front cover.

AR2013.18.11.25 Box 11 Folder 25: Art Currents 13- Susan Brenner- Memory Traces 1993 1993 0.05 Cubic feet 1 File Folder

Scope and Contents note

One color exhibition brochure of the 1993 Susan Brenner- Memory Traces exhibited October 2- November 21, 1993. No other exhibitions elsewhere noted.

Series 7: 1990s

AR2013.18.11.26 Box 11 Folder 26: Fashion ReClassified Circa 1910, 1994 1994 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two pink & red exhibition brochures of the 1994 Fashion ReClassified circa 1910 exhibited January 11-May 8, 1994. No other exhibition elsewhere noted.

AR2013.18.11.27 Box 11 Folder 27: Containers of Beauty: Eighteenth Century Ceramic Flower Vessels 1994 1994 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two black & white exhibition brochures of the 1994 Containers of Beauty: Eighteenth Century Ceramic Flower Vessels exhibited January 22 - July 10, 1994. No other exhibition elsewhere noted. Both have "1994" written on the front cover.

AR2013.18.11.28 Box 11 Folder 28: American Impressionism 1994 1994 0.05 Cubic feet 1 File Folder

Scope and Contents note

American Impressionism 1994

AR2013.18.11.29 Box 11 Folder 29: Art Currents 15- Juan Logan/ Tucker Grove 1994 1994 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored exhibition catalogs of the 1994 Juan Logan/ Tucker Grove exhibited April 30- June 26, 1994. No other exhibition elsewhere noted.

Series 7: 1990s

AR2013.18.11.30 Box 11 Folder 30: Art Currents 16- Lope Max Díaz 1994 1994 0.05 Cubic feet 1 File Folder

Scope and Contents note

One color exhibition catalog of the 1994 Lope Mad Díaz exhibited July 2- August 28, 1994. No other exhibition elsewhere noted.

AR2013.18.11.31 Box 11 Folder 31: The Silhouette Selection: Recent Celebrity Photography 1979-1991 1992-1993 1992-1993 0.05 Cubic feet 1 file folder

Scope and Contents note

1 black & white rack card for the preview opening for The Silhouette Selection: Recent Celebrity Photography 1979-1991 at the Mint Museum of Art on November 19, 1992. Information about exhibitions in other galleries is included on the card.

Accruals note

Accrual added on 3/26/2024. Item was found in another collection.

AR2013.18.12. 1 & 2 Box 12 Folder 1 & 2: North Carolina Collects 1994 (Two Folders) 1994 0.05 Cubic feet .1

Scope and Contents note

Two color and black & white exhibition catalog of the 1994 North Carolina Collects exhibited July 9- September 18, 1994. No other exhibition elsewhere noted.

AR2013.18.12.3 Box 12 Folder 3: Project Face to Face 1994-1995 1994-1995 0.05 Cubic feet 1 File Folder

Scope and Contents note

Series 7: 1990s

To black & white exhibition catalogs of the 1994-1995 Project Face to Face exhibited November 25, 1994- January 22, 1995. Each catalog has an Opening Celebration brochure and a Member's Preview brochure. No other exhibition elsewhere noted. Both are stamped "Mint Museum Library."

AR2013.18.12.4 Box 12 Folder 4: Art Currents 18- Ce Scott/ The Ladies Room 1995 1995 0.05 Cubic feet 1 File Folder

Scope and Contents note

One colored exhibition catalog of the 1995 Ce Scott/ The Ladies Room exhibited April 22- June 25, 1995. No other exhibition elsewhere noted.

AR2013.18.12.5 Box 12 Folder 5: Built Upon Honor: The Ceramic Art of Ben Owen and Ben Owen III 1995-1996 1995-1996 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two black & white exhibition catalogs of the 1995-1996 Built Upon Honor exhibited June 24, 1995- January 7, 1996. Exhibited in two other locations. One stamped "MMCD Library" and has a sticker saying "Mint Museum Library."

AR2013.18.12.6 Box 12 Folder 6: Art Currents 19- Michael Klauke 1995 1995 0.05 Cubic feet 1 File Folder

Scope and Contents note

One black & white exhibition catalog of the 1995 Michael Klauke exhibited July 1- September 3, 1995. No other exhibition elsewhere noted.

AR2013.18.12.7 Box 12 Folder 7: Echoes of Our Past: The Narrative Artistry of Palmer C. Hayden 1995 1995 0.05 Cubic feet 1 File Folder

Series 7: 1990s

Scope and Contents note

Two colored exhibition brochures of the 1995 Palmer C. Hayden exhibited July 28 - October 8, 1995. No other exhibition elsewhere noted. One has "1995" written on the front cover and both are stamped "Mint Museum Library."

AR2013.18.12.8 Box 12 Folder 8: Anniversary of First English China Manufactories 1995 1995 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two black & white exhibition catalogs of the 1995 First English China Manufactories 1745-1995 exhibited September 27-30, 1995. No other exhibition elsewhere noted.

AR2013.18.12.9 Box 12 Folder 9: Kingdoms of The Sun 1995-1996 1995-1996 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two CD-ROMs (one opened the other one still sealed) and two black & white exhibition catalogs of the 1995-1996 Kingdoms of The Sun: Masterworks of Ancient Andean and Spanish Colonial Art exhibited November 3, 1995- February 11, 1996. No other exhibition elsewhere noted.

AR2013.18.12.10 Box 12 Folder 10: Art Currents 20- Bob Trotman 1995-1996 1995-1996 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored exhibition catalogs of the 1995-1996 Bob Trotman exhibited November 18, 1995- January 12, 1996. No other exhibition elsewhere noted.

AR2013.18.25.8 & 9 Box 25 Folder 8 & 9: Michael Lucero Sculpture 1976-1995, 1996 (Two Folders) 1996 1.16 Cubic feet 2 Oversized Folders

Series 7: 1990s

Scope and Contents note

One soft cover and one hard cover colored exhibition catalog of the 1996 Michael Lucero Sculpture 1976-1995 exhibited March 16-June 9, 1996. Exhibited at four other institutions.

AR2013.18.12.11 Box 12 Folder 11: Art Currents 21- Sally Rogers 1996 1996 0.05 Cubic feet 1 File Folder

Scope and Contents note

One colored exhibition brochure of the 1996 Sally Rogers exhibited June 8- August 18, 1996. No other exhibition elsewhere noted.

AR2013. 18.13.1 & 2 Box 13 Folder 1 & 2: Southern Arts and Crafts 1890-1940, 1996 (Two Folders) 1996 0.1 Cubic feet 2 File Folders

Scope and Contents note

Two color and black & white exhibition catalogs of the 1996 Southern Arts and Crafts 1890-1940 exhibited July 13- September 29, 1996. Exhibited at two other locations.

