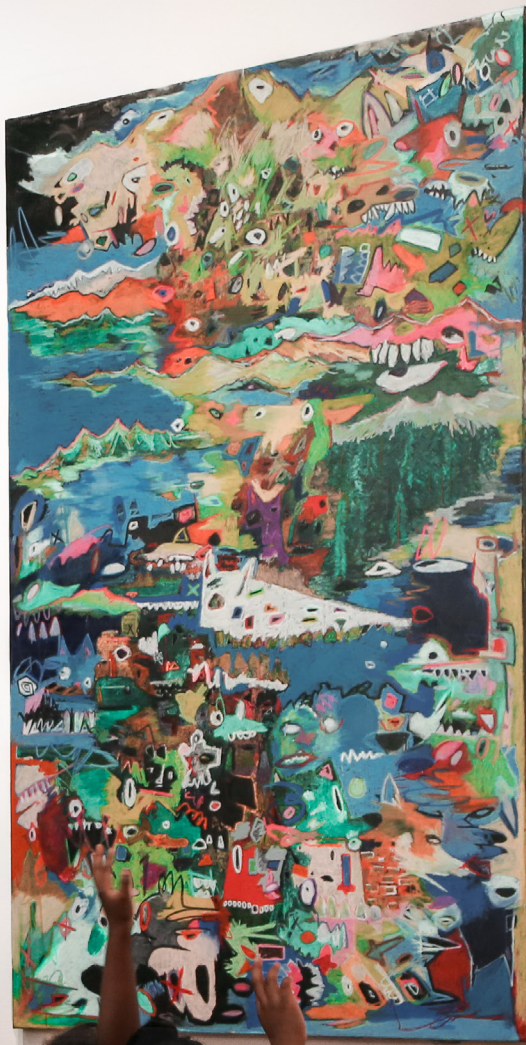


SCHOOL +TEACHER PROGRAMS



2023
-2024

Mint

SCHOOL + GALLERY PROGRAMS TEAM

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GENERAL INFORMATION

MINT MEMBERSHIP

Teachers are eligible for \$15 off any membership. Benefits include free admission to both museum locations, discounts on programs and classes, and discounts in The Mint Museum Store at both museum locations.

MUSEUM HOURS

TUESDAY	11 AM–6 PM
WEDNESDAY	11 AM–9 PM*
THURSDAY	11 AM–6 PM
FRIDAY (UPTOWN)	11 AM–9 PM
FRIDAY (RANDOLPH)	11 AM–6 PM
SATURDAY	11 AM–6 PM
SUNDAY	1–5 PM
CLOSED MONDAY	

*Free Wednesday Evenings 5–9 PM



WELCOME EDUCATORS

The Mint Museum is dedicated to sharing art from around the world with the greater Charlotte area and beyond. This dedication has produced a rich variety of student experiences that support various grade levels and subject areas.

Our programs use works of art to engage students in thoughtful discussion, close looking, critical thinking, and interpretation. We aim to support teachers in their efforts to expose students to art and new ideas.



The Mint Museum's school tours engage students in inquiry-based experiences that strengthen curriculum connections and develop visual literacy skills. Tours are conducted by experienced docents at both Mint Museum Uptown and Mint Museum Randolph.



CRITICAL-THINKING CURRICULUM CONNECTIONS

Students gain confidence in developing personal interpretations about works of art and learn to recognize that people may view and interpret art differently.

21st-Century Skills

Critical Thinking

Interpret information and draw conclusions based on the best analysis.

Communication

Articulate thoughts and ideas effectively in a variety of contexts.

Common Core English Language Arts Standards

CCR Anchor Standard RL

Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

North Carolina Visual Arts Essential Standards

CR.1 Critical Response

Use critical analysis to generate responses to a variety of prompts.

CX.1 Contextual Relevancy

Understand the global, historical, societal, and cultural contexts of the visual arts.

North Carolina Science Essential Standards

Science as Inquiry

Encourage students to make careful observations, ask questions and make predictions that can be tested. The science process skills necessary for inquiry are acquired through active experience.

LET'S PLAN YOUR SCHOOL TOUR

TYPES OF SCHOOL TOURS

DOCENT-LED TOURS

Guided tours are available **Wednesday-Friday, 10 AM-4 PM**, throughout the school year. Guided tour groups consist of **no less than 10 and no more than 60 students**. All guided tours are 60 minutes long. Spanish language and special exhibition tours are available upon request.

