

# THE MINT MUSEUM

ANNUAL REPORT 2021-2022





## MISSION

The Mint Museum welcomes all to be inspired and transformed through the power of art and creativity.



## VISION

The Mint Museum seeks to continuously enhance lives and create a more empathetic world by ensuring access and by engaging communities in a meaningful, lifelong relationship with art and design.



COVER IMAGE: Tom Price (British, 1973-). *Synthesis X* (detail), 2016, resin, tar, steel, and LEDs.  
Gift of Laura B. and Michael F. Grace. 2016.52a-d

# EXHIBITIONS



JOHN LESLIE BRECK  
AMERICAN, 1860-1899  
THE BAY AT VENICE (DETAIL), 1897  
OIL ON CANVAS  
32 x 45 INCHES  
PRIVATE COLLECTION

IMAGE: John Leslie Breck (American, 1860-99).  
*The Bay at Venice* (detail), 1897, oil on canvas,  
32 x 45 inches. Private Collection



## *John Leslie Breck: American Impressionist*

**September 28, 2021–January 2, 2022**

Inspired by The Mint Museum's 2016 acquisition of John Leslie Breck's canvas *Suzanne Hoschedé-Monet Sewing*, this was the first-ever retrospective of Breck's beautiful Impressionist paintings. Curated by the Mint's Senior Curator of American Art Jonathan Stuhlman, PhD, this important exhibition included approximately 70 of Breck's finest works, drawn from public and private collections as well as the illustrious Terra Foundation collection of American art. Many of the works in the exhibition had not been on public view in more than a century, if ever. It also featured related paintings by his French and American Impressionist colleagues, including Theodore Robinson, Willard Metcalf, Lila Cabot Perry, Dennis Miller Bunker, and Claude Monet, which provided important art historical context for Breck's work.

The project had the support of the artist's descendants and was funded in part by a grant from the Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts. After debuting at The Mint Museum, it traveled to the Dixon Gallery and Gardens in the winter of 2022, and the Figge Art Museum in the spring of 2022.

Funding for this exhibition is provided by Bank of America, The Mint Museum Auxiliary, and The Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts.



## *Continuing Conversations: Yesterday and Today*

**December 23, 2021–June 5, 2022**

*Continuing Conversations: Yesterday and Today* paired works by contemporary artists with traditional craft or decorative works to explore how simple household objects embody cultural histories that continue to define social structures today.

The pairings and references were as varied as the media, but the consistent theme was personal identity as defined by society.

Of the more than 50 works on view in the installation, 39 were from the Mint's permanent collection, and 13 were objects on loan or new acquisitions, including works by Charlotte-based artists de'Angelo Dia, MyLoan Dinh, Julio Gonzalez, Nadia Meadows, and Lydia Thompson.



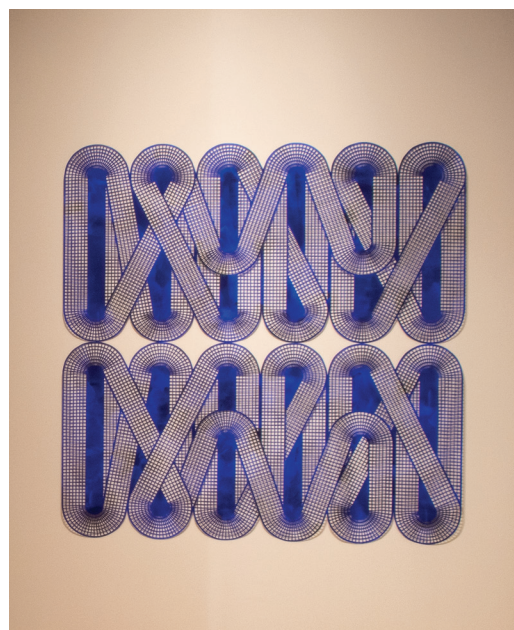
## *The World of Anna Sui*

**November 20, 2021–May 1, 2022**

*The World of Anna Sui* featured 100 looks from the iconic designer's archive with a roll call of 12 archetypes that capture the Sui aesthetic. Designs represented the groundbreaking ingenuity of the world-renowned, aligning with The Mint Museum's strategic vision to highlight artists that exhibit integrity, inclusiveness, innovation, and diversity. In a field traditionally dominated by males, Sui has shattered the glass ceiling as one of the few female fashion designers who still owns her own company.

Organized by the Fashion and Textile Museum, London, and curated by Dennis Northrup, the first iteration of this exhibition debuted at the Fashion and Textile Museum, London, in the summer of 2017. *The World of Anna Sui* exhibition was accompanied by a lavishly illustrated book by fashion historian Tim Banks.

*The World of Anna Sui* was generously presented by PNC Financial Services. Exhibition Organized by The Fashion and Textile Museum, London. Generous individual support provided by Deidre and Clay Grubb. Additional generous individual support provided by Posey and Mark Mealy, Celene and Marc Oken, Kati and Chris Small, Ann and Michael Tarwater, Rocky and Chris Trenklebach, the Fashion Task Force, and friends of fashion. Media partners include Peachy The Magazine and SouthPark magazine.



## *Coined in the South*

**March 26–July 3, 2022**

*Coined in the South* was a major juried exhibition at Mint Museum Uptown that showcased some of the most innovative and emerging artists in the Southeast. Nearly 2,000 works of art were submitted for consideration; 65 were selected, and \$16,000 in cash prizes was awarded. The artists ranged in age from 23 to 82, hailing from North Carolina, South Carolina, Georgia, Tennessee, and Virginia.