AR2013.18.13.3 Box 13 Folder 3: Animals of African Art 1996-1997 1997-1998 0.05 Cubic feet 1 File Folder

Scope and Contents note

One color exhibition catalog of the 1996-1997 Animals in African Art exhibited October 26, 1996-January 5, 1997. No other exhibitions elsewhere noted. Stamped "Registrar Mint Museum."

AR2013.18.13.4 Box 13 Folder 4: Art Currents 22-Richard Jolley 1997 1997 0.05 Cubic feet 1 File Folder

Scope and Contents note

Series 7: 1990s

Two color exhibition catalogs of the 1997 Richard Jolley exhibited January 11- March 16, 1997. No other exhibitions elsewhere noted.

AR2013.18.13.5 Box 13 Folder 5: Art Currents 23- Martha Strawn 1997 1997 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two black & white exhibition brochures of the 1997 Martha Strawn exhibited March 22- June 1, 1977. No other exhibitions elsewhere noted.

AR2013.18.13.6 Box 13 Folder 6: North Carolina Frescoes of Ben Long 1997 1997 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored exhibition catalogs of the 1997 The North Carolina Frescoes of Ben Long exhibited June 14-August 25, 1997. No other exhibitions elsewhere noted.

AR2013.18.13.7 Box 13 Folder 7: Art Currents 24- Kate Collie: Congruent Worlds 1997 1997 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored exhibition catalogs of the 1997 Kate Collie: Congruent Worlds exhibited August 16- October 19, 1997. No other exhibitions elsewhere noted.

AR2013.18.13.8 Box 13 Folder 8: Art Currents 25- Randy Shull 1997-1998 1997-1998 0.05 Cubic feet 1 File Folder

Scope and Contents note

Series 7: 1990s

Two colored exhibition catalogs and a colored flyer of the 1997-1998 Randy Shull exhibited October 25, 1997- January 4, 1998. No other exhibition elsewhere noted.

AR2013.18.13.9 Box 13 Folder 9: Billy Ray Hussey NC Visionary Potter 1997-1998 1997-1998 0.05 Cubic feet 1 File Folder

Scope and Contents note

Four black & white exhibition catalogs of the 1997-1998 Billy Ray Hussey: North Carolina Visionary Potter exhibited December 18, 1997 - January 4, 1998. No other exhibitions elsewhere noted. Two are stamped "Mint Museum Library," all four are signed "Billy Ray Hussey Nov 16 1997."

AR2013.18.13.10 Box 13 Folder 10: Korean Art Revealed: A Blending of Cultures Reveals an Indigenous Korean Art 1998 1998 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored exhibition catalogs of the 1998 Korean Art Revealed exhibited February 6- August 15, 1998. No other exhibition elsewhere noted.

AR2013.18.13.11 Box 13 Folder 11: Romare Bearden in Black-and-White Photographic Projections 1964, 1998 1998 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two black & white exhibition catalogs of the 1998 Romare Bearden in Black-and-White exhibited March 14- May 10, 1998. No other exhibition elsewhere noted.

AR2013.18.13.12 Box 13 Folder 12: Earth, Fire & Spirit: African Pottery and Sculpture 1998-1999 1998-1999 0.05 Cubic feet 1 File Folder

Scope and Contents note

Series 7: 1990s

Two colored exhibition catalogs of the 1998-1999 Earth, Fire & Spirit: African Pottery and Sculpture exhibited July 3, 1998- February 14, 1999. No other exhibitions elsewhere noted.

Box 2013.18.13.13 Box 13 Folder 13: Evening Elegance 1998 1998 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored exhibition catalogs of the 1998 Evening Elegance: 150 Years of Formal Fashion exhibited July 25 - October 4, 1998. No other exhibition elsewhere noted.

AR2013.18.14.1 Box 14 Folder 1: Harvey K. Littleton Reflections 1946-1994, 1999 1999 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two color and black & white exhibition catalogs of the 1999 Harvey K. Littleton Reflections 1946-1994 exhibited January 10- July 4, 1999. Exhibited at two other locations. One copy is signed by the artist.

AR2013.18.14.2 Box 14 Folder 2: The Hewitt Collection 1999 1999 0.05 Cubic feet 1 File Folder

Scope and Contents note

One colored exhibition catalog of the 1999 The Hewitt Collection exhibited January 10 - April 4, 1999. No other exhibitions elsewhere noted.

AR2013.18.14.3 Box 14 Folder 3: New Frontiers- Jeff Murphy 1, 1999 1999 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two color exhibition catalogs of the 1999 New Frontiers- Jeff Murphy 1 exhibited April 24 - August 8, 1999. NO other exhibitions elsewhere noted.

Series 8: 2000s

AR2013.18.14.4 Box 14 Folder 4: Elegant Opulence 1999-2000 1999-2000 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two color exhibition brochures of the 1999-2000 Elegant Opulence: The Victorian Table exhibited September 18, 1999-May 21, 2000. No other exhibition elsewhere noted. Both copies have "1999" written on the front cover.

AR2013.18 Series 8: 2000s 2000-2009

AR2013.18.14.5 Box 14 Folder 5: The Defining Moment 2000 2000 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two color exhibition catalogs of the 2000 The Defining Moment: Victorian Narrative Paintings from The FORBES Magazine Collection exhibited January 15 - April 2, 2000. Exhibited at four other institutions.

AR2013.18.14.6 & 7 Box 14 Folder 6 & 7: An Inaugural Gift: The Founders' Circle Collection 2000 (Two Folders) 2000 0.1 Cubic feet 2 File Folders

Scope and Contents note

Two colored exhibition catalogs of the 2000 An Inaugural Gift: The Founders' Circle Collection exhibited February 26- September 17, 2000. No other exhibition elsewhere noted.

AR2013.18.14.8 Box 14 Folder 8: New Frontiers- Elin O'Hara Slavick 4 2000 2000 0.05 Cubic feet 1 File Folder

Scope and Contents note

Series 8: 2000s

Two color exhibition catalogs of the 2000 New Frontiers 4- Elin O'Hara Slavick exhibited March 4 - May 20, 2000. No other exhibition elsewhere noted.

AR2013.18.26.1 Box 26 Folder 1: To Have and to Hold 2000 2000 0.58 Cubic feet 1 Oversized Folder

Accrual added 10/29/2019

Two color exhibition brochures added 10/29/2019/ECWS

Scope and Contents note

Two color and black & white exhibition catalog of the 2000 To Have and to Hold: 135 Years of Wedding Fashions exhibited May 6- August 13, 2000. Two color brochures which include a brief introduction to the exhibition, as well as museum hours, admission information, and information about a slide lecture on the history of the white wedding dress by exhibition curator Charles Mo. No other exhibition elsewhere noted.

AR2013.18.14.9 & 15.1 Box 14 Folder 9 & Box 15 Folder 1: Turning Wood into Art 2000 (One of Two Folders) 2000 0.1 Cubic feet 2 File Folders

Scope and Contents note

One colored soft covered exhibition catalog and two colored exhibition brochures of the 2000 Turning Wood into Art: The Jane and Arthur Mason Collection exhibited May 20 - October 8, 2000. No other exhibition elsewhere noted. Hard cover copy of catalog in Box 15.

