The Mint Museum is dedicated to sharing art from around the world with the greater Charlotte area and beyond. This dedication has produced a rich variety of student experiences that support various grade levels and subject areas.

Our programs use works of art to engage students in thoughtful discussion, close looking, critical thinking, and interpretation. We aim to support teachers in their efforts to expose students to art and new ideas.
The Mint Museum’s school tours engage students in inquiry-based experiences that strengthen curriculum connections and develop visual literacy skills. Tours are conducted by experienced docents at both Mint Museum Uptown and Mint Museum Randolph.

CRITICAL-THINKING CURRICULUM CONNECTIONS

Students gain confidence in developing personal interpretations about works of art and learn to recognize that people may view and interpret art differently.

21st-Century Skills

Critical Thinking
Interpret information and draw conclusions based on the best analysis.

Communication
Articulate thoughts and ideas effectively in a variety of contexts.

Common Core English Language Arts Standards

CCR Anchor Standard RL
Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

North Carolina Visual Arts Essential Standards

CR.1 Critical Response
Use critical analysis to generate responses to a variety of prompts.

CX.1 Contextual Relevancy
Understand the global, historical, societal, and cultural contexts of the visual arts.

North Carolina Science Essential Standards

Science as Inquiry
Encourage students to make careful observations, ask questions and make predictions that can be tested. The science process skills necessary for inquiry are acquired through active experience.
LET’S PLAN YOUR SCHOOL TOUR

TYPES OF SCHOOL TOURS

**DOCENT-LED TOURS**
Guided tours are available **Wednesday–Friday, 10 AM–4 PM**, throughout the school year. Guided tour groups consist of no less than 10 and no more than 60 students. All guided tours are 60 minutes long. Spanish language and special exhibition tours are available upon request.

**SELF-GUIDED TOURS**
For more flexibility in visit length and setting, lead your class on a self-guided tour. Self-guided tours are available for groups of no more than 60. Teachers are strongly encouraged to visit the museum prior to the group visit as works of art on view change throughout the year. Teacher resources are available upon request.

**PRICING**
Pricing for school and college groups is determined by group size.

<table>
<thead>
<tr>
<th>Group Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>10-20 STUDENTS</td>
<td>$30</td>
</tr>
<tr>
<td>21-35 STUDENTS</td>
<td>$60</td>
</tr>
<tr>
<td>36-50 STUDENTS</td>
<td>$90</td>
</tr>
<tr>
<td>51+ STUDENTS</td>
<td>$120</td>
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</tbody>
</table>

Title I schools receive free admission. Teachers please let the Tour Programs Coordinator know that your group is from a Title I school when booking your tour. Adult chaperones receive free admission for all school tours.

**FUNDING OPPORTUNITIES**
The museum offers grants for tours through the Arts and Science Council’s School Funding Opportunities. To learn more about the grant opportunity, visit the Education Provider Directory at artsandscience.org/grants/grants-for-school.

**KNOW BEFORE YOU GO...**
These guidelines help to ensure a safe and fun trip to The Mint Museum. Please share them with participating students, teachers, and chaperones.

**TIMING**
Arrive 15 minutes early. Upon arrival, the group leader should check-in at Guest Services to report the total number of visitors, complete payment (if applicable), and meet the docents.

**CHAPERONE/STUDENT RATIO**
School tours may have no fewer than 10 students and no more than 60 students. The museum **REQUIRES** one adult chaperone for every 10 students.

**LUNCH FACILITIES**
The Mint Museum does not have on-site lunch facilities. Groups that bring their own lunch are welcome to eat at the tables at the Wells Fargo Plaza outside Mint Museum Uptown or on the grounds outside of Mint Museum Randolph.
Docent-led tours dedicated to special exhibition spaces are available upon request.*

**Learning to Look: Every Picture Tells A Story**
**GRADES K–5**
A picture is worth a thousand words. Students will explore the many narratives found within the works of art and develop stories of their own.

**Learning to Look: Face to Face**
**GRADES 3–8**
Meet the many faces of The Mint Museum. Students will investigate the many tools and media artists use to capture stories, identity, and emotion through portraiture.

**Learning to Look: Landscapes**
**GRADES 5–12**
Explore environments beyond Charlotte through works of art. Students will engage with art to gain understanding of how and why artists render spaces and places.

**The African American Experience through Art**
**GRADES 3–12**
Engage with art that depicts African American culture, history, and traditions in various time periods. Through encounters with various works of art, students will grapple with the question: what does it mean to be African American?

**Experience Craft: Elements of Design**
**GRADES 3–8**
Discover how artists use the Elements of Art and the Principles of Design to communicate their ideas in glass, wood, metal, fiber, and clay media. Students will use close-looking and touch objects to make meaning of Elements and Principles expressed in works of art.

**Experience Craft: STEAM**
**GRADES 3–12**
Through close looking, conversation, and touch objects, students will better understand how science and art combine. The students will encounter clay, glass, metal, wood, and fiber works of art to broaden their knowledge of the materials’ properties and how artists manipulate them.