Organized in partnership with the Young Affiliates of the Mint, the purpose of the exhibition was to bridge the gap between the museum, gallery and studio, and to present fresh and innovative works that have not yet been seen by a broader audience. Unconfined to any aesthetic, the works of art were made from materials ranging from the traditional (oil on canvas and collage) to the decidedly untraditional.



# *Craft in the Laboratory: The Science of Making Things*

**Opened May 21, 2022**

*Craft in the Laboratory: The Science of Making Things* is the first museum project in the Southeast to examine how craft artists and designers apply scientific and mathematical concepts in creating work, and reveal parallel approaches to problem-solving among these makers and professionals in STEM fields (science, technology, engineering and mathematics). The acronym STEAM, which inserts art among the four other fields, emphasizes how they all intersect and reflects educators' and arts professionals' assertion of their equal importance in K-12 and college education.

*Craft in the Lab* is also the theme of the first re-installation of the Craft + Design Galleries since they opened in 2010 at Mint Museum Uptown.

Co-curated by the Mint's Senior Curator of Craft, Design, and Fashion Annie Carlano and Assistant Curator for Craft, Design, and Fashion Rebecca Elliot, *Craft in the Laboratory* includes 100 works from the Mint's collection that emphasize the preciseness of science used to craft works of art. Made by nationally and internationally renowned artists, the objects are organized by material and subject throughout the galleries.

Recent acquisitions in the exhibition include *She Holds the Key* by artist Simone Elizabeth Saunders, *Nyala Chair* by Jomo Tariku, and *Rainbow Chair* by designer Patrick Norguet. Other works in the installation include artist Kate Malone's stoneware vessels with crystalline glazes *Mr. And Mrs. Tutti Atomic*; artist Brent Kingston's forged and welded *Weathervane*; artist Susan Point's carved and painted red cedar work *Salmon Spawn Running*; and designer Laura Kishimoto's *Yumi Chair II* made of wood veneer and steel.

*Craft in the Laboratory: The Science of Making Things* is presented by Müller Corporation and the Craft and Trade Academy.





## Constellation CLT

### Ongoing

*Constellation CLT* is an exhibition series designed to connect visitors to The Mint Museum with local artists and to activate the public spaces of the museum. Installations rotate three times per calendar year and can be seen in four places at Mint Museum Uptown: in the entrance; at the foot of the Morrison Atrium escalator; and on the landings of the Mezzanine and Level 4.

Andrew Leventis, *Intergalactic Soul* (artists Marcus Kiser, Quentin Talley, Jason Woodberry), and Lydia Thompson were featured artists in fiscal year 2022.

*Constellation CLT* is generously supported by the National Endowment for the Arts.



COMMUNITY  
ENGAGEMENT



## COMMUNITY ENGAGEMENT

### GRIER HEIGHTS COMMUNITY YOUTH ARTS PROGRAM

The Grier Heights Community Youth Arts Program remained relevant and strong supporting children in the Grier Heights community. More than 550 youths have been impacted through the program that connects them with literature, storytelling, works of art and artists, craft and design activities, history and art. For 32 weeks, participants engaged with local artists, artist-educators, volunteers, and community partners to develop self-esteem, mutual respect, determination, resiliency, and to learn through mindfulness, celebrating cultures while enjoying the visual and performing arts in Charlotte and other North Carolina cities.

### WEDNESDAY NIGHT LIVE

Wednesday Night Live, presented by Bank of America, continued to shine a spotlight on Charlotte's dynamic arts community with a feature lineup that included provocative films, artist talks, and performances by local arts partners one Wednesday each month at Mint Museum Uptown. Wednesday Night Live included free admission to Bechtler Museum of Modern Art, Harvey B. Gantt Center for African-American Arts + Culture, Knight Theater, and Mint Museum Uptown 5-9 PM every Wednesday, as well as live entertainment or programming each week at one of the four institutions.

### PARTY IN THE PARK

The monthly outdoor event series Party in the Park, presented by Truist, continued through November 2021 at Mint Museum Randolph. Each

event included live music on the front terrace, a family friendly art activity, food trucks, and a cash bar, as well as complimentary museum admission the last Sunday of each month.

### MINT 2 MOVE

Mint 2 Move, the bi-monthly drop-in event that presents varied cultural themes through artistic and cultural experiences, returned in-person to Mint Museum Uptown on October 23, 2021. Mint 2 Move, which launched in 2012, supports hundreds of musicians, visual and performing artists and groups, Latino and African-rooted groups, and community organizations, including Café Amaretto, C'Leb Entertainment, DJ Carlos Lebron, Fiestas Patrias, UNC Charlotte African Studies and Dance Departments, ArtSi Art Collective, Carolinas LGBT Chamber of Commerce, Latin American Chamber of Commerce of Charlotte, and numerous BIPOC visual artists in the community.

### BILINGUAL STORIES AND MUSIC

Facilitated by Community Programs Coordinator Kurma Murrain, in partnership with Charlotte-based teaching artists Criss Cross Mangosauce, Bilingual Stories and Music continued with virtual performances during museum closures due to the Covid 19 pandemic. Each program included multiple instruments and props to help teach children conversational Spanish through music, songs, and instruction.



...RICHMOND STREETS  
& SQUARES...