AR2013.18.15.2 & 3 Box 15 Folder 2 & 3: Unseen Treasures Imperial Russia Ant the New World 2000-2001 (Two Folders) 2000-2001 0.1 Cubic feet 2 File Folders

Scope and Contents note

Two colored exhibition catalogs of the 2000 Unseen Treasures exhibited September 9, 2000 – January 6, 2001. Exhibited in two other institutions. One stamped "Mint Museum Library."

Series 8: 2000s

AR2013.18.15.4 & 5 Box 15 Folder 4 & 5: Allan Chasanoff Ceramic Collection 2000-2001 (Two Folders) 2000-2001 0.1 Cubic feet 2 File Folders

Scope and Contents note

Two colored exhibition catalogs of the 2000-2001 Allan Chasanoff Ceramic Collection exhibited November 4, 2000- May 47, 2001. No other exhibitions elsewhere noted.

AR2013.18.15.6 & 7 Box 15 Folder 6 & 7: On the Surface: Late Nineteenth Century Decorative Arts 2001 (Two Folders) 2001 0.1 Cubic feet 2 File Folders

Scope and Contents note

Two color and black & white exhibition catalogs of the 2001 On the Surface: Late Nineteenth Century Decorative Arts exhibited May 26- August 12, 2001. No other exhibition elsewhere noted.

AR2013.18.15.8 Box 15 Folder 8: Design @ Work: Process Behind Products 2001 2001 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored exhibition brochures of the 2001 Design @ Work: The Process Behind Products. No other exhibition elsewhere noted.

AR2013.18.16.1 & 2 Box 16 Folder 1 & 2: The Sport of Life and Death 2001-2002 (Two Folders) 2001-2002 0.1 Cubic feet 2 File Folders

Scope and Contents note

Two colored and black & white exhibition catalogs of the 2001-2002 The Sport of Life and Death: The Mesoamerican Ballgame exhibited September 22, 2001- January 6, 2002. Exhibited at three other institutions. One has a Library stamp card on the inside back cover.

Series 8: 2000s

AR2013.18.16.3 Box 16 Folder 3: Quilts from the Carolinas 2002 2002 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored exhibition cards of the 2002 Quilts from the Carolinas exhibited April 26- September 8, 2002. No other exhibition elsewhere noted.

AR2013.18.16.4 Box 16 Folder 4: American Modern, 1925-1940: Design for a New Age
2002 2002 0.05 Cubic feet 1 File Folder

Scope and Contents note

One colored exhibition brochure of the 2002 American Modern 1925-1940: Design for a New Age exhibited May 3- July 28, 2002. Exhibited at five other institutions.

AR2013.18.16.5 Box 16 Folder 5: Recollections of Charlotte's Own: Romare Bearden 2002 2002 0.05
Cubic feet 1 File Folder

Scope and Contents note

Two colored exhibition catalogs of the 2002 Recollections of Charlotte's Own: Romare Bearden exhibited August 24- October 27, 2002. No other exhibition elsewhere noted.

AR2013.18.16.6 Box 16 Folder 6: Coming of Age 2002-2003 2002-2003 0.05 Cubic feet 1 File Folder

Scope and Contents note

Four colored exhibition brochures of the 2002-2003 Coming of Age exhibited September 7, 2002- April 6, 2003. No other exhibition elsewhere noted. One is stamped "Mint Museum Library."

AR2013.18.16.7 Box 16 Folder 7: Point of View I: Charlotte Collectors 2002-2003 2002-2003 0.05
Cubic feet 1 File Folder

Series 8: 2000s

Scope and Contents note

Two colored exhibition brochures of the 2002-2003 Point of View I: Charlotte Collectors exhibited September 21, 2002- February 2, 2003. No other exhibition elsewhere noted.

AR2013.18.16.8 Box 16 Folder 8: Edward Hopper: The Paris Years 2003 2003 0.05 Cubic feet 1 file folder

Scope and Contents note

One color brochure of the Edward Hopper: The Paris Years exhibition from February 22 to June 1, 2003. Originated by the Whitney Museum of Art. Other venues include Nevada Museum of Art, Reno, and the Tyler Museum of Art, Texas.

AR2013.18.16.9 Box 16 Folder 9: Point of View II: North Carolina Collectors 2003 2003 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored exhibition brochures of the 2003 Point of View II: North Carolina Collectors exhibited March 15- July 27, 2003. No other exhibition elsewhere noted.

AR2013.18.16.10 Box 16 Folder 10: Constructing Elozua: A Retrospective 1973-2003, 2003 2003 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored exhibition catalogs of the 2003 Constructing Elozua: A Retrospective 1973-2003 exhibited May 10 – August 3, 2003. No other exhibition elsewhere noted.

AR2013.18.16.11 Box 16 Folder 11: Passing 2003 2003 0.05 Cubic feet 1 File Folder

Scope and Contents note

Series 8: 2000s

Two colored exhibition catalogs of the 2003 Passing exhibited July 5- September 7, 2003. No other exhibition elsewhere noted.

AR2013.18.16.12 & 13 Box 16 Folder 12 & 13: American Quilt Classics 1800-1980, 2003-2004 (Two Folders) 2004-2005 0.1 Cubic feet 1 File Folder

Scope and Contents note

Two colored exhibition catalogs of the 2003-2004 American Quilt Classics 1800-1980 exhibited August 30, 2003- January 4, 2004. No other exhibition elsewhere noted.

AR2013.18.17.1 Box 17 Folder 1: Vantage Point I: Julie Moos Friends and Enemies 2003 2003 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored exhibition brochures of the 2003 Vantage Point I: Julie Moos Friends and Enemies exhibited September 6- December 7, 2003. No other exhibition elsewhere noted.

AR2013.18.17.2 & 3 Box 17 Folder 2 & 3: Spectrum: The Sculpture of Jon Kuhn 2003-2004 (Two Folders) 2003-2004 0.05 Cubic feet 2 File Folders

Scope and Contents note

Two colored exhibition catalogs of the 2003-2004 Spectrum: The Sculpture of Jon Kuhn exhibited December 6, 2003- March 21, 2004. No other exhibition elsewhere noted. Both catalogs are inside a sleeve.

AR2013.18.17.4 Box 17 Folder 4: The Artful Teapot- 20th Century Expressions from the Kamm Collection 2004 2004 0.05 Cubic feet 1 File Folder

Scope and Contents note

Series 8: 2000s

Two colored exhibition brochures of the 2004 The Artful Teapot- 20th Century Expressions from the Kamm Collection exhibited January 31 - May 30, 2004. Exhibited at five other institutions.

