THE MINT MUSEUM
ANNUAL REPORT 2019–2020
MISSION

The Mint Museum welcomes all to be inspired and transformed through the power of art and creativity.

VISION

The Mint Museum seeks to continuously enhance lives and create a more empathetic world by ensuring access and by engaging communities in a meaningful, lifelong relationship with art and design.
EXHIBITIONS

IMAGE: Studio Drift. Fragile Future (detail). Courtesy of Carpenters Workshop Gallery
Never Abandon Imagination: The Fantastical Art of Tony DiTerlizzi

June 22–November 3, 2019

Artist and illustrator Tony DiTerlizzi is widely recognized as one of this generation’s leading authors and illustrators of books for children and young adults. The exhibition Never Abandon Imagination: The Fantastical Art of Tony DiTerlizzi was the most extensive look at the art of book illustration The Mint Museum has ever done featuring more than 150 of his original works.

The exhibition showcased paintings and sketches from DiTerlizzi’s popular picture books, including The Spider & The Fly (a Caldecott Honor book), chapter books Kenny and the Dragon and the WondLa trilogy, as well as The Spiderwick Chronicles, a middle-grade series he co-wrote with Holly Black that has sold more than 20 million copies, has been translated in over 30 countries, and was made into a feature film. It also highlighted the early years of DiTerlizzi’s career when he got his start designing for Dungeons & Dragons and Magic: The Gathering.

During the run of the exhibition, the museum also presented a selection of works by local illustrators in an adjacent gallery, celebrating the tremendous talent in the Charlotte region.

The exhibition was organized by the Norman Rockwell Museum in Stockbridge, Massachusetts, where it broke attendance records in 2018. It was presented at The Mint Museum with the generous support of the Triad Foundation.
**Constellation CLT**

**Ongoing**

*Constellation CLT* is an exhibition series designed to connect visitors to The Mint Museum with artists in our community and to activate the public spaces of the museum. The installations rotate three times per year and can be seen in four places at Mint Museum Uptown: in the entrance; at the foot of the atrium escalator; and on the landings of the Mezzanine and 4th levels.

Artists Mike Worth, Elizabeth Palmisano, Brett Toukatly, and Katherine Boxall were featured artists during fiscal year 2020.

*Constellation CLT* is generously supported by the National Endowment for the Arts.
Coined in the South

October 10, 2019–February 16, 2020

Coined in the South was a major juried exhibition at Mint Museum Uptown with $16,000 in cash prizes that showcased some of the most innovative and emerging artists in the Southeast. Organized in partnership with the Young Affiliates of the Mint, the purpose of the exhibition was to bridge the gap between the museum, gallery and studio, and to present fresh and innovative works that have not yet been seen by a broader audience. Unconfined to any aesthetic, the works of art were made from materials ranging from the traditional (oil on canvas and collage) to the decidedly untraditional.

Nearly 2,000 works of art were submitted for consideration; 65 were selected. The artists ranged in age from 23 to 82, hailing from North Carolina, South Carolina, Georgia, Tennessee, and Virginia. The 65 works were selected by jurors Adam Justice, Jonell Logan, and Marilyn Zapf — all well respected influencers in the Southeast’s art scene.
Immersed in Light:
Studio Drift at the Mint

September 20, 2019–July 26, 2020

The exhibition *Immersed in Light: Studio Drift at the Mint* at Mint Museum Uptown featured five works created over the last decade, including one installation making its international premiere at the Mint. Studio Drift was founded by Dutch artists Ralph Nauta, 40, and Lonneke Gordijn, 39, who established their studio in 2007, after graduating from the prestigious Academy Eindhoven. Based in Amsterdam, the studio has grown to more than 20 artists, technologists/engineers and more, with Nauta and Gordijn at the helm.

Studio Drift’s work is lauded in art circles worldwide for using man-made technology to show the beauty of nature that inspires awe and meditation in a way that invites the viewer to consider technological possibilities.