...Think City to record  
...lines walking on streets  
...and cultural and then  
...the fact cultural scene of  
...a more historic Anderson  
...that's line of Anderson that  
...becomes a walking brand

...the dedication to her own  
...ing better to her fashion  
...the '90s she grew more  
...her designs to the Anne Sullivan

...as based on a design  
...vision of designer John Doe  
...more detail on research  
...of the city that would  
...inspiration and the fashion  
...company in the present  
...only company to her for  
...young, local designers her  
...the

...a blend of Harry Potter, Tom  
...and Christian Lacroix  
...would add her own  
...of designer design to an

LEARNING +  
ENGAGEMENT



## LEARNING AND ENGAGEMENT

Through robust programming around works in the permanent collection and special exhibitions, visitors of all ages were able to engage and learn through art.

### WILD WEDNESDAYS

In the summer of 2021, Wild Wednesdays continued through a partnership with Mecklenburg County Park and Recreation and Stevens Creek Nature Center. Select Wednesdays through the summer, an “animal ambassador” (corn snake, turtle, or frog) visited Mint Museum Randolph as part of Free Wednesday Evenings to highlight the connection between art, creativity, and the natural world. In the fall of 2021, members of the Learning and Engagement team hosted two family-friendly art activities at Stevens Creek Nature Center again showcasing the connection of art and nature.

### ART 101: A GLOBAL ADVENTURE

The art history course ART 101: A Global Adventure launched in February 2022. During the eight-week session, participants engaged in art history classes

with art professors and curators from throughout the region without the stress of homework or exams. The program was presented in partnership with Sphere Series.

### MINDFUL LOOKING

In the spring of 2022, Mindful Looking gallery programs launched. Led by the School & Gallery Team and Mint Docents, visitors engaged with works of art using meditative and close looking practices. The 45-minute monthly sessions allow visitors to dialogue with one another and Mint facilitators and take a restorative pause, with the goal of increasing meaningful contemplation, self-awareness, and encouraging empathy.

### FREE ART KITS

More than 6,000 Free Art Kits were created and shared with elementary and middle school students from Charlotte-Mecklenburg Schools through a partnership with Communities in Schools. Kits included materials, basic tools and instructions, and an art print featuring an object

from the museum's collection, as well as conversation prompts. Thousands more Free Mini Art Kits were distributed to visitors to Mint Museum Randolph and at other locations in the community throughout the year.

### LEWIS FAMILY GALLERY

Lewis Family Gallery opened in the Spring of 2022 after being closed due to the Covid 19 pandemic. The hands-on space provides a creative environment for all ages to create art, engage in building and puzzle challenges, and step into a Romare Bearden collage.

### SUMMER ART SESSIONS

A pilot program called Summer Art Sessions launched at Mint Museum Randolph in June 2022. Through an impactful, content-driven gallery and studio experience, K-5 students were encouraged to make connections between themselves and the art on view and explore creative expression in the classroom. During this summer enrichment program, the Mint partnered with organizations who serve the community by providing free or affordable summer childcare.

### S.T.A.R. GALLERY

The Student Artist (S.T.A.R.) Gallery continues to showcase art made by students across the Charlotte region. In March of 2022, we hosted works of art created by K-5 students for Youth Art Month (YAM). In collaboration with the YAM coordinators through Charlotte Latin, students from independent schools across the city were honored virtually. Students with their art in the galleries and their families, had their general museum admission waived so they could enjoy their art on display.

# 2021-2022 TOURS

**1,741** K-12 students were reached through school tours and reached

Nearly **1,000** adults served through adult tours

**2,158** visitors joined online virtual tours

**49** visitors participated in our free monthly ArtBreak

**150** visitors attended free weekly Mint on the Dot! Talks

**43** visitors attended Mindful Looking sessions

**2** National Art Education Association Teacher Workshops that reached **60** teachers

DIVERSITY,  
EQUITY,  
INCLUSION, +  
ACCESSIBILITY



## STRATEGIC COMMITMENT

The Mint Museum will intentionally advance the institution through a lens of diversity, equity, inclusion and accessibility in all its work, including the composition of its board, staff, and members; the development and interpretation of its collection; the organization and presentation of its exhibitions and programming; and its ongoing work to attract and engage new visitors.

## ACCOMPLISHMENTS

Hired a Full-time HR/DEIA Coordinator with support from the IMLS Grant

Salary equity adjustments across all staff with the help of CFO/COO

Developed DEIA pillar in the Strategic Plan which reflects 25% of the MINT's action items

Increased overall diversity of staff from 18% to 27% in the last fiscal year

Established Bi-Monthly DEIA Advisory Council Meetings and Weekly DEIA Co-Leader Meetings



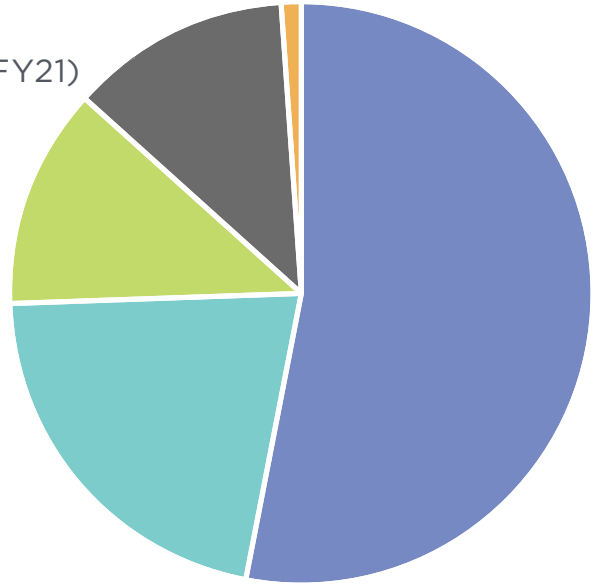
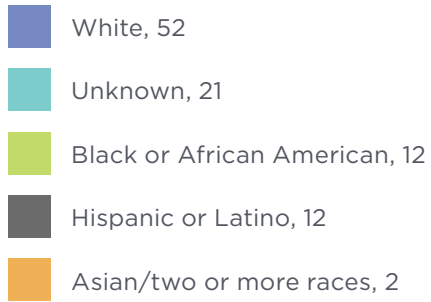
# STAFF BY THE NUMBERS