AR2013.18.17.5 Box 17 Folder 5: Through the Eye of the Camera 2004 2004 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two black & white exhibition catalogs of the 2004 Through the Eye of the Camera 19th and 20th Century Photography from the Royal & Sun Alliance Collection exhibited February 14- May 2, 2004. No other exhibition elsewhere noted.

AR2013.18.17.6 Box 17 Folder 6: Vantage Point II: Julie Heffernan Interior Transformations 2004 2004 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored exhibition brochures of the 2004 Vantage Point II: Julie Heffernan Interior Transformations exhibited March 6- September 5, 2004. No other exhibition elsewhere noted.

AR2013.18.17.7 Box 17 Folder 7: Revelation: A Fresh Look at Contemporary Collections 2004 2004 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored exhibition brochures of the 2004 Revelation: A Fresh Look at Contemporary Collections exhibited May 29- September 19, 2004. No other exhibition elsewhere noted. Both brochures have a separate checklist sheet.

AR2013.18.17.8 & 9 Box 17 Folder 8 & 9: North Carolina Pottery 2004 (Two Folders) 2004 0.1 Cubic feet 2 File Folders

Series 8: 2000s

Scope and Contents note

Two colored catalogs of the 2004 North Carolina Pottery from the Mint Museum Collection.

AR203.18.26.2 & 3 Box 26 Folder 2 & 3: The Nature of Craft 2004- 2005 (Two Folders 2004-2005 1.16 Cubic feet 2 Oversized Folders

Scope and Contents note

Two colored exhibition catalogs of the 2004-2005 The Nature of Craft and the Penland Experience exhibited July 3, 2004 – January 30, 2005. No other exhibition elsewhere noted.

AR2013.18.17.10 Box 17 Folder 10: Speaking Volumes: Vessels from Mint Collections 2005 205 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored exhibition catalogs of the 2004-2005 Speaking Volumes exhibited August 28, 2004 – March 6, 2005. No other exhibition elsewhere noted. One is marked “2005” on the front cover.

AR2013.18.17.11 Box 17 Folder 11: Vantage Point III: Elizabeth Turk The Collars : Tracings of Thought 2004-2005 2004-2005 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored exhibition catalogs of the 2004-2005 Elizabeth Turk The Collars: Tracings of Thought exhibited October 2, 2004- January 2, 2005. No other exhibition elsewhere noted.

AR2013.18.17.12 Box 17 Folder 12: Vantage Point IV: Creighton Michael 2005 2005 0.05 Cubic feet 1 File Folder

Scope and Contents note

Series 8: 2000s

Two colored exhibition catalogs of the 2005 Vantage Point IV: Creighton Michael Patterns of Perception exhibited March 1- July 3, 2005. No other exhibition elsewhere noted.

AR2013.18.17.13 Box 17 Folder 13: Murano- Glass From the Olinck Spanu Collection
2005 2005 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored exhibition brochures of the 2005 Murano exhibited April 2- August 21, 2005. No other exhibition elsewhere noted.

AR2013.18.17.14 Box 17 Folder 14: Point of View III: North Carolina Artists as Collectors
2005 2005 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored exhibition brochures of the 2005 Point of View III: North Carolina Artists as Collectors exhibited May 7- October 9, 2005. No other exhibition elsewhere noted.

AR2013.18.17.15 Box 17 Folder 15: Ancient Egyptian Art for the Afterlife 2005 2005 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored exhibition brochures of the 2005 Ancient Egyptian Art for the Afterlife exhibited July 15- December 4, 2005. No other exhibition elsewhere noted.

AR2013.18.17.16 Box 17 Folder 16: Thirties Glamour & the Allure of Bakelite
2005-2006 2005-2006 0.05 Cubic feet 1 File Folder

Scope and Contents note

Series 8: 2000s

Two colored exhibition brochures of the 2005-2006 Thirties Glamour and the Allure of Bakelite exhibited October 29, 2005- April 2, 2006. No other exhibition elsewhere noted.

AR2013.18.18.1 Box 18 Folder 1: Experiencing Art at The Mint Museums 2005 2005 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored exhibition brochures of the 2005 collection, Experiencing Art at The Mint Museums: A Look at the Collections.

AR2013.18.18.2 & 3 Box 18 Folder 2 & 3: Crosscurrents- Art, Craft & Design in North Carolina 2006 (Two Folders) 2006 0.1 Cubic feet 2 File Folders

Scope and Contents note

Two colored exhibition catalogs of the 2006 Crosscurrents – Arts, Crafts & Design in North Carolina exhibited January 28- August 6, 2006. Exhibited at one other institution.

AR2013.18.18.4 Box 18 Folder 4: : Robert Lazzarini: Seen/Unseen 2006 2006 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored exhibition catalogs of the 2006 Vantage Point V: Robert Lazzarini: Seen/ Unseen exhibited February 25- July 16, 2006. No other exhibitions elsewhere noted.

AR2013. 18.18.5 Box 18 Folder 5: Spanish Colonial Art- Robicsek Collection 2006 2006 0.05 Cubic feet 1 File Folder

Scope and Contents note

Series 8: 2000s

Two colored exhibition brochures of the 2006 Spanish Colonial Art exhibited June 3- September 10, 2006. No other exhibition elsewhere noted.

AR2013.18.18.6 Box 18 Folder 6: Encouraging American Genius 2006 2006 0.05 Cubic feet 1 File Folder

Scope and Contents note

Three colored exhibition catalogs of the 2006 Encouraging American Genius exhibited October 7- December 31, 2006. Exhibited in four other institutions.

AR2013.18.18.7 Box 18 Folder 7: Vantage Point VI: Tom Hunter 2006-2007 2006-2007 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored exhibition catalogs of the 206-2007 Vantage Point VI: Tom Hunter exhibited December 23, 2006- July 8, 2007. No other exhibition elsewhere noted. Both have a separate checklist sheet inside.

AR2013.18.18.8 Box 18 Folder 8: Point of View IV: Windgate Charitable Foundation 2007 2007 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored exhibition brochures of the 2007 Point of View IV: Windgate Charitable Foundation exhibited June 2- December 2, 2007. No other exhibition elsewhere noted.

AR2013.18.18.9 & 10 Box 18 Folder 9 & 10: Contemporary Cool and Collected 2007 (Two Folders) 2007 0.1 Cubic feet 2 File Folders

Scope and Contents note

Series 8: 2000s

Two colored exhibition catalogs of the 2007 Contemporary Cool and Collected exhibited October 20-December 30, 2007. No other exhibition elsewhere noted.

AR2013.18.18.11 Box 18 Folder 11: White Light- Glass Compositions By Daniel Clayman
2007--2008 2007-2008 0.05 Cubic feet 1 File Folder

AR2013.18.19.1 Box 19 Folder 1: Vantage Point VII: Jiha Moon: Turbulent Utopia 2008 2008 0.05
Cubic feet 1 File Folder

Scope and Contents note

Two colored exhibition catalogs of the 2008 Vantage Point VII: Jiha Moon: Turbulent Utopia exhibited February 2- July 6, 2008. No other exhibition elsewhere noted.