*see special exhibitions page*
Learning to Look: ArtBasics
GRADES K–2
Artists use line, shape, color, texture, and pattern to create dynamic art. Students will learn about the basic elements of art and how artists across time and space use them to make meaning.

Portraying Power
GRADES 3–12
How do artists communicate power? Students will consider the ways in which art conveys information about the subject’s status and identity.

Art in the Americas: Ancient to Contemporary
GRADES 3–12
Experience North, Central, and South American art and culture. Students will journey across time and space to discover a variety of forms from ancient and contemporary cultures.

*see special exhibitions page
TEACHER PROGRAMS + RESOURCES

STAR GALLERY
The Student Artist Gallery at Mint Museum Uptown is dedicated to showcasing student work from Mecklenburg and surrounding counties. Check-in on the Mezzanine Level to view what local students create in response to the works of art on exhibit at the Mint.

For more information on the STAR Gallery contact Margaret Mauldin at margaret.mauldin@mintmuseum.org or 704.337.2124

MINT LIBRARY + ARCHIVES
Are you interested in more information about current exhibitions, the Mint’s encyclopedic collection, and our institution’s history? Please make an appointment with the Library and Archives staff or visit their online resources at mintmuseum.org/library.

VIRTUAL TOURS

Places and Spaces
GRADES 4–8
Explore American and contemporary works of art from the Mint’s collection that depict places and spaces. This virtual experience integrates the Common Core Standards for English Language Arts and Literacy in History/Social Studies, as well as the North Carolina Visual Arts Standards.

A Single Shard
GRADES 5–8
Explore how art objects and visual images can illuminate Linda Sue Parks’ novel, “A Single Shard.” Compare pottery from other cultures to works produced by Korean potters of the 12th century.

MINT EXHIBITIONS

Docent-led tours dedicated to special exhibition spaces are available for K–12 school groups upon request.

The Vault
July 1–September 17, 2023
Mint Museum Uptown
The Art of Seating: 200 Years of American Design
September 16, 2023–February 25, 2024
Mint Museum Uptown
Chairs are part of our everyday lives but are often overlooked. Chairs tell stories about the history of our country, from innovations brought over by immigrants to innovations in materials. The Art of Seating explores designed chairs throughout American history and asks the viewer to see them as works of art, as well as functional objects.

Craft Across Continents — Contemporary Japanese and Western Objects: The Lassiter/Ferraro Collection
December 9, 2023–May 5, 2024
Mint Museum Uptown
The collection includes major works in glass, bamboo, ceramics, and textile by contemporary artisans across the world. The exhibition provides the viewer a unique opportunity to compare, for example, the ceramic practices, forms, styles, and subject themes of Asian and North American artists.

The African American Experience through Art
GRADES 3–12
Engage with and interpret art that depicts African American culture, history, and traditions in various time periods. Through encounters with various works of art, students will grapple with the question: what does it mean to be African American?

The Art of Seating: 200 Years of American Design

A Single Shard

The African American Experience through Art

Virtual Tours

Places and Spaces

African American Experience through Art

The Vault

The Art of Seating: 200 Years of American Design

Craft Across Continents — Contemporary Japanese and Western Objects: The Lassiter/Ferraro Collection

Virtual Tours

Places and Spaces

A Single Shard
THE YEAR OF THE COLLECTOR

SPECIAL EXHIBITIONS AT THE MINT MUSEUM

*Docent-led tours dedicated to these special exhibition spaces

*The Vault
July 1–September 17, 2023 | Mint Museum Uptown

*The Art of Seating: 200 Years of American Design
September 16, 2023–February 25, 2024 | Mint Museum Uptown

Walter Scott Lenox and American Belleek
September 23, 2023–January 21, 2024 | Mint Museum Randolph

*Craft Across Continents — Contemporary Japanese and Western Objects: The Lassiter/Ferraro Collection
December 9, 2023–May 5, 2024 | Mint Museum Uptown

Delhom Service League: 50 Golden Years
February 10–August 11, 2024 | Mint Museum Randolph

Objects of Affection: Jewelry by Robert Ebendorf from the Porter • Price Collection
April 27–October 27, 2024 | Mint Museum Randolph

Shinichi Sawada: Agents of Clay
April 27–August 11, 2024 | Mint Museum Randolph

Other special exhibitions can be found at mintmuseum.org/exhibitions

The Art of Seating: 200 Years of American Design is generously presented by PNC Bank. Additional individual support is kindly provided by Mary and Walt Beaver, Sarah G. Cooper, Lucy and Hoover Hardison, and Kati and Chris Small. The Mint Museum is supported, in part, by the Infusion Fund and its donors. IMAGE: Roy Fox Lichtenstein (1923-97), Graphicstudio, University of South Florida (United States, 1968-), Beeken Parsons (United States, 1983-). **Brushstroke Chair and Ottoman, 1986-88, laminated white birch veneer, paint, clear varnish. Collection of the Thomas H. and Diane DeMell Jacobsen Ph.D. Foundation. L2023.63.4a-b © Estate of Roy Lichtenstein**