Total staff: 89

Hispanic or Latino: 26% (up from 11% in FY21)

Asian: 3%

Two or more races: 3%



# FINANCIALS

## CONSOLIDATED STATEMENTS OF FINANCIAL POSITION

June 30, 2022 and 2021

	<u>2022</u>	<u>2021</u>
<b>ASSETS</b>		
Cash and cash equivalents	\$ 1,976,099	\$ 1,809,336
Accounts receivable	462,462	406,726
Government grant receivable	1,361,463	373,956
Contributions Receivable:		
Operating contributions receivable, net	146,529	79,700
Other contributions receivable, net	829,307	302,500
Inventories	310,250	320,508
Deposits for future exhibitions, prepaid expenses, and other assets	244,731	343,625
Investments:		
Endowed investments:		
Foundation for the Mint Museums	17,249,448	17,278,671
Beneficial interest in trusts	26,380,667	29,919,882
Nonendowment beneficial interest in trusts	2,677,581	3,386,404
Other investments	1,277,356	1,482,632
Property and equipment, net	44,396,132	46,013,666
Land use and air rights, net	2,536,160	2,607,960
<b>Total Assets</b>	<b><u>\$ 99,839,185</u></b>	<b><u>\$104,325,566</u></b>
<b>LIABILITIES AND NET ASSETS</b>		
Liabilities:		
Accounts payable and accrued liabilities	\$ 1,315,452	\$ 896,135
Capital lease obligation	113,959	146,074
Paycheck Protection Program loan	-	776,145
Deferred revenue	1,378,910	914,380
Total Liabilities	<u>2,808,321</u>	<u>2,732,734</u>
Net Assets:		
Without donor restrictions	4,517,750	4,241,130
With donor restrictions	92,513,114	97,351,702
Total Net Assets	<u>97,030,864</u>	<u>101,592,832</u>
<b>Total Liabilities and Net Assets</b>	<b><u>\$ 99, 839,185</u></b>	<b><u>\$ 104,325,566</u></b>

## Consolidated Statements of Activities

Year Ended June 30, 2020

	<u>Without Donor Restrictions</u>	<u>With Donor Restrictions</u>	<u>Total</u>
<b>Operating Support and Revenue:</b>			
Annual use of City facilities	\$ 1,641,852	\$ -	\$ 1,641,852
Grants	3,660,374	-	3,660,374
Gifts	2,545,040	4,212,462	6,757,502
Memberships	142,138	-	142,138
Contributions from Mint Affiliates	37,413	57,088	94,501
Rental income	1,520,781	-	1,520,781
Museum store sales	582,498	-	582,498
Other operating revenues	661,372	-	661,372
Allocation of allowable endowment balance for spending	-	680,922	680,922
	<u>10,791,468</u>	<u>4,950,472</u>	<u>15,741,940</u>
Endowment spending released from restriction	680,922	(680,922)	-
Net assets released from restriction	<u>1,559,441</u>	<u>(1,559,441)</u>	<u>-</u>
Total Operating Support and Revenue	<u>13,031,831</u>	<u>2,710,109</u>	<u>15,741,940</u>
<b>Expenses:</b>			
Program	9,597,078	-	9,597,078
Management and general	1,588,172	-	1,588,172
Development	<u>1,075,762</u>	<u>-</u>	<u>1,075,762</u>
Total Expenses	<u>12,261,012</u>	<u>-</u>	<u>12,261,012</u>
Change in net assets from operations before depreciation and amortization	<u>770,819</u>	<u>2,710,109</u>	<u>3,480,928</u>
<b>Depreciation and Amortization:</b>			
Net assets released from restriction	1,528,057	(1,528,057)	-
Program	(1,766,902)	-	(1,766,902)
Management and general	(29,960)	-	(29,960)
Development	<u>(27,841)</u>	<u>-</u>	<u>(27,841)</u>
Total Depreciation and Amortization	<u>(296,646)</u>	<u>(1,528,057)</u>	<u>(1,824,703)</u>
Change in net assets from operations	<u>474,173</u>	<u>1,182,052</u>	<u>1,656,225</u>
<b>Other Increases (Decreases):</b>			
Change in beneficial interests in trusts	-	(3,290,042)	(3,290,042)
Non-endowment investment return	(197,553)	(6,908)	(204,461)
Endowment investment return	-	(2,042,768)	(2,042,768)
Allocation of allowable endowment balance for spending	-	(680,922)	(680,922)
Change in net assets	<u>276,620</u>	<u>(4,838,588)</u>	<u>(4,561,968)</u>
Net assets, beginning of year	<u>4,421,130</u>	<u>97,351,702</u>	<u>101,592,832</u>
Net assets, end of year	<u>\$ 4,517,750</u>	<u>\$ 92,513,114</u>	<u>\$ 97,030,864</u>