AR2013.18.19.2 Box 19 Folder 2: The Brilliant Period of American Glass 2008 2008 0.05 Cubic feet 1
File Folder

Scope and Contents note

One colored brochure, one color and black & white large brochure and one paper copy of the text in the colored brochure of the 2008 The Brilliant Period of American Cut Glass exhibited February 16- August 17, 2008. No other exhibit elsewhere noted.

AR2013.18.19.3 Box 19 Folder 3: Masters of Disguise 2008 2008 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored exhibition catalogs of the 2008 Masters of Disguise exhibited March 22- July 20, 2008. No other exhibition elsewhere noted.

AR2013.18.19. 4 & 5 Box 19 Folder 4 & 5: Quiet Spirit, Skillful Hand- Clare Leighton 2008 (Two
Folders) 2008 0.1 Cubic feet 2 File Folders

Series 8: 2000s

Scope and Contents note

Two color and black & white exhibition catalogs of the 2008 Quiet Spirit, Skillful Hand: The Graphic Work of Clare Leighton exhibited May 17- September 14, 2008. Exhibited at one other location.

AR2013.18.19.6 Box 19 Folder 6: Possibilities- Rising Stars of Contemporary Craft in NC
2008 2008 0.05 Cubic feet 1 File Folder

Scope and Contents note

One set of six colored exhibition catalogs of the 2008 Possibilities: Rising Stars of Contemporary Craft in North America exhibited June 7- November 30, 2008. No other exhibition elsewhere noted.

AR2013.18.19.7 Box 19 Folder 7: Andy Warhol- Portfolios 2008-2009 2008-2009 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored exhibition catalogs of the 2008-2009 Andy Warhol- Portfolios: Life & Legends exhibited October 4, 2008 - February 15, 2009. Exhibited at other institutions (unspecified.) Has a separate checklist inside.

AR2013.18.19.8 Box 19 Folder 8: From the Melting Pot into the Fire 2009 2009 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored exhibition catalogs of the 2009 From the Melting Pot into the Fire: Contemporary Ceramics in Israel exhibited February 14- June 7, 2009. No other exhibition elsewhere noted.

AR2013.18.19.9 Box 19 Folder 9: The Miniature Worlds of Bruce Metcalf 2009 2009 0.05 Cubic feet 1 File Folder

Series 8: 2000s

Scope and Contents note

One colored exhibition catalog of the 2009 The Miniature Worlds of Bruce Metcalf exhibited February 21, 2009 – May 17, 2009. Exhibited at six other institutions.

AR2013.18.19.10 Box 19 Folder 10: Vantage Point VIII: Bob Trotman: Business as Usual
2009 2009 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored exhibition catalogs of the 2009 Vantage Point VIII: Bob Trotman: Business as Usual exhibited May 23- November 14, 2009. No other exhibition elsewhere noted.

AR2-13.18.19.11 & 12 Box 19 Folder 11 & 12: Passionate Journey Grice Collection of Native American Art 2009 (Two Folders) 2009 0.1 Cubic feet 2 File Folder

Scope and Contents note

Two colored exhibition catalogs of the 2009 Passionate Journey: The Grice Collection of Native American Art exhibited July 18- October 17, 2009. No other exhibition elsewhere noted.

AR2013.18.19.13 Box 19 Folder 13: Faces and Flowers- Painting on Lenox China
2009-2010 2009-2010 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored exhibition catalogs of the 2009-2010 Faces & Flowers: Paintings on Lenox China exhibited August 28, 2009- January 31, 2010. Exhibited at one other institution.

AR2013.18.20.1 Box 20 Folder 1 & 2: Lois Mailou Jones: A Life in Vibrant Color 2009-2010 (Two Folders) 2009-2010 0.1 Cubic feet 2 File Folders

Scope and Contents note

Series 9: 2010s

Two colored exhibition catalogs of the 2009-2010 Louis Mailou Jones: A Life in Vibrant Color exhibited November 14, 2009- February 27, 2010. Exhibited at three other locations.

AR2013.18.20.3 Box 20 Folder 3: Identity Theft: How a Cropsey Became a Gifford
2009-2010 2009-2010 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored exhibition catalogs of the 2009-2010 Identity Theft: How a Cropsey Became a Gifford exhibited November 21, 2009- March 27, 2010. No other exhibition elsewhere noted.

AR2013.18 Series 9: 2010s 2010-2019

AR2013.18.20.4 & 5 Box 20 Folder 4 & 5: Contemporary British Studio Ceramics 2010-2011 (Two Folders) 2010-2011 0.1 Cubic feet 2 File Folders

AR2013.18.20.6 Box 20 Folder 6: New Visions- Contemporary Masterworks- Bank of America
2010-2011 2010-2011 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored exhibition brochures of the 2010-2011 New Visions: Contemporary Masterworks exhibited October 1, 2010- April 17, 2011. No other exhibition elsewhere noted.

AR2013.18.20.7 Box 20 Folder 7: Vantage Point IX: Janet Biggs- Going to Extremes
2010-2011 2010-2011 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored exhibition catalogs of the 2010-2011 Vantage Point IX: Janet Biggs- Going to Extremes exhibited November 5, 2010- May 29, 2011. No other exhibition elsewhere noted.

Series 9: 2010s

AR2013.18.20.8 & 9 Box 20 Folder 8 & 9: Attitude and Alchemy: Metalwork of Gary Lee Noffke 2011 (Two Folders) 2011 0.1 Cubic feet 2 File Folders

Scope and Contents note

Two colored exhibition catalogs of the 2011 Attitude and Alchemy: The Metalwork of Gary Lee Koffke exhibited April 2- September 11, 2011. No other exhibition elsewhere noted. One is signed by artist.

AR2013.18.21.1 & 2 Box 21 Folder 1 & 2: From New York to Corrymore: Robert Henri and Ireland 2011 (Two Folders) 2011 0.1 Cubic feet 2 File Folders

Scope and Contents note

Two colored exhibition catalogs of the 2011 From New York to Corrymore: Robert Henri and Ireland exhibited May 7- August 7, 2011. Exhibited at three other institutions.

AR2013.12.21.3 Box 21 Folder 3: Chanel Designs for the Modern Woman 2011 2011 0.05 Cubic feet 1 file folder

Scope and Contents note

1 brochure and information sheet with checklist

AR2013. 18.26.4 Box 26 Folder 4: Oscar de la Renta 2011 2011 0.58 Cubic feet 1 Oversized Folder

Scope and Contents note

Two colored exhibition catalog of the 2011 Oscar de la Renta: Fashion & Design at The Mint Museum. No other exhibition elsewhere noted.