SELF-GUIDED TOURS

For more flexibility in visit length and setting, lead your class on a self-guided tour. Self-guided tours are available for groups of no more than 60. Teachers are strongly encouraged to visit the museum prior to the group visit as works of art on view change throughout the year. Teacher resources are available upon request.

KNOW BEFORE YOU GO...

These guidelines help to ensure a safe and fun trip to The Mint Museum. Please share them with participating students, teachers, and chaperones.

TIMING

Arrive 15 minutes early. Upon arrival, the group leader should check-in at Guest Services to report the total number of visitors, complete payment (if applicable), and meet the docents.

Groups that arrive more than 15 minutes late cannot be guaranteed their scheduled tour. If you anticipate a late arrival to the museum, call Guest Services 704.337.2090 as soon as possible.

CHAPERONE/STUDENT RATIO

School tours may have no fewer than 10 students and no more than 60 students. The museum **REQUIRES** one adult chaperone for every 10 students.

LUNCH FACILITIES

The Mint Museum does not have on-site lunch facilities. Groups that bring their own lunch are welcome to eat at the tables at the Wells Fargo Plaza outside Mint Museum Uptown or on the grounds outside of Mint Museum Randolph.

Tours must be scheduled at least 30 days in advance.

To book your tour, click the box to the right or email molly.humphries@mintmuseum.org.

PRICING

Pricing for school and college groups is determined by group size.

Title I schools receive free admission.

Teachers please let the Tour Programs Coordinator know that your group is from a Title I school when booking your tour. Adult chaperones receive free admission for all school tours.

10-20 STUDENTS	\$30
21-35 STUDENTS	\$60
36-50 STUDENTS	\$90
51+ STUDENTS	\$120

FUNDING OPPORTUNITIES

The museum offers grants for tours through the Arts and Science Council's School Funding Opportunities. To learn more about the grant opportunity, visit the Education Provider Directory at artsandscience.org/grants/grants-for-school.





MINT MUSEUM UPTOWN

*Docent-led tours dedicated to special exhibition spaces are available upon request.**

Learning to Look: Every Picture Tells A Story GRADES K-5

A picture is worth a thousand words. Students will explore the many narratives found within the works of art and develop stories of their own.

Learning to Look: Face to Face GRADES 3-8

Meet the many faces of The Mint Museum. Students will investigate the many tools and media artists use to capture stories, identity, and emotion through portraiture.

Learning to Look: Landscapes GRADES 5-12

Explore environments beyond Charlotte through works of art. Students will engage with art to gain understanding of how and why artists render spaces and places.

The African American Experience through Art GRADES 3-12

Engage with art that depicts African American culture, history, and traditions in various time periods. Through encounters with various works of art, students will grapple with the question: what does it mean to be African American?

Experience Craft: Elements of Design GRADES 3-8

Discover how artists use the Elements of Art and the Principles of Design to communicate their ideas in glass, wood, metal, fiber, and clay media. Students will use close-looking and touch objects to make meaning of Elements and Principles expressed in works of art.

Experience Craft: STEAM GRADES 3-12

Through close looking, conversation, and touch objects, students will better understand how science and art combine. The students will encounter clay, glass, metal, wood, and fiber works of art to broaden their knowledge of the materials' properties and how artists manipulate them.

**see special exhibitions page*



MINT MUSEUM RANDOLPH

*Docent-led tours dedicated to special exhibition spaces are available upon request.**

Learning to Look: ArtBasiCs GRADES K-2

Artists use line, shape, color, texture, and pattern to create dynamic art. Students will learn about the basic elements of art and how artists across time and space use them to make meaning.

Art in the Americas: Ancient to Contemporary GRADES 3-12

Experience North, Central, and South American art and culture. Students will journey across time and space to discover a variety of forms from ancient and contemporary cultures.

Portraying Power GRADES 3-12

How do artists communicate power? Students will consider the ways in which art conveys information about the subject's status and identity.

**see special exhibitions page*



TEACHER PROGRAMS + RESOURCES

STAR GALLERY

The Student Artist Gallery at Mint Museum Uptown is dedicated to showcasing student work from Mecklenburg and surrounding counties. Check-in on the Mezzanine Level to view what local students create in response to the works of art on exhibit at the Mint.