The exhibition was presented by PNC Bank, with additional support from the Mint Museum Auxiliary and Duke Energy – Piedmont Natural Gas. This program was also supported as part of the Dutch Culture USA program by the Consulate General of the Netherlands in New York.

*Immersed in Light* also benefited from media partnership and in-kind support from Wheelhouse Media, *The Charlotte Observer, QC Exclusive, Le Meridien Charlotte, Peachy the Magazine, Pride Magazine, and Rite-Lite.*
Classic Black: The Basalt Sculpture of Wedgwood and His Contemporaries

February 9, 2020–January 3, 2021

Classic Black: The Basalt Sculpture of Wedgwood and His Contemporaries was the Mint’s first exhibition dedicated completely to sculpture, and the first in the United States to solely focus on black basalt sculpture. More than 100 works of art were featured throughout three galleries at Mint Museum Randolph. Classic Black showcased works ranging from life-size portrait busts to fanciful vases, dynamic statues of mythological heroes to portrait medallions in low relief.

The exhibition featured loans from major museums in the United States and England, such as the Victoria and Albert Museum, the Metropolitan Museum of Art, and the Birmingham Museum of Art, as well as important, one-of-a-kind objects from notable private collections in America, some of which made their public debut. With the help of the prominent Charlotte muralist and street artist known as “Owl,” each of the exhibition rooms featured a specially commissioned graphic mural in striking, sunset hues.

The exhibition was accompanied by a fully illustrated catalogue, published by D. Giles Limited, London, which includes extended object entries and introductory essays contributed by Robin Emmerson, Gaye Blake-Roberts, Nancy Ramage, and MG Sullivan.

The exhibition was made possible with generous support from presenting sponsor Wells Fargo Private Bank. Additional support was provided by Moore & Van Allen and the Samuel H. Kress Foundation. The exhibition catalogue was fully funded by the Delhom Service League and an anonymous patron.
COMMUNITY ENGAGEMENT
The Primary Goal of The Mint Museum’s Grier Heights Community Youth Arts is to have participating youth experience art to build self-esteem, develop self and mutual respect, make wise life choices, strive for excellence, exercise healthy life skills, and realize the importance of becoming great through service as they learn who they are through art and culture, particularly African and African-American culture.

— Rubie Britt-Height, director of community relations


Live at the Mint, presented by Fifth Third Bank, was launched in fall of 2019 at Mint Museum Uptown. The event series shined a spotlight on Charlotte’s dynamic arts community with a feature lineup that included provocative films, artist talks, and performances by local arts partners like Charlotte Ballet and Charlotte Youth Orchestra. Live at the Mint events took place on Free Wednesday Nights at Mint Museum Uptown, allowing more community to visit the museum galleries free of charge.

Constellation CLT kicked off its second year featuring three local artists in the public spaces of Mint Museum Uptown. Supported by the National Endowment for the Arts, Constellation CLT is designed to connect visitors with local artists and activate public spaces in the museum.
The Grier Heights Community Youth Arts Program remained relevant and strong supporting children in the Grier Heights community across from Mint Museum Randolph. Hosted at Grier Heights Presbyterian Church and supported by numerous generous donors. More than 550 youths have been impacted through the Discovery Your Style program that connects participants with local artists, artist-educators, volunteers, and community partners to develop self-esteem, determination, resiliency, and learn about their history through art. When doors shuttered due to Covid-19, program outreach continued with free Creativity Art Kits, as well as food, gift cards, and supplies being delivered to program participants.

Lead by the Community Relations team, Mint to Move, the bi-monthly drop-in event that presents varied cultural themes through artistic and cultural experiences continued in person in the summer and fall of 2019, moving to virtual programming in March 2020. Bilingual Stories and Music continued at Mint Museum Randolph through February 2020 before moving to a virtual platform for the remainder of fiscal year 2020. Facilitated by Mint staffer Kurma Murrain, the leaders of the Charlotte-based teaching artists CrissCross MangoSauce use multiple instruments and props to teach children conversational Spanish through music, songs, instruments, and instruction.