AR2013.18.21.4 Box 21 Folder 4: Romare Bearden: Southern Recollections 2011-2012 2011-2012 0.05 Cubic feet 1 File Folder

Series 9: 2010s

Scope and Contents note

Two colored exhibition catalogs of the 2011-2012 Romare Bearden: Southern Recollections exhibited September 2, 2011- January 8, 2012. Exhibited at two other institutions. Two color copies of "A Family Guide" to Romare Bearden: Southern Recollections.

AR2013.18.21.5 Box 21 Folder 5: Aesthetic Ambitions- Edward Lycett & Brooklyn's Faience Manufacturing Co. 2011-2012 2011-2012 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored exhibition catalogs of the 2011-2012 Aesthetic Ambitions- Edward Lycett and Brooklyn's Faience Manufacturing Co. exhibited September 17, 2011- February 25, 2012. Exhibited at two other institutions.

AR2013.18.21.6 & 7 Box 21 Folder 6 & 7: One Work- Sheila Hicks at the Mint 2011-2012 (Two Folders) 2011-2012 0.1 Cubic feet 2 File Folders

Scope and Contents note

Two colored and black & white exhibition catalogs of the 2011-2012 One Work Sheila Hicks at the Mint exhibited October 1, 2011-January 29, 2012. No other exhibition elsewhere noted.

AR2013.18.26.5 Box 26 Folder 5: Seeing the World Within 2012 2012 0.58 Cubic feet 1 Oversized Folder

Scope and Contents note

Two colored exhibition catalogs of the 2012 Seeing the World Within: Charles Seliger in the 1940s exhibited February 11- April 29, 2012. Exhibited at two other institutions.

AR2013.18.22.1 & 2 Box 22 Folder 1 & 2: Double Solitaire: The Surreal Worlds of Kay Sage and Yves Tanguy 2012 (Two Folders) 2012 0.1 Cubic feet 2 File Folders

Series 9: 2010s

Scope and Contents note

Two hard cover colored exhibition catalogs of the 2012 Double Solitaire: The Surreal Worlds of Kay Sage and Yves Tanguy exhibited February 11- May 13, 2012. Exhibited at two other institutions.

Ar2013.18.22.3 Box 22 Folder 3: Sophisticated Surfaces: The Pottery of Herb Cohen
2012-2013 2012-2013 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored exhibition catalogs of the 2012-2013 Sophisticated Surfaces: The Pottery of Herb Cohen exhibited April 7, 2012- January 6, 2013. No other exhibition elsewhere noted.

AR2013.18.22.4 Box 22 Folder 4: Vantage Point X: Vik Muniz-Garbage Matters
2012-2013 2012-2013 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored exhibition catalogs of the 2012-2013 Vantage Point X: Vik Muniz: Garbage Matters exhibited August 25, 2012- February 24, 2013. Exhibited at one other institution.

AR2013.18.27.1 & 2 Box 27 Folder 1& 2: Against the Grain 2012-2013 (Two
Folders) 2012-2013 1.16 Cubic feet 2 Oversized Folders

Scope and Contents note

Two hard cover colored exhibition catalogs of the 2012-2013 Against the Grain: Wood in Contemporary Art, Craft and Design exhibited September 1, 2012- January 6, 2013. Exhibited at one other institution.

AR2013.18.22.5 & 6 Box 22 Folder 5 & 6: Debora Arango Arrives Today 2013 (Two
Folders) 2013 0.1 Cubic feet 2 File Folders

Scope and Contents note

Series 9: 2010s

Two hard cover colored exhibition catalogs of the 2013 Debora Arango Arrives Today exhibited February 23- June 16, 2013. Exhibited in three other institutions. Books are in both Spanish and English.

AR2013.18.22.7 & 8 Box 22 Folder 7 & 8: New Eyes on America: The Genius of Richard Caton Woodville 2013 (Two Folders) 2013 0.1 Cubic feet 2 File Folders

Scope and Contents note

Two colored exhibition catalogs of the 2013 New Eyes of America: The Genius of Richard Caton Woodville exhibited June 30- November 3, 2013. Exhibited at one other institution.

AR2013.18.23.1 Box 23 Folder 1: Bearing Witness- The New York Photo League and Sonia Handelman Meyer 2013-2014 2013-2014 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two black & white exhibition catalogs of the 2013-2014 Bearing Witness: The New York Photo League and Sonia Handelman Meyer exhibited November 23, 2013- June 29, 2014. No other exhibition elsewhere noted.

AR2013.18.23.2 & 3 Box 23 Folder 2 & 3: Women of Vision- National Geographic 2014 (Two Folders) 2014 0.1 Cubic feet 2 File Folders

Scope and Contents note

Two hard cover color exhibition catalogs of the 2014 Women of Vision exhibited March 29- July 20, 2014. No other exhibition elsewhere noted. One is in Box 21 and the other is in Box 22.

AR2013.18.23.4 & 5 Box 23 Folder 4 & 5: Beyond Craft 2014-2015 (Two Folders) 2014-2015 0.1 Cubic feet 2 File Folders

Scope and Contents note

Series 9: 2010s

Two colored exhibition catalogs of the 2014-2015 Beyond Craft: Decorative Arts from the Leatrice S. and Melvin B. Eagle Collection exhibited September 6, 2014- February 22, 2015. Exhibited at two other institutions.

AR2013.18.24.1 & 2 Box 24 Folder 1 & 2: Panama Canal At 100, 2014-2015 (Two Folders) 2014-2015 0.1 Cubic feet 2 File Folders

Scope and Contents note

Two hard cover color exhibition catalogs of the 2014-2015 Connecting the World: The Panama Canal at 100 exhibited November 1, 2014- February 1, 2015. Exhibited at one other institution.

AR2013.18.24.3 Box 24 Folder 3: Viva Moschino! 2015-2016 2015-2016 0.05 Cubic feet 1 file folder

Scope and Contents note

2 color brochures

AR2013.18.24.4 Box 24 Folder 4: Fired Up: Contemporary Glass by Women from the Toledo Museum of Art 2016-2017 2016-2017 0.05 Cubic feet 1 file folder

Scope and Contents note

2 black & white informational brochures

AR2013.18.27.3 Box 27 Folder 3: Halston & Warhol: Silver & Suede 2015 2015 0.58 Cubic feet 1 Oversized Folder

Scope and Contents note

Two color and black & white exhibition catalog of the 2015 Halston & Warhol: Silver & Suede exhibited March 7 - June 14, 2015. Exhibited at least at one other institution.

Series 9: 2010s

AR2013.18.31.3 Box 31 Folder 3: Body Embellishment 2015 0.05 Cubic feet 1 file folder

Scope and Contents note

2 printed color copies of electronic catalogue and 1 electronic copy on CD-R of Body Embellishment, exhibited April 11-September 6, 2015 at Mint Museum Uptown.

Accruals note

Accrual added 10/7/2022/ECWS.