For more information on the STAR Gallery contact Margaret Mauldin at margaret.mauldin@mintmuseum.org or 704.337.2124

VIRTUAL TOURS

Places and Spaces GRADES 4-8

Explore American and contemporary works of art from the Mint's collection that depict places and spaces. This virtual experience integrates the Common Core Standards for English Language Arts and Literacy in History/Social Studies, as well as the North Carolina Visual Arts Standards.

A Single Shard GRADES 5-8

Explore how art objects and visual images can illuminate Linda Sue Parks' novel, "A Single Shard." Compare pottery from other cultures to works produced by Korean potters of the 12th century.

MINT LIBRARY + ARCHIVES

Are you interested in more information about current exhibitions, the Mint's encyclopedic collection, and our institution's history? Please make an appointment with the Library and Archives staff or visit their online resources at mintmuseum.org/library.

The African American Experience through Art GRADES 3-12

Engage with and interpret art that depicts African American culture, history, and traditions in various time periods. Through encounters with various works of art, students will grapple with the question: what does it mean to be African American?

SPECIAL EXHIBITIONS DOCENT-LED TOURS

Docent-led tours dedicated to special exhibition spaces are available for K-12 school groups upon request.



The Vault

July 1-September 17, 2023
Mint Museum Uptown



The Art of Seating: 200 Years of American Design

September 16, 2023-
February 25, 2024
Mint Museum Uptown

Chairs are part of our everyday lives but are often overlooked. Chairs tell stories about the history of our country, from innovations brought over by immigrants to innovations in materials. *The Art of Seating* explores designed chairs throughout American history and asks the viewer to see them as works of art, as well as functional objects.



Craft Across Continents — Contemporary Japanese and Western Objects: The Lassiter/Ferraro Collection

December 9, 2023-May 5, 2024
Mint Museum Uptown

The collection includes major works in glass, bamboo, ceramics, and textile by contemporary artisans across the world. The exhibition provides the viewer a unique opportunity to compare, for example, the ceramic practices, forms, styles, and subject themes of Asian and North American artists.

THE YEAR OF THE COLLECTOR

SPECIAL EXHIBITIONS AT THE MINT MUSEUM

**Docent-led tours dedicated to these special exhibition spaces*

***The Vault**

July 1–September 17, 2023 | Mint Museum Uptown

***The Art of Seating: 200 Years of American Design**

September 16, 2023–February 25, 2024 | Mint Museum Uptown

Walter Scott Lenox and American Belleek

September 23, 2023–January 21, 2024 | Mint Museum Randolph

***Craft Across Continents — Contemporary Japanese and Western Objects: The Lassiter/Ferraro Collection**

December 9, 2023–May 5, 2024 | Mint Museum Uptown

Delhom Service League: 50 Golden Years

February 10–August 11, 2024 | Mint Museum Randolph

Objects of Affection: Jewelry by Robert Ebendorf from the Porter • Price Collection

April 27–October 27, 2024 | Mint Museum Randolph

Shinichi Sawada: Agents of Clay

April 27–August 11, 2024 | Mint Museum Randolph

Other special exhibitions can be found at mintmuseum.org/exhibitions

the **art of** **seating** 200 *years of* **american** **design**

SEPTEMBER 16, 2023–
FEBRUARY 25, 2024

MINT MUSEUM UPTOWN
AT LEVINE CENTER FOR THE ARTS



The Art of Seating: 200 Years of American Design is generously presented by PNC Bank. Additional individual support is kindly provided by Mary and Walt Beaver, Sarah G. Cooper, Lucy and Hooper Hardison, and Kati and Chris Small. The Mint Museum is supported, in part, by the Infusion Fund and its donors. IMAGE: Roy Fox Lichtenstein (1923–97), Graphicstudio, University of South Florida (United States, 1968–), Beeken Parsons (United States, 1983–). *Brushstroke Chair and Ottoman*, 1986–88, laminated white birch veneer, paint, clear varnish. Collection of the Thomas H. and Diane DeMell Jacobsen Ph.D. Foundation. L2023.63.4a-b © Estate of Roy Lichtenstein



MINT MUSEUM RANDOLPH
2730 Randolph Road
Charlotte, NC 28207

MINT MUSEUM UPTOWN
at Levine Center for the Arts
500 South Tryon Street
Charlotte, NC 28202

mintmuseum.org
@themintmuseum
704.337.2000



Infusion Fund
A Partnership for Arts + Culture



ON THE COVER: Justin Ellis (American). *The Galar Region* (detail), 2021 oil paint. Museum purchase with funds provided by the YAMS (Young Affiliates of the Mint), 2022.43