Through virtual previews of the special exhibition *Classic Black: The Basalt Sculpture of Wedgwood and His Contemporaries*, Curator Picks, and online interviews with artists who have works in the Mint’s permanent collection, community far and wide was able to connect with the Mint’s world-class art even while the museum was closed due to the Covid-19 pandemic.
# FINANCIALS

## Consolidated Statements of Financial Position

**June 30, 2020 and 2019**

<table>
<thead>
<tr>
<th></th>
<th>2020</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ASSETS</strong></td>
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<td>Cash and cash equivalents</td>
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<td>Deposits for future exhibitions, prepaid expenses, and other assets</td>
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<td>Investments:</td>
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<td>Endowed investments:</td>
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<td>Other investments</td>
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<td>Property and equipment, net</td>
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<td>Land use and air rights, net</td>
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<td><strong>Total Assets</strong></td>
<td><strong>$94,832,150</strong></td>
<td><strong>$98,254,159</strong></td>
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</table>

<table>
<thead>
<tr>
<th></th>
<th>2020</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>LIABILITIES AND NET ASSETS</strong></td>
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<td>Liabilities:</td>
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<td>Accounts payable and accrued liabilities</td>
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<td><strong>Total Liabilities</strong></td>
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<td>Net Assets:</td>
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<tr>
<td>Without donor restrictions</td>
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<td>5,221,726</td>
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<td>With donor restrictions</td>
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<td>91,612,597</td>
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<td><strong>Total Net Assets</strong></td>
<td><strong>92,674,122</strong></td>
<td><strong>96,834,323</strong></td>
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<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td><strong>$94,832,150</strong></td>
<td><strong>$98,254,159</strong></td>
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</tbody>
</table>
## Consolidated Statements of Activities

### Year Ended June 30, 2020

<table>
<thead>
<tr>
<th>Without Donor Restrictions</th>
<th>With Donor Restrictions</th>
<th>Total</th>
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</thead>
<tbody>
<tr>
<td><strong>Operating Support and Revenue:</strong></td>
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<tr>
<td>Annual use of City facilities</td>
<td>$1,641,852</td>
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<td>Grants</td>
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<td>Gifts</td>
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<td>Memberships</td>
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<td>Rental income</td>
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<td>Museum store sales</td>
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<td>Other operating revenues</td>
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<td><strong>Allocation of allowable endowment balance for spending:</strong></td>
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<td>1,946,189</td>
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<td>Endowment spending released from restriction</td>
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<td>(1,946,189)</td>
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<td>Net assets released from restriction</td>
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<td><strong>Total Operating Support and Revenue:</strong></td>
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<td><strong>Expenses:</strong></td>
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<td>Program</td>
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<td>Accessions</td>
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<td>Management and general</td>
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<td>Development</td>
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<tr>
<td><strong>Total Expenses:</strong></td>
<td>10,308,809</td>
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<td>Change in net assets from operations before depreciation and amortization</td>
<td>(744,967)</td>
<td>163,001</td>
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<tr>
<td><strong>Depreciation and Amortization:</strong></td>
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<td>Net assets released from restriction</td>
<td>1,528,057</td>
<td>(1,528,057)</td>
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<tr>
<td>Program</td>
<td>(1,842,955)</td>
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<tr>
<td>Management and general</td>
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<td>Development</td>
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<td><strong>Total Depreciation and Amortization:</strong></td>
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<td>(1,528,057)</td>
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<td>Change in net assets from operations</td>
<td>(1,119,301)</td>
<td>(1,365,056)</td>
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<td><strong>Other Increases (Decreases):</strong></td>
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<tr>
<td>Change in beneficial interests in trusts</td>
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<tr>
<td>Non-endowment investment return</td>
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<td>6,820</td>
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<tr>
<td>Endowment investment return</td>
<td>-</td>
<td>(161,629)</td>
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<tr>
<td>Allocation of allowable endowment balance for spending</td>
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<td>(1,946,189)</td>
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<tr>
<td>Change in net assets</td>
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<td>(3,056,968)</td>
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<tr>
<td>Net assets, beginning of year</td>
<td>5,221,726</td>
<td>91,612,597</td>
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<tr>
<td>Net assets, end of year</td>
<td>$4,118,493</td>
<td>$88,555,629</td>
</tr>
</tbody>
</table>
## Consolidated Statements of Activities

