

QUICK FACTS

The Mint Museum's expansion includes the construction of a new facility in uptown Charlotte and the reinstatement of the historic Mint Museum Randolph:

The new MINT MUSEUM Uptown will house:
Mint Museum of Craft + Design
Selected collections from Mint Museum Randolph

American Art
Contemporary Art
European Art

The MINT MUSEUM Randolph will house:

African Art
Art of the Ancient Americas
Asian Art
Ceramics
Coins & Currency
Decorative Arts
Historic Costume & Fashionable Dress
Native American Art
Spanish Colonial Art



OPENING DATE

October 1, 2010

DESIGN TEAM

Design Architect: Machado and Silvetti Associates, Boston, Mass.
 Architect of Record: Clark Patterson Lee, Charlotte, N.C.
 Lighting Consultant: George Sexton Associates, Washington, D.C.

TOTAL PROJECT COST

\$56 million

LOCATION

The Mint Museum Uptown will be part of the new Wells Fargo Cultural Campus, located at the corner of First and South Tryon Streets in the heart of Charlotte's business district. In addition to the Mint, the cultural campus will include the Bechtler Museum of Modern Art, the Harvey B. Gantt Center for African-American Arts + Culture, the Knight Theater (housing the North Carolina Dance Theatre) and the Duke Energy Center. The historic Mint Museum Randolph will maintain its current location in Eastover, one of Charlotte's most beautiful neighborhoods.

GENERAL MUSEUM INFORMATION

704/337-2000
 mintmuseum.org

MINT MUSEUM Randolph

2730 Randolph Road

MINT MUSEUM Uptown

500 South Tryon Street

MEDIA CONTACT

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PROJECT OVERVIEW

The Mint Museum is presently involved in a major expansion initiative: the construction of a five-story, 145,000-square-foot facility in uptown Charlotte and the reinstatement of the historic Mint Museum Randolph. When the expansion is complete, The Mint Museum's total combined square footage will grow by more than 60 percent, allowing more opportunities to showcase works from the permanent collection and accommodate significant traveling exhibitions.

CONFIGURATION

Plaza Level

Expanded Museum Shop with 50% more space
Grand stairs
Glass elevator
Entrance to underground parking garage

2nd Floor

Robert Haywood Morrison Atrium, a multi-story venue serving as a central hub of activity, featuring a 60- by 60-foot glass curtain wall overlooking First Street and offering spectacular views of uptown Charlotte
Family Gallery, where children can engage with artwork through hands-on activities and educational opportunities
Painting and clay studios
240-seat auditorium for hosting public programs, performances and films
Museum Café with both indoor and outdoor seating

3rd Floor

Permanent collection galleries dedicated to the Mint Museum of Craft + Design, temporary exhibition space and a classroom to accommodate hands-on activities for students and tour groups

4th Floor

Permanent collection galleries dedicated to American Art, Contemporary Art and a selection of European Art, temporary exhibition space and a classroom to accommodate hands-on activities for students and tour groups

5th Floor

Special events room with outdoor terrace offering fabulous views of the city

PRINCIPAL MATERIALS

The 60- by 60-foot glass curtain wall in the Morrison Atrium will be constructed of Clear Tempered Glass

Insulating Silkscreen Glass will be used in the Breezeway on the Plaza

Spandrel Glass will be used on portions of the exterior

Dynamic, sculptural pre-cast concrete panels will cover the First Street façade of the new facility

INTERIOR BREAKDOWN

Mint Museum Uptown

Permanent Collection Galleries	24,000 sf
Temporary Exhibition Galleries	12,000 sf
Art Storage Areas	13,200 sf
Museum Shop	3,000 sf
Education Areas	6,648 sf
Family Gallery (1,845 sf)	
Auditorium (2,660 sf)	
Painting Studio (819 sf)	
Clay Studio (668 sf)	
3rd Floor Classroom (328 sf)	
4th Floor Classroom (328 sf)	
Special Events Space	11,615 sf
Special Events Room (4,000 sf)	
Outdoor Terrace (4,000 sf)	
Morrison Atrium (3,615 sf)	
Total Museum Space	218,000 sf
Mint Museum Uptown	145,000 sf
Mint Museum Randolph	73,000 sf

The total museum space represents an increase of more than 60 percent over the Mint's current facilities.

PROJECT TIMELINE

2003

Arts & Science Council announces Cultural Facilities Plan to enhance and renovate major cultural organizations in Charlotte

2006

City of Charlotte approves funding for cultural projects

2007

Machado and Silveti Associates selected as design architect for new Mint facility

2008

Groundbreaking occurs and construction begins

February 7, 2010

Mint Museum of Craft + Design closes to the public to prepare for its move to the new facility

October 1, 2010

New Mint Museum Uptown opens

2011-2012

Mint Museum Randolph reinstalls its collections

MUSEUM BACKGROUND

The Mint Museum is the overall brand for the exceptional facilities that define the heart of the visual artistic experience in Charlotte.

The Mint Museum Randolph (formerly the Mint Museum of Art) opened in 1936 as the first art museum in North Carolina. It is housed in what was the first branch of the United States Mint. When it opened in 1999, the Mint Museum of Craft + Design extended the Mint brand into uptown Charlotte's growing cultural district. It was designed to honor the legacy of the region's rich craft heritage, and has become one of the foremost craft and design museums in the nation.

The Mint Museum Uptown will be part of an urban cultural campus. Two full floors of galleries, one dedicated to the Mint Museum of Craft + Design and one dedicated to American Art, Contemporary Art and a selection of European Art, will spread skyward across the five-story facility. The new facility will also incorporate an expanded Museum Shop, a café, a multi-story atrium, a 240-seat auditorium, a Family Gallery, studios and classrooms and a Special Events Pavilion with an outdoor terrace.

With the opening of the new uptown location, the long-treasured Mint Museum Randolph will execute a reinstallation plan and dedicate its galleries to the wealth of our Art of the Ancient Americas, Decorative Arts and Historic Costume & Fashionable Dress collections, along with selections of African Art, Asian Art, Ceramics, Coins & Currency, European Art, Native American Art and Spanish Colonial Art.

The new and expanded Mint will combine innovative education programs with groundbreaking exhibitions to provide its visitors with unparalleled art experiences.

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