

# DEMOS & TALKS

## Taste of Art Fridays

Fridays, 11:30 am–1:00 pm in Hearst Plaza, beside the Mint Museum of Craft + Design

Free

Bring your lunch and meet your friends on Hearst Plaza alongside the Museum Shop at the Mint Museum of Craft + Design. Enjoy area artists demonstrating their crafts. Weather permitting.

**September 18** – Raymond Overman, Wood turner

Using mainly reclaimed or heirloom wood, Overman experiments with classic forms, textures, naturally occurring negative spaces, colors and design fundamentals. Visit [www.overmanshop.com](http://www.overmanshop.com).

**October 9** – John Benton, Wood turner

Benton uses the imperfections, burls and natural state of the grain to turn wood into extraordinary works of art. Visit [www.johnswoodturning.com](http://www.johnswoodturning.com).

*Supported in part by the generous contribution of Patty & Bill Gorelick*

## Artists' Forum

First Tuesdays, 7:00-8:30 pm at the Mint Museum of Art

Free

Area artists discuss their work as well as current issues and activities in their artistic fields.

**October 6** – David Behrens & Jason Beck

David Behrens connected with Native Americans and their history as an illustration major at East Carolina University. His artwork challenges audiences with stirring concepts that are both thoughtfully rendered and fearlessly honest. To learn more, visit [www.davidbehrens.com](http://www.davidbehrens.com). Jason Beck showcases his Catawba Indian heritage by making traditional pottery, pipes and regalia. He shares his knowledge of the Catawba Indians by doing demonstrations and programs for area schools.

**November 3** - Daniel McCormick & Kristi Ryba

Landscape artist Daniel McCormick studied environmental design at the University of California-Berkeley. While his works of earth art can be found in galleries, the natural place for his sculptural forms is out in the wild. The works of painter, printmaker and video artist Kristi Ryba have toured the Southeast. Her intention is to question the embedded attitudes, opinions and beliefs regarding the value of woman's work. To learn more about the artists, visit [www.danielmccormick.blogspot.com](http://www.danielmccormick.blogspot.com) and [www.kristiryba.com](http://www.kristiryba.com). Both McCormick and Ryba are McColl Center Artists-in-Residence.

**December 1** – Susan Brubaker Knapp & Janet A. Lasher

Susan Brubaker Knapp's and Janet A. Lasher's award-winning quilts have been exhibited at many national and international venues. While Knapp's core materials – cloth and thread – are used in traditional quilting, she also employs fabric paints and dyes, Tyvek and water-soluble wax pastels to transform the cloth. Lasher combines printmaking, surface designs and embellishment techniques into her two- and three-dimensional interpretive works. She finds inspiration from the world's cultures. To learn more about the artists, visit [www.bluemoonriver.com](http://www.bluemoonriver.com) and [www.janetlasher.com](http://www.janetlasher.com).

*Supported in part by the generous contribution of Sandra & Leon Levine*

*Co-presented with The Charlotte Chapter of the Links, Inc. and McColl Center for Visual Art.*

## **NEW! Quilting Demonstration**

**Tuesday, October 27, 12:00–1:30 pm at the Mint Museum of Craft + Design**

**Free**

Local quilt artists Claudia Reynolds, Patti Cline and Cindy Page will demonstrate various techniques found in the extraordinary examples in *American Quilt Classics, 1800-1980: The Bresler Collection*.

## **Artist Danny Lane Lectures on Project Ten Ten Ten for New Mint Museum-Uptown: *The Journey is Your Destination***

**Thursday, October 1, 6:30 p.m. at the Mint Museum of Art**

**Free**

Danny Lane works on a monumental scale, producing some of the world's largest glass sculptures. He exploits the strength of glass under compression, and combines feats of engineering and design to create work that is breathtaking in its diaphanous form and seeming simplicity. Born in the U.S., Lane has worked in London since 1975. His sculpture for the new Mint Museum of Craft + Design entry gallery will be his first site-specific architectural commission in an American museum. It will continue the MMCD tradition of commissioning unique large-scale glass pieces such as the Royal Blue Mint Chandelier by Dale Chihuly and the walls by Stanislav Libenský and Jaroslava Brychtová and Tom Patti. Lane is the Founder's Circle 2009 Guest Artist. Cocktails and cash bar at 5:45 pm.