### Year Ended June 30, 2019

<table>
<thead>
<tr>
<th>Without Donor Restrictions</th>
<th>With Donor Restrictions</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Operating Support and Revenue:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Annual use of City facilities</td>
<td>$1,641,852</td>
<td>$ -</td>
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<tr>
<td>Grants</td>
<td>1,023,062</td>
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<tr>
<td>Gifts</td>
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<tr>
<td>Contributions from Mint Affiliates</td>
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<td>102,888</td>
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<tr>
<td>Rental income</td>
<td>1,400,428</td>
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<tr>
<td>Museum store sales</td>
<td>534,657</td>
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<tr>
<td>Other operating revenues</td>
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<td>Allocation of allowable endowment balance for spending</td>
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<td><strong>Total Operating Support and Revenue</strong></td>
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<td>2,945,193</td>
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| **Endowment spending released from restriction** | 2,226,442 | (2,226,442) | - |
| **Net assets released from restriction** | 760,417 | (760,417) | - |
| **Total Operating Support and Revenue** | 10,694,943 | (41,666) | 10,653,277 |

| **Expenses:** |                         |       |
| Program | 7,741,277 | - | 7,741,277 |
| Accessions | 285,643 | - | 285,643 |
| Management and general | 1,458,730 | - | 1,458,730 |
| Development | 1,204,353 | - | 1,204,353 |
| **Total Expenses** | 10,690,003 | - | 10,690,003 |

| **Change in net assets from operations before depreciation and amortization** | 4,940 | (41,666) | (36,726) |

| **Depreciation and Amortization:** |                         |       |
| Net assets released from restriction | 1,528,057 | (1,528,057) | - |
| Program | (1,799,681) | - | (1,799,681) |
| Management and general | (62,950) | - | (62,950) |
| Development | (24,081) | - | (24,081) |
| **Total Depreciation and Amortization** | (358,655) | (1,528,057) | (1,886,712) |

| **Change in net assets from operations** | (353,715) | (1,569,723) | (1,923,438) |

| **Other Increases (Decreases):** |                         |       |
| Change in beneficial interests in trusts | - | 182,984 | 182,984 |
| Non-endowment investment return | 52,006 | 8,939 | 60,945 |
| Endowment investment return | - | 323,801 | 323,801 |
| Allocation of allowable endowment balance for spending | - | (2,226,442) | (2,226,442) |
| **Change in net assets** | (301,709) | (3,280,441) | (3,582,150) |
| **Net assets, beginning of year** | 5,523,435 | 94,893,038 | 100,416,473 |
| **Net assets, end of year** | $5,221,726 | $91,612,597 | $96,834,323 |
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$500–$1,000

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Megan Blankemeyer
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Kathie and Terry Broderick
Hilary Burt and Peter Bove
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Paula and Dalt Ruffin
Jean and Matt Salisbury
Jane and William Salter
Sallie F. Scarborough
Tiffany and Scott Smith
Wayne B. Smith and Indun Patrick
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Mr. and Mrs. D. Harding Stowe
Ann and Wellford Tabor
Rebecca and Ruffin Tanner
Meredith and Jim Thompson
Kristy and Bill Thompson
Ben and Sandi Thorman
Patti Tracey and Chris Hudson
Margaret and Chris Ullrich
Sally S. Van Allen
Carolyn and Matt Vanderberg
Jennifer and Al Waugh
Betsy Fleming and Ed Weisiger, Jr.
Richard “Stick” and Teresa Williams

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Mr. and Mrs. William Britton, Jr.
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