AR2013.18.14.5 Box 24 Folder 5: Requiem for Mother Emanuel 2016-2017 2016-2017 0.05 Cubic feet 1 File Folder

Scope and Contents note

Two colored exhibition catalogs of the 2016-2017 Requiem for Mother Emanuel: Leo Twiggs Captures Humanity Amidst Horror exhibited November 23, 2016- February 19, 2017. No other exhibition elsewhere noted.

AR2013.18.24.6 Box 24 Folder 6: Portals to the Past: British Ceramics 1675-1825 2016 - 2016 - 0.05 Cubic feet 1 file folder

Scope and Contents note

One color exhibition catalog for Portals to the Past: British Ceramics 1675-1825 which opened January 16, 2016. Ongoing exhibition has no end date as of 1/23/2018. Catalogue is entitled British Ceramics 1675-1825.

AR2013.18.24.7 Box 24 Folder 7: The Wyeths: Three Generations 2017 2017 0.05 Cubic feet 1 file folder

Scope and Contents note

Series 9: 2010s

2 color brochures for The Wyeths: Three Generations, on display March 11-August 13, 2017.

Accruals note

Accrual added 12/4/2019.

AR2013.18.24.8 Box 24 Folder 8: William Ivey Long: Costume Designs 2007-2016
2017-2018 2017-2018 0.1 Cubic feet 1 file folder

Scope and Contents note

1 color catalogue for William Ivey Long: Costume Designs 2007-2016, on display September 23, 2017-June 3, 2018.

AR2013.18.24.9 Box 24 Folder 9: Michael Sherrill Retrospective 2018 2018 0.1 Cubic feet 1 file folder

Scope and Contents note

2 color catalogues

AR2013.18.27.1 &2 Box 28 Folder 1 & 2: State of the Art 2017 (Two Folders) 2017 1.16 Cubic feet 2 Oversized Folders

Scope and Contents note

Two color exhibition catalog boxes with a set of die-cut cards in each box of the 2017 State of the Art: Discovering American Art Now exhibited April 22, 2017 - September 3, 2017. Exhibited at least at three other institutions.

AR 2013.18.28.3 Box 28 Folder 3: The Glamour & Romance of Oscar de la Renta 2018 2018 0.1 Cubic feet 1 file folder

Series 9: 2010s

Scope and Contents note

1 color catalogue in hardback

AR 2013.18.29.1 Box 29 Folder 1: Reveal and Detonate (develar y detonar) Contemporary Mexican Photograph 2018 2018 0.1 Cubic feet 1 file folder

Scope and Contents note

1 hardcover oversize color catalogue, 1 color brochure, and 1 color printout of several representative pieces with narratives: In Focus: Contemporary Photography in Mexico - Seven Exhibitions Throughout Charlotte

Accruals note

Accrual added 12/4/2019: color printout of representative pieces with narratives in English & Spanish.

AR2013.18.29.2 Box 29 Folder 2: Reveal and Detonate (develar y detonar) Contemporary Mexican Photograph 2018 2018 0.05 Cubic feet 1 file folder

Accruals note

Accrual added 2/17/2025.

Scope and Contents note

1 hardcover oversize color catalogue for Reveal and Detonate exhibition in 2018.

AR2013.18.29.3 Box 29 Folder 3: Women of Abstract Expressionism 2016-2017 2016-2017 0.05 Cubic feet 1 file folder

Scope and Contents note

Series 9: 2010s

1 color catalogue for Women of Abstract Expressionism. Organized by the Denver Art Museum and exhibited October 22, 2016 - January 22, 2017 at Mint Museum Uptown. Also exhibited at Denver Art Museum, Palm Springs Art Museum, and Whitechapel Gallery, London.

Accruals note

Accrual added 2/17/2025.

AR2013.18.30.3 Box 30 Folder 3: Women of Abstract Expressionism 2016-2017 2016-2017 0.05
Cubic feet 1 file folder

Scope and Contents note

1 color catalogue for Women of Abstract Expressionism. Organized by the Denver Art Museum and exhibited October 22, 2016 - January 22, 2017 at Mint Museum Uptown. Also exhibited at Denver Art Museum, Palm Springs Art Museum, and Whitechapel Gallery, London.

Accruals note

Accrual added 9/19/2019. Catalogue was withdrawn from the library so that it could be added to this collection.

AR2013.18.30.4 Box 30 Folder 4: Never Abandon Imagination: The Fantastical Art of Tony DiTerlizzi
2019 2019 0.05 Cubic feet 1 file folder

Scope and Contents note

1 color catalogue, 1 gallery guide in Spanish, 2 exploration guides for Never Abandon Imagination: The Fantastical Art of Tony DiTerlizzi, June 22, 2019-November 3, 2019. Originated at the Norman Rockwell Museum, Stockbridge, MA; displayed November 11, 2017-May 28, 2018.

Accruals note

Series 10: Gallery Guides

Accrual added 12/4/2019: catalogue, gallery guide, and exploration guides that were brought to the Archives when the exhibition closed.

AR2013.18 Series 10: Gallery Guides 1936 - 0.4 Cubic feet 1 letter box

AR2013.18.30.1 Box 30 Folder 1: The Delhom Gallery Guide English Pottery 1982 0.05 Cubic feet 1 file folder

Scope and Contents note

One book, "The Delhom Gallery Guide English Pottery," with black/white and color photos. Title page information (page v): THE DELHOM GALLERY GUIDE ENGLISH POTTERY

A descriptive and illustrative catalogue of HISTORICAL ENGLISH POTTERY on exhibit in the DELHOM GALLERY

Prepared under direction and supervision of M. Mellanay Delhom

DELHOM GALLERY

INSTITUTE FOR STUDY AND RESEARCH IN HISTORICAL POTTERY AND PORCELAIN
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MINT MUSEUM Charlotte, North Carolina 28207

Funded in part by a grant from the National Endowment for the Arts and the Woman's Auxiliary of the Mint Museum

Identified as "Series No. 1" on flyleaf.

AR2013.18.30.2 Box 30 Folder 2: A Study of English Pottery: Where, What, When n.d. 0.05 Cubic feet 1 file folder

Scope and Contents note

Series 11: 2020s

1 black and white brochure called A Study of English Pottery: Where, What, When that relates to "Selections from the Bridges, Delhom and Legett Collections, Mint Museum of Art."

Accruals note

Accrual added 12/11/2019.

AR2013.18 Series 11: 2020s 2020-Present

AR2013.18.30.5-6 Box 30 Folders 5-6: Classic Black: The Basalt Sculpture of Wedgwood and His Contemporaries 2020 2020 0.1 Cubic feet 2 folders

Scope and Contents note

1 hardback & 1 softback color catalogue for Classic Black: The Basalt Sculpture of Wedgwood and His Contemporaries. Organized by The Mint Museum and exhibited February 8, 2020 - August 30, 2020. This exhibition did not travel.

Accruals note

These items were added 2/11/2020.