## Consolidated Statements of Activities

Year Ended June 30, 2021

	<u>Without Donor Restrictions</u>	<u>With Donor Restrictions</u>	<u>Total</u>
<b>Operating Support and Revenue:</b>			
Annual use of City facilities	\$ 1,641,852	\$ -	\$ 1,641,852
Grants	1,769,150	-	1,769,150
Gifts	2,111,107	738,897	2,850,004
Memberships	152,068	-	152,068
Contributions from Mint Affiliates	225,500	37,889	263,389
Rental income	227,715	-	227,715
Museum store sales	298,969	-	298,969
Other operating revenues	944,434	-	944,434
Allocation of allowable endowment balance for spending	-	1,594,154	1,594,154
	<u>7,370,794</u>	<u>2,370,940</u>	<u>9,741,734</u>
Endowment spending released from restriction	1,594,154	(1,594,154)	-
Net assets released from restriction	<u>541,637</u>	<u>(541,637)</u>	<u>-</u>
Total Operating Support and Revenue	<u>9,506,585</u>	<u>235,149</u>	<u>9,741,734</u>
<b>Expenses:</b>			
Program	7,256,858	-	7,256,858
Management and general	1,332,314	-	1,332,314
Development	865,561	-	865,561
Total Expenses	<u>9,454,733</u>	<u>-</u>	<u>9,454,733</u>
Change in net assets from operations before depreciation and amortization	<u>51,852</u>	<u>235,149</u>	<u>287,001</u>
<b>Depreciation and Amortization:</b>			
Net assets released from restriction	1,528,057	(1,528,057)	-
Program	(1,795,620)	-	(1,795,620)
Management and general	(29,451)	-	(29,451)
Development	(28,191)	-	(28,191)
Total Depreciation and Amortization	<u>(325,205)</u>	<u>(1,528,057)</u>	<u>(1,853,262)</u>
Change in net assets from operations	<u>(273,353)</u>	<u>(1,292,908)</u>	<u>(1,566,261)</u>
<b>Other Increases (Decreases):</b>			
Change in beneficial interests in trusts	-	7,444,290	7,444,290
Non-endowment investment return	395,990	12,636	408,626
Endowment investment return	-	4,226,209	4,226,209
Allocation of allowable endowment balance for spending	-	(1,549,154)	(1,549,154)
Change in net assets	<u>122,637</u>	<u>8,769,073</u>	<u>8,918,710</u>
Net assets, beginning of year	<u>4,118,493</u>	<u>88,555,629</u>	<u>92,674,122</u>
Net assets, end of year	<u>\$ 4,241,130</u>	<u>\$ 97,351,702</u>	<u>\$ 101,592,832</u>

# MUSEUM DONORS

## INDIVIDUAL SUPPORTERS

### \$25,000+

Mr. and Mrs. Michael F. Grace  
Mozelle Griffith

Mrs. James E. Rogers  
Martin and Leigh-ann Sprock  
Ann and Michael Tarwater

### \$10,000–\$24,999

Mr. and Mrs. Weston M. Andress  
Jennifer and Alex Bauer  
Mary and Walter Beaver  
Kelle and Len Botkin  
Betsy and Alfred Brand  
Sarah G. Cooper  
Hillary and W. Fairfax Cooper  
Mr. and Mrs. John Julian Culbertson  
Susan and David Dooley

Mr. and Mrs. Jay Faison  
Mr. and Mrs. William J. Fox  
Ted Garner  
Beverly and Jim Hance  
Lucy and Hooper Hardison  
Lauren A. Harkey  
Chandra and Jimmie Johnson  
Jill and Mark Kelly  
Ashley and Scott Mattei  
Mr. and Mrs. Neill G. McBryde  
Mr. and Mrs. William B. McGuire, Jr.

Posey and Mark Mealy  
Amy and Matt Moore  
María-José Mage and Frank Müller  
Celene and Marc Oken  
Cheryl A. Palmer  
Beth and Drew Quartapella  
Patricia A. Rodgers  
Allison and Richard Roeder  
Betsy Rosen and Liam Stokes  
Trey Sheridan  
Pope and Peggy Shuford  
Kati and Chris Small  
Maureen Stockton

Carolyn and Bryan Taylor  
Betsy Fleming and Ed Weisiger, Jr.  
Charlotte and John Wickham

### \$7,500–\$9,999

Mary Anne Dickson  
Lise and Travis Hain  
Beverly and Mark Ladley  
Stephanie S. Lynch  
Susan and Loy McKeithen  
Jo Ann and Joddy Peer  
Sallie Scarborough  
Bobbie and Thad Sharrett  
Carol J. Smith  
Shannon G. Smith  
Edith and Landon Wyatt  
Joan H. Zimmerman

### \$5,000–\$7,499

Natalie and Hugh Allen  
Anonymous  
Sarah and Tim Belk  
John and Kim Belk  
Stephanie and Howard Bissell  
Allen Blevins and Armando Aispuro  
Jan and Ed Brown  
Ansley and John Calhoun  
John and Ginny Collett  
Mrs. Jane Conlan  
Jay Everette and Brian Speas  
Patty and Alex Funderburg  
Deidre and Clay Grubb  
Beth and Bill Hobbs  
Sean and Jacqueline Jones  
toni and Alfred Kendrick  
Kathryn and Luke Kissam  
Nancy and John Maloney  
Jill and John Miller  
Patricia R. Morton  
Dany and Chip Nisbet  
Mary and Dick Payne  
Amy and Joe Pitt

