



Opening October 1, 2010, the new Mint Museum Uptown will combine inspiring architecture with groundbreaking exhibitions to provide its visitors with unparalleled art experiences. Nestled in the heart of Charlotte's burgeoning uptown, the new Mint will be part of an urban cultural campus along with other arts and cultural organizations. The historic Mint Museum Randolph will maintain its current location in Eastover, one of Charlotte's most beautiful neighborhoods, and will reinstall its collections following the Mint Uptown's grand opening. For more information, visit mintmuseum.org.

- 1 Destination Shopping:** An expanded Museum Shop is accessible from the street level and offers the city's best selection of "Crafts of the Carolinas," with a special focus on pottery and glass made by local artists.
- 2 Grand Entry:** Facing Tryon Street, the Museum will have a powerful presence at the street level. Grand stairs on the Plaza and a glass elevator in the entry vestibule will lead to the main entrance and Museum Café on the second floor. Suspended above the entry gallery and visible from Tryon Street, Dale Chihuly's *Royal Blue Mint Chandelier* will serve as a welcoming beacon for visitors.
- 3 Dining Al Fresco:** The perfect place to relax and recharge, a Museum Café with both indoor and outdoor seating will offer superb cuisine worthy of its metropolitan environment.
- 4 Family Gallery:** Children and adults can explore, create and learn together in a Family Gallery designed to engage young minds with art. Hands-on art activities and a Romare Bearden House will provide visitors with a playful introduction to the Museum's collections.
- 5 Auditorium:** Located just off the Atrium, a 240-seat Auditorium will host public programs, symposia, performances and films. Tom Patti's glass commission, *Spectral Boundary*, will span two floors as part of the Auditorium wall. The glass wall is one of three architectural installations which will be moved from their current locations at the Mint Museum of Craft + Design to the new facility.
- 6 Working Studios:** The education department will offer a wide selection of art classes, workshops and artist demonstrations in spacious painting and ceramics studios located on the second floor.
- 7 Atrium:** The multi-story Robert Haywood Morrison Atrium will serve as a central hub of activity. A 60- by 60-foot glass curtain wall in the Atrium will overlook First Street and offer an inspiring place to reflect on all the Museum has to offer.
- 8 Galleries:** Two full floors of galleries, one dedicated to Craft + Design and one dedicated to American Art, Contemporary Art and a selection of European Art, will spread skyward across the third and fourth floors. Each floor will feature 12,000 square feet of permanent collection space and 6,000 square feet of changing exhibition space.
- 9 Special Events Pavilion:** The best views of uptown Charlotte will be found on the fifth floor Pavilion, featuring a 4,000-square-foot Special Events Room available for rental and a rooftop terrace of equal size offering dramatic views of the Charlotte skyline.
- 10 Custom Exterior:** Dynamic, sculptural pre-cast concrete panels will cover the First Street façade of the new facility. The design team responsible for this vision includes Machado and Silvetti Associates (Design Architect) and Clark Patterson Lee (Executive Architect).

The Mint Museum is funded, in part, with operating support by the Arts & Science Council of Charlotte-Mecklenburg, Inc.; the North Carolina Arts Council, an agency funded by the State of North Carolina and the National Endowment for the Arts; the City of Charlotte; and its members.