AR2013.18.31.1-2 Box 31 Folders 1-2: John Leslie Breck: American Impressionist 2021 2021 0.1 Cubic feet 2 file folders

Accruals note

These copies were added 9/13/2021.

Scope and Contents note

2 hardback copies of the color catalogue for John Leslie Breck: American Impressionist. Organized by The Mint Museum and on display at Mint Museum Uptown September 18, 2021 - January 2, 2022.

Series 11: 2020s

This exhibition traveled to: Dixon Gallery and Gardens, Memphis, TN, January 22, 2022 - March 27, 2022 Figge Art Museum, Davenport, IA, May 28 - August 28, 2022

AR2013.18.31.4-5 Box 31 Folders 4-5: Fashion Reimagined: Themes and Variations, 1760-Now
2022 2022 0.1 Cubic feet 2 file folders

Accruals note

Catalogues added to the collection 1/17/2023.

Scope and Contents note

2 hardback copies of the color catalogue for Fashion Reimagined: Themes and Variations, 1760-Now. Organized by The Mint Museum and on display at Mint Museum Uptown December 10, 2022 - June 18, 2023.

This exhibition did not travel.

Authors include Annie Carlano, Lauren D. Whitley, with contributions by Ellen C. Walker Show and Anna Sui, and foreward by Todd A. Herman, PhD.

AR2013.18.32.1 Box 32 Folder 1: Picasso Landscapes: Out of Bounds 2023 2023 0.05 Cubic feet 1 file folder

Scope and Contents note

1 hardback copy of the color catalogue for Picasso Landscapes: Out of Bounds. Organized by the American Federation of the Arts with guest curator Laurence Madeline and on display at Mint Museum Uptown February 11, 2023 - May 21, 2023.

This exhibition was also on display at the Cincinnati Art Museum June 24 - October 15, 2023.

Authors include Laurence Madeline (editor), Peter Jonathan Bell, Jacques Ranciere, with forewords by Pauline Forlenza, Todd Herman, and Cameron Kitchin.

Accruals note

Series 11: 2020s

Catalogue added 3/7/2023.

AR20213.18.32.2 Box 32 Folder 2: Picasso Landscapes: Out of Bounds 2023 2023 0.05 Cubic feet 1 file folder

Scope and Contents note

1 hardback copy of the color catalogue for Picasso Landscapes: Out of Bounds. Organized by the American Federation of the Arts with guest curator Laurence Madeline and on display at Mint Museum Uptown February 11, 2023 - May 21, 2023.

This exhibition was also on display at the Cincinnati Art Museum June 24 - October 15, 2023.

Authors include Laurence Madeline (editor), Peter Jonathan Bell, Jacques Ranciere, with forewords by Pauline Forlenza, Todd Herman, and Cameron Kitchin.

Accruals note

Catalog added 7/31/2023.

AR2013.18.32.3-4 Box 32 Folders 3-4: Walter Scott Lennox and American Belleek 2023 2023 0.1 Cubic feet 2 file folders

Accruals note

Catalogs added 7/31/2023.

Scope and Contents note

2 hardback copies of the color catalogue for the Walter Scott Lennox and American Belleek exhibition organized by and on display at The Mint Museum September 23, 2023 - January 21, 2024.

Written by Brian D. Gallagher with foreword by Todd A. Herman, Ph.D.

Series 11: 2020s

AR2013.18.32.5 Box 32 Folder 5: The Vault: The Private Collections of Black Collectors 2023 0.05
Cubic feet 1 file folder

Accruals note

2 color brochures added 9/18/2023.

Scope and Contents note

2 color brochures for the exhibition, The Vault: The Private Collections of Black Collectors, curated by Jessica Gaynelle Moss. Organized by and on display at Mint Museum Uptown July 1- September 17, 2023.

This exhibition did not travel.

Brochure was written by Jessica Gaynelle Moss.

AR2013.18.32.6-7 Box 32 Folders 6-7: Craft Across Continents: Contemporary Japanese and Western Objects: The Lassiter/Ferraro Collection 2023-2024 2023 0.1 Cubic feet 2 file folders

Accruals note

2 color hardback catalogues added 10/27/2023.

Scope and Contents note

2 color hardback catalogues for the exhibition, Craft Across Continents: Contemporary Japanese and Western Objects: The Lassiter/Ferraro Collection, organized by and on display at Mint Museum Uptown December 9, 2023 - May 5, 2024.

This exhibition did not travel.

Annie Carlano, editor, written by Joe Earle, Rebecca E. Elliot, with contributions by Sharif Bey, Nancy Callan, Jen Sudul Edwards, PhD, and Todd A. Herman, PhD.

Series 11: 2020s

AR2013.18.32.8 Box 32 Folder 8: The Delhom Service League: 50 Golden Years 2024 0.05 Cubic feet 1 file folder

Accruals note

2 hardback color catalogues were added 1/26/2024.

Scope and Contents note

2 color hardback catalogues for the exhibition, The Delhom Service League: 50 Golden Years, on view at Mint Museum Randolph February 10 - August 11, 2024.

This exhibition did not travel.

Brian D. Gallagher, Senior Curator of Decorative Arts, with foreword by Todd A. Herman, Ph.D., President & CEO of the Mint Museum, and acknowledgements by Vince Long, Delhom Service League President, 2020-2022.

AR2013.18.32.9 Box 32 Folder 9: Women of Land and Smoke: Photographs by Graciela Iturbide + Maya Goded 2024-2025 11/23/2024-8/10/2025 0.05 Cubic feet 1 file folder

Scope and Contents note

Two black and white soft cover catalogues for Women of Land and Smoke: Photographs by Graciela Iturbide + Maya Goded. Curated and written by Jennifer Sudul Edwards, PhD. Exhibition dates 11/23/2024-8/10/2025 at Mint Museum Randolph.

Accruals note

Catalogs added 2/17/2025.

AR2013.18.32.10-11 Box 32 Folder 10-11: Collidoscope: De La Torre Brothers Retro/Perspective 2025 6/7/2025-9/21/2025 0.1 Cubic feet 2 file folders

Series 11: 2020s

Scope and Contents note

Two hardback color catalogues for Collidoscope: De La Torre Brothers Retro/Perspective exhibition on display at Mint Museum Uptown June 7-September 21, 2025. Touring exhibition: The Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum, Riverside, California, June 18, 2022-January 22, 2023 Art Museum of South Texas, Corpus Christi April 20-September 30, 2023 Rubin Center for the Visual Arts, the University of Texas at El Paso, and the Gaspar Enriquez Cultural Center, October 19, 2023-January 7, 2024 Philbrook Museum of Art, Tulsa, Oklahoma, February 3-April 28, 2024 Corning Museum of Glass, Corning, New York, May 18, 2024-January 5, 2025 Crocker Art Museum, Sacramento, California, February 9-May 4, 2025

Accruals note

Catalogues added 2/24/2025.