George and Linda Foard Roberts  
Manuel Rodriguez  
Sara Garcés Roselli and Daniel J. Roselli  
Parker and Stephen Shuford  
Liz and Dave Shuford  
Emily and Zach Smith  
Melinda and David Snyder  
Lorie M. Spratley  
Betsy and Brian Wilder  
Pat and Bill Williamson  
Rose and Davis Wittig

### \$2,500–\$4,999

Howard P. Adams and Carol B. McPhee  
Mr. and Mrs. James G. Babb, Jr.  
Jacob John and Alicia Barnes  
Bill and Georgia Belk  
Mary and Charles Bowman  
Angela and Ralph Breeden  
David and Teresa Carroll  
E. Colby and Lynne W. Cathey  
Monica M. Gali and Armando L. Chardiet  
Mrs. Robin Cochran  
Amanda and Shaw Cornelson  
Douglas W. Davis  
Caroline and Jed Dyson  
Lisa and Carlos Evans  
Linda and Bill Farthing  
Valerie and Larry Goldsmith Jr.  
Heather and Larry Gwaltney  
Katherine G. Hall  
Andrew and Joanna Haynes  
Todd A. Herman, PhD and Harry Gerard  
Amy and John Hines  
Deborah and Todd Hines  
Carolyn and John Hudson  
Diane D. Jacobsen, PhD  
Caci and Max Jaeger  
Marcie and Marty Kelso  
Virginia M. Kemp  
Jessie J. Knight, Jr. and Joye D. Blount  
Barbara L. Laughlin

Merrill Barringer Light  
Aaron and Marie Ligon  
Vince Long and Cameron Furr  
Will Manning  
Susan and Alex McAlister  
Lindsay and Stanton McCullough  
Richard I. McHenry and Cynthia L. Caldwell  
Hunter and Jamie McLawhorn  
Mary and Jerald Melberg  
Mary and Rich Miller  
Vicky and Bill Mitchener  
Anne and Clark Neilson  
Shannon and Karl Newlin  
Dr. Kim Nixon  
Maria and Jeff Owen  
Rose and Bailey Patrick, Jr.  
Anne and Scott Perper  
Paula and Chris Pink  
Mr. and Mrs. Walker L. Poole  
Susan and Sam Rankin  
Edwin Rasberry  
Stefanie Reed  
Ruth and Trevor Runberg  
The Schwartz Family  
Sid Sekhar  
Jane and Carl Showalter  
Mattye and Marc Silverman  
Tiffany and Scott Smith  
Christina and Casey M. Smith  
Margaret and John Switzer  
Meredith and Jim Thompson  
Patti Tracey and Chris Hudson  
Rad and Odie Von Werssowetz  
Frances and DuBose Williamson

## **\$500–\$1,000**

Anonymous  
Melissa and John Anton  
Hon. John S. Arrowood  
Harriet Barnhardt  
Sara Baysinger and Jerry Lee  
Mary Celeste Beall  
Mrs. Katherine Belk-Cook  
Barrie and Matt Benson  
Debbie and Gary Blankemeyer  
Megan Blankemeyer List and Kevin List  
Betsy and Bill Blue  
Amy and Philip Blumenthal  
Leah and David Brady

Dr. Larry Brady and Mr. Roman Matso  
Mr. and Mrs. William Britton Jr.  
Kathie and Terry Broderick  
Cantey and Jeff Brown  
Hilary Burt and Peter Bove  
Pamela L. Roberts and Robert P. Caldwell  
Derick and Sallie Close  
Melissa Cornwell and Brad Christmann  
DeeDee and Ed Dalrymple  
Gwin Barnwell Dalton  
Caroline and Ben Dellinger  
Nelia and Will Dolan  
Anne Howard Dooley and Coleman Wright  
Leigh Dyer  
Andres and Sidney Logan Echevarria  
Dr. Jen Sudul Edwards and Mr. Gavin Edwards  
Kathy and Tom Ewing  
Liz and Lane Faison  
Blair and Rip Farris  
Christa and Bob Faut  
Whitney and Mitchell Feld  
Sandy and George Fisher  
Sarah and Will Fisher  
Toni Freeman  
Libba and Mike Gaither  
Lisa and Ted Gardner  
Diane and Marc Grainer  
D. Oscar and Heide Groomes  
Spencer Guthery  
Kathy and John Hairston  
Susan M. Hamilton  
Mr. and Mrs. Watts Hamrick, III  
Jonte Harrell  
Mr. and Mrs. John W. Harris III  
Mr. and Mrs. Donald L. Harrison  
Ken and Sara Haynes  
Anne J. Henderson  
Liz Hilliard  
Lynn and Charley Hodges  
Barbara Holt  
Mr. and Mrs. William T. Houser  
Chip and Victoria Howell  
Lanier and Doug Hoy  
Coley and Ted Hull  
Maria and John Huson  
Mr. and Mrs. James E. S. Hynes  
Paige and Curtis Jones

Joan Kirschner  
Mr. and Mrs. Adam Landau  
Lorne E. Lassiter and Gary P. Ferraro, PhD  
Liz and Haynes Lea  
Janet M. LeClair and John C. Bragg, Jr.  
Quincy and Christy Lee  
Dr. A. Davis Ligon, Jr.  
Drs. Siu Challons-Lipton and Jordan Lipton  
Nan and Bill Loftin  
Mary and Bob Long  
Roger and Deborah Lovelett  
Moses and Lori Collins Luski  
Kait Marley  
Melodie McAbee  
Karen and JP McBryde  
Samantha and Mark McCall  
Tom and Sally McElwee  
Dee Dee McKay  
Nadia Meredith  
Sally Mitchener  
Arrington and Burch Mixon  
Kimberly and Geoffrey Mize  
Amy Montague  
David K. Linnan and Cynthia Lee Moreno  
Stephanie and Sam Muhs  
Janet and Lowell Nelson  
Mr. and Mrs. Arthur R. Newcombe IV  
Marian M. Nisbet  
Patty and Tommy Norman  
Stephanie Novosel  
Marc and William Ozburn  
Joseph and Amanda Piligian  
Larry and Dale Polsky  
Aly and Tom Priedman  
Holly and Lewis Quinn  
Reece Mealy Rahilly and Ian Rahilly  
Deborah Halliday and Gary Rautenstrauch  
Patsy M. Reames  
Amorette Reid  
Ashley and Kerr Robertson  
Michael A. Rodriguez  
Tiernan and Whitaker Rose  
Paula and Dalt Ruffin  
William L. and Jane O. Salter  
Tommy and Jan Shealy  
June Silver  
Dowd and Webb Simpson

Wayne Smith and Indun Patrick  
Cindy Smith  
Mrs. John A. Stewman III  
Pam and Harding Stowe  
Ann and Wellford Tabor  
John A. Thompson and Lee R. Rocamora  
Kristy and Bill Thompson  
Kathylee and Ken Thompson

Ben and Sandi Thorman  
Melissa and Paul Tolmie  
Judith and Gary Toman  
Margaret and Chris Ullrich  
Sally S. Van Allen  
Carolyn and Matt Vanderberg  
Nelia and Michael Verano  
Patricia Cox Viser

Jennifer and Alexander Waugh  
Joyce Weaver  
Donald G. Wenzel, Jr.  
Dorothea F. West  
Richard "Stick" and Teresa Williams  
Thesha Woodley  
Dana and Joe Woody

## CORPORATE SPONSORS

### \$1,000,000+

City of Charlotte  
Infusion Fund  
Foundation For The Carolinas

### \$250,000-500,000

Bank of America  
Duke Energy

### \$100,000-\$249,999

Mint Museum Auxiliary  
National Endowment for the Arts  
PNC  
Wells Fargo Private Bank  
Windgate Foundation

### \$50,000 - \$99,999

Delhom Service League  
Dowd Foundation  
Duke Energy  
Institute of Museum and Library Services  
North Carolina Arts Council  
Principal Foundation  
Publix Super Markets Charities

### \$25,000 - \$49,999

Arts & Science Council  
Fifth Third Bank  
Moore & Van Allen PLLC  
Müller Corporation  
Piedmont Natural Gas  
Young Affiliates of the Mint

### \$10,000 - \$24,999

Atrium Health Foundation  
Charlotte Debutante Club  
Griffith Real Estate Services Co.  
Novant Health  
Truist Foundation  
William M. Barnhardt Endowment Fund

*Museum Donors from July 1, 2021–June 30, 2022. Although we make every effort to accurately list supporters, we apologize for any inadvertent error or omission.*

# BOARD OF TRUSTEES

NATALIE FRAZIER ALLEN, CHAIR  
*The Arts Empowerment Project  
Founder/Chief Executive Officer*

MARY BEAVER  
*Community Leader*

STEPHANIE BISSELL  
*Community Leader*

LEN BOTKIN  
*Bank of America, Global Corporate  
Services Executive*

ARMANDO CHARDIET  
*Atrium Health Foundation, President*

KATE COLE  
*Moore Van Allen, Member*

LUCY HARDISON  
*Community Leader*

SEAN M. JONES, IMMEDIATE PAST  
CHAIR  
*K&L Gates LLP, Partner*

TONI KENDRICK, SECRETARY  
*Community Leader*

QUINCY LEE, CHAIR, MINT  
MUSEUM OF ART COLLECTIONS  
BOARD  
*Market Access Astrazeneca, Senior  
Director*

SUSAN MCKEITHEN  
*Retired, Bank of America*

POSEY MEALY  
*Colville Capitol, Director Investor  
Relations*

RICHARD "DICK" PAYNE JR.  
*Retired, U.S. Bancorp*

AMY PITT  
*Wells Fargo Securities, Director and  
Development Officer*

MILTON PRIME, TREASURER AND  
PRESIDENT ELECT  
*Bank of America, Global Technology and  
Operations CFO*

BETH QUARTAPELLA, CHAIR,  
MINT MUSEUM CRAFT, DESIGN,  
AND FASHION BOARD  
*Community Leader*

MANUEL RODRIGUEZ  
*Retired, Chiquita Brands, EVP*

LORIE SPRATLEY  
*Bright Hope Capital LLC, Chief  
Operating Officer*

LEIGH-ANN SPROCK  
*Community Leader*

ANN TARWATER  
*Community Leader*

JUDITH TOMAN  
*Affiliate Council President  
Friends of the Mint Co-President*

ROCKY TRENKELBACH<sup>†</sup>  
*Community Leader*

CHARLOTTE WICKHAM  
*Community Leader*

PAUL WRIGHT IV  
*JP Morgan, Equity Capital Markets  
Managing Director*

\* ex officio

† City appointed



# MUSEUM STAFF

## EXECUTIVE

TODD HERMAN, PHD  
*President and CEO*

GARY BLANKEMEYER  
*Chief Financial and Operating Officer*

LYNDEE CHAMPION-IVEY  
*Executive Assistant to the President and CEO*

## ADMINISTRATION & FINANCE

EBONY HOUSE-BRADSHAW  
*Director of Human Resources*

JUSTIN WILLIAMS  
*Human Resources Coordinator*

ULANDA BRISTER  
*Director of Accounting*

JENNIFER WILLIAMS  
*Senior Accountant*

LOURDES COUTINHO  
*Accountant*

WHITNEY PUCKETT  
*Director of Facilities*

LISANNE SMITH  
*Facility Manager*

## ADVANCEMENT

HILLARY COOPER  
*Chief Advancement Officer*

AMY TRIBBLE  
*Director of Corporate Relations and Advancement Opportunities*

KITTY HALL  
*Leadership Giving Manager*

LAUREN HARTNAGEL  
*Advancement Events Coordinator*

MARTHA LOFTIN-SNELL  
*Grants Manager*

JILLIAN LEFLER  
*Advancement Operations Coordinator*

SHENILLA SMITH  
*Member Services Manager*

## MARKETING & COMMUNICATIONS

CLAYTON SEALEY  
*Senior Director of Marketing & Communications*

MICHELE HUGGINS  
*Associate Director of marketing*

ARIONNA JOHNSON  
*Digital Marketing Strategist*

STEPHANIE LEPORE  
*Senior Graphic Designer*

SHELBY MCVICKER  
*Graphic Designer*

## COLLECTIONS & EXHIBITIONS

MICHELE LEOPOLD  
*Senior Director of Collections and Exhibitions*

MEGHANN ZEKAN  
*Chief Exhibition Designer*

HAILEY BRYER  
*Exhibition Graphic Designer*

CHRIS GEORGALAS  
*Chief Preparator*

REBECCA O'MALLEY  
*Exhibitions Coordinator*

SARA RENAUD  
*Visual Resources Coordinator*

MITCH FRANCIS  
*Art Services and Installation Technician*

KATHERINE STEINER  
*Chief Registrar*

ERIC SPEER  
*Associate Registrar*

JULIA KRAFT  
*Assistant Registrar*

## CURATORIAL

JEN SUDUL EDWARDS, PHD  
*Chief Curator and Curator of Contemporary Art*

ANNIE CARLANO  
*Senior Curator of Craft, Design, and Fashion*

REBECCA ELLIOT  
*Assistant Curator of Craft, Design, and Fashion*

BRIAN GALLAGHER  
*Senior Curator of Decorative Arts*

JONATHAN STUHLMAN, PHD  
*Senior Curator of American Art*

JAMILA BROWN  
*Curatorial Assistant*

ELLEN SHOW  
*Director of Library & Archives*

JENNIFER WINFORD  
*Assistant Librarian*

## LEARNING & ENGAGEMENT

CYNTHIA MORENO  
*Senior Director of Learning & Engagement*

RUBIE BRITT-HEIGHT  
*Director of Community Relations*

KURMA MURRAIN  
*Community Programs Coordinator*

MAGGIE KAPITAN  
*Public Programs Coordinator*

JOEL SMELTZER  
*Head of School & Gallery Programs*

MAGGIE MAULDIN  
*Assistant Head of School and Gallery Programs*

MOLLY HUMPHRIES  
*Tour Programs Coordinator*

ALEX OLIVARES  
*Audience Research & Evaluation Specialist*

LESLIE STRAUSS  
*Head of Family & Studio Programs*

ZOE WHITESIDE  
*Assistant Head of Family and Studio Programs*

PAT SCHIGODA  
*Studio and Family Programs Associate*

ASLIN CHAVARRIA  
*Family Gallery Assistant*

## GUEST SERVICES

CECILIA ATWOOD  
*Guest Services Associate*

ROMARIO BROWN  
*Guest Services Associate*

SUE CARVER  
*Guest Services Associate*

KASSIDY CHILDS  
*Guest Services Associate*

ANGELA LUBINECKY  
*Guest Services Associate*

ALEX GUTIERREZ MENDEZ  
*Guest Services Associate*

CAROLINE MENSA  
*Guest Services Associate*

DIANE PERMENTER  
*Guest Services Associate*

PRENISHA REID  
*Guest Services Associate*

## THE MINT MUSEUM STORE

AMY GRIGG  
*Director of Retail Operations*

SPENCER BADOUR  
*Assistant Store Manager*

HANNAH SNYDER  
*Museum Store Social Media Strategist and  
E-Commerce Coordinator*

LEIGH ANN DIDONATO  
*Store Associate*

JACK GUSTAFSON  
*Store Associate*

LIBBY HAYSLETTE  
*Retail Store Associate*

RANDY LECOMPTE  
*Retail Store Associate*

SARAH ORCHARD  
*Retail Store Associate*

MIGUEL RAMOS  
*Store Associate*

MAKAYLA TAFT  
*Store Associate*

## SPECIAL EVENTS

LAURA HALE  
*Director of Special Events*

SOFIA BATRES-JOSIFOVSKI  
*Special Event Manager*

BECCA MENDELSON  
*Special Events Manager*

CARL BROWN  
*Special Events Closer*

MICHAEL CLINTON  
*Special Events Closer*

ANDREA DIBIASIO  
*Special Events Closer*

BENJAMIN JENKINS  
*Special Events Closer*

TAYAA PRATT  
*Special Events Closer*

VALERIE STEWART  
*Special